



ATAR course examination, 2022

Question/Answer booklet

VISUAL ARTS

Place one of your candidate identification labels in this box.
Ensure the label is straight and within the lines of this box.

WA student number: In figures

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In words

Time allowed for this paper

Reading time before commencing work: ten minutes
Working time: two and a half hours

Number of additional
answer booklets used
(if applicable):

Materials required/recommended for this paper

To be provided by the supervisor

This Question/Answer booklet
Source booklet

To be provided by the candidate

Standard items: pens (blue/black preferred), pencils (including coloured), sharpener,
correction fluid/tape, eraser, ruler, highlighters

Special items: nil

Important note to candidates

No other items may be taken into the examination room. It is **your** responsibility to ensure that you do not have any unauthorised material. If you have any unauthorised material with you, hand it to the supervisor **before** reading any further.



Structure of the examination

The Visual Arts ATAR course examination consists of a written component and a practical (production) component.

Structure of this paper

Section	Number of questions available	Number of questions to be answered	Suggested working time (minutes)	Marks available	Percentage of written examination
Section One Short answer	2	2	30	20	20
Section Two Compare and contrast essay	1	1	60	23	40
Section Three Essay based on research/ investigations	2	1	60	28	40
Total					100

Instructions to candidates

- The rules for the conduct of the Western Australian external examinations are detailed in the *Year 12 Information Handbook 2022: Part II Examinations*. Sitting this examination implies that you agree to abide by these rules.
- Write your answers in this Question/Answer booklet preferably using a blue/black pen. Do not use erasable or gel pens.
- Answer the questions according to the following instructions.

Sections One and Two: Answer all questions.

Section Three: Answer one question from a choice of two.
- You must be careful to confine your answers to the specific questions asked and to follow any instructions that are specific to a particular question.
- Supplementary pages for planning/continuing your answers to questions are provided at the end of this Question/Answer booklet. If you use these pages to continue an answer, indicate at the original answer where the answer is continued, i.e. give the page number.
- The Source booklet is not to be handed in with your Question/Answer booklet.

See next page

Section One: Short answer**20% (20 Marks)**

This section has **two** questions. Answer **both** questions. Write your answers in the spaces provided.

Supplementary pages for planning/continuing your answers to questions are provided at the end of this Question/Answer booklet. If you use these pages to continue an answer, indicate at the original answer where the answer is continued, i.e. give the page number.

Suggested working time: 30 minutes.

DO NOT WRITE IN THIS AREA AS IT WILL BE CUT OFF

See next page

Question 1

(10 marks)

Refer to **Source 1** in the Source booklet.

Describe how Katy Woodroffe has applied **two** elements and **two** principles of art in the mixed media artwork, *A Carona Dream* (2020). Use art terminology in your response.

Element one: _____

Element two: _____

Principle one: _____

Principle two: _____

DO NOT WRITE IN THIS AREA AS IT WILL BE CUT OFF

Question 2

(10 marks)

Refer to **Source 2** in the Source booklet.

Describe how the artist Eko Nugroho has utilised **two** elements and **two** principles of art in the sculptural artwork, *Carnival Trap 1 and 2* (2018). Use art terminology in your response.

Element one: _____

Element two: _____

Principle one: _____

Principle two: _____

DO NOT WRITE IN THIS AREA AS IT WILL BE CUT OFF

End of Section One

See next page

Section Two: Compare and contrast essay

40% (23 Marks)

This section contains **one** question. You must answer this question. Write your answer in the space provided.

Supplementary pages for planning/continuing your answers to questions are provided at the end of this Question/Answer booklet. If you use these pages to continue an answer, indicate at the original answer where the answer is continued, i.e. give the page number.

Suggested working time: 60 minutes.

Question 3

(23 marks)

Refer to **Sources 3** and **4** in the Source booklet.

Source 3 *Shopaholics III* (2018) by Alex Gross and **Source 4** *Flea Market Lady* (1990) by Duane Hanson both refer to our relationship with objects and their impact on the individual and/or society. Using visual analysis, compare and contrast the two artworks and how the artists communicate their ideas.

In your response, use art terminology and include the following:

- a comparison of the two artworks by describing the similarities and differences between **Sources 3 and 4** (10 marks)
- discussion of the meaning and purpose of the two artworks (10 marks)
- justification of personal response to how both artists communicate their ideas. (3 marks)

See next page

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Section Three: Essay based on research/investigations**40% (28 Marks)**

This section contains **two** questions. You must answer **one** question. Write your answer on the lined pages following Question 5.

Supplementary pages for planning/continuing your answers to questions are provided at the end of this Question/Answer booklet. If you use these pages to continue an answer, indicate at the original answer where the answer is continued, i.e. give the page number.

Suggested working time: 60 minutes.

Question 4**(28 marks)**

Important: There are three parts to this question. You must indicate clearly the question and the part you are answering in the boxes provided on the following pages.

- (a) Discuss in detail, the contextual factors that have influenced the choice of theme(s) by your research/investigation artist(s). (8 marks)
- (b) Using art terminology, discuss how the contextual factors have influenced commentary and the use of style or technique/s or media or materials by your research/investigation artist(s). (10 marks)
- (c) With reference to **two** artworks, discuss how your research/investigation artist(s) has conveyed meaning and perspective. (10 marks)

or

Question 5**(28 marks)**

Important: There are three parts to this question. You must indicate clearly the question and the part you are answering in the boxes provided on the following pages.

- (a) Discuss in detail, the contextual factors that have influenced the choice of theme(s) by your research/investigation artist(s). (8 marks)
- (b) Using art terminology, discuss how the contextual factors have influenced the points of view through the use of style or technique/s or media or materials by your research/investigation artist(s). (10 marks)
- (c) With reference to **two** artworks, discuss how your research/investigation artist(s) has challenged attitudes and values of the audience. (10 marks)

End of questions

Please indicate question number and part.

Question number

Part

DO NOT WRITE IN THIS AREA AS IT WILL BE CUT OFF

Supplementary page

Question number: _____

Multiple horizontal lines for writing or drawing.

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