



# **DRAMA**

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ATAR course

**Set monologue list**

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## Drama ATAR course set monologue list

	Title	Character	Playwright	Section	Notes	Beginning dialogue
1.	<i>A Midsummer Night's Dream</i>	Puck	William Shakespeare	Act 3, Scene 2		My mistress with a monster ...
2.	<i>A Room in the Tower</i>	Lady Jane Grey	Hugh Stewart			Tylney, I can't sleep.
3.	<i>Accidental Death of an Anarchist</i>	Madman	Dario Fo			It is my dream to play a judge.
4.	<i>After Juliet</i>	Rosaline	Sharman Macdonald			Your spirit haunts me ...
5.	<i>Agnes of God</i>	Agnes	John Pielmeier			Why are you crying?
6.	<i>All This Intimacy</i>	Jen	Rajiv Joseph			Ty ... I wasn't going to bring this ...
7.	<i>Amadeus</i>	Amadeus	Peter Shaffer	Act 2		I don't understand you! You're all ...
8.	<i>Art</i>	Yvan	Yasmina Reza			So, a crisis, insoluble problem ...
9.	<i>Away</i>	Meg	Michael Gow	Act 3, Scene 2	Edited from dialogue with Jim and Gwen	I saw the carton.
10.	<i>Bald Prima Donna</i>	Fire Chief	Eugène Ionesco			My brother-in law had ...
11.	<i>Big Love</i>	Giuliano	Charles L. Mee			I knew a man once so kind ...
12.	<i>Caravan</i>	Penny	Donald Macdonald			I've had it! I am absolutely done...
13.	<i>Daylight Saving</i>	Stephanie	Nick Enright	Act 1, Scene 2		You know what that bastard ...
14.	<i>Detroit</i>	Sharon	Lisa D'Amour			Kenny you are not...
15.	<i>Emotion Memory</i>	Stanislavsky	Don Nigro			But that's the thing. It makes no sense...
16.	<i>Fat Pig</i>	Tom	Neil LaBute			I'm weak. That's what...
17.	<i>Happy Days</i>	Winnie	Samuel Beckett	Act 1		Ah yes, if only I could bear to be alone ...
18.	<i>Image in the Clay</i>	Gordon	David Ireland			Who'd go to a black doctor?

	Title	Character	Playwright	Section	Notes	Beginning dialogue
19.	<i>Ivanov</i>	Sasha	Anton Chekhov		Edited from dialogue with Lvov and Ivanov	What did you do it for? ...
20.	<i>Jerusalem</i>	Nina	Michael Gurr			And what is that idea?
21.	<i>Laughter on the 23rd Floor</i>	Ira	Neil Simon			I can't breathe. I can't ...
22.	<i>Les Dangerous Liaisons</i>	Marquise De Merteuil	Christopher Hampton			Well, I had no choice, did I, I'm a woman ...
23.	<i>Love, Loss and What I Wore</i>	Rosie	Nora and Delia Ephron			The truth is, I have no fashion ...
24.	<i>Mother Teresa is Dead</i>	Jane	Helen Edmundson	Act 2, Scene 4		The woman, in the shantytown ...
25.	<i>Noah</i>	Noah	Andre Obey	Act 1		Yes, Lord, it's me. Terribly ...
26.	<i>Oedipus Rex</i>	Oedipus	Sophocles			I care not for thy counsel or thy ...
27.	<i>One Flew Over the Cuckoo's Nest</i>	Randle McMurphy	Lawrence Hauben			All right. All I need is one vote, right?
28.	<i>One Man, Two Guvnors</i>	Francis	Richard Bean	Act 1, Scene 2		My father, Tommy Henshall ...
29.	<i>Punk Rock</i>	Chadwick	Simon Stephens	Scene 4		Human beings are pathetic.
30.	<i>Richard III</i>	Gloucester	William Shakespeare	Act 1, Scene 1		Now is the winter ...
31.	<i>Romeo and Juliet</i>	Nurse	William Shakespeare	Act 1, Scene 3		Even or odd, of all days ...
32.	<i>Ruben Guthrie</i>	Ruben Guthrie	Brendan Cowell			Hello my name is Ruben Guthrie ...
33.	<i>Saint Joan</i>	Joan	George Bernard Shaw	Scene 4		Yes: they told me you were ...
34.	<i>Secret Bridesmaids' Business</i>	Colleen	Elizabeth Coleman			You know, I opened a wedding account ...
35.	<i>Skylight</i>	Kyra	David Hare			'Female'? That's a very odd ...
36.	<i>The Call</i>	Denise	Patricia Cornelius			This mother thing sucks.
37.	<i>The Caretaker</i>	Mick	Harold Pinter	Act 2		You're stinking the place out.

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38.	<i>The Cherry Orchard</i>	Lopakhin	Anton Chekhov	Act 3		I bought it! Wait ladies ...
39.	<i>The Christian Brothers</i>	The Christian Brother	Ron Blair			I've noticed a growing ...
40.	<i>The Crucible</i>	Mary Warren	Arthur Miller	Act 2	Edited out dialogue from John Proctor.	I never knew it before.
41.	<i>The Glass Menagerie</i>	Tom	Tennessee Williams	Scene 7		I didn't go to the moon ...
42.	<i>The Good Father</i>	Tim	Christian O'Reilly	Act 1 Scene 3		She looks at me and says ...
43.	<i>The Merchant of Venice</i>	Portia	William Shakespeare	Act 4 Scene 1	Edited from dialogue with Shylock	I pray you, let me look ...
44.	<i>The Merchant of Venice</i>	Shylock	William Shakespeare	Act 1, Scene 3		Signor Antonio, many a time and oft ...
45.	<i>The Next Mrs Jacob Anderson</i>	Mrs Anderson	Ann Wuehler		Edited from dialogue with Lisa	Adults are never honest ...
46.	<i>The Picture of Dorian Gray</i>	Dorian	Oscar Wilde			This play was good enough ...
47.	<i>The Positive Hour</i>	Paula	April De Angelis		Edited from dialogue with Miranda	I don't want any more bollocks ...
48.	<i>The Shoe-Horn Sonata</i>	Sheila	John Misto			They put me on a boat for Brisbane.
49.	<i>The Spiders</i>	Boy	Ron Hamilton			Careful now! Steady!
50.	<i>The Stronger</i>	MME X	August Strindberg			Our acquaintance has been so ...
51.	<i>Thebans</i>	Ismene	Liz Lochhead			I was there I saw it all
52.	<i>Top Girls</i>	Dull Gret	Caryl Churchill	Act 1, Scene 1		We come to hell through a big ...
53.	<i>Two Gentlemen of Verona</i>	Launce	William Shakespeare	Act 2, Scene 3		Nay, 'twill be this hour ...

	Title	Character	Playwright	Section	Notes	Beginning dialogue
54.	<i>Waking Up</i>	Character	Dario Fo and Franca Rame			'Listen, Stupid,' I tell him, 'I don't ...
55.	<i>Who's Afraid of the Working Class?</i>	Rhonda	Andrew Bovell			Carol says, 'Problem with you Rhonda...'