



## Visual Arts ATAR course practical (production) examination 2026 Production validation (source acknowledgements)

WA student number:

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### Instructions to candidate

Acknowledge **all** sources used, from the primary sources (initial designs and stimulus) to the final resolved artwork, including any secondary sources (if researched). This must be typed using 11-point Arial font.

Tick the relevant box:

Artwork submitted is the candidate's own original work

Artwork submitted is appropriated or attributed

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### All candidates must complete this section

Primary sources (original stimulus/information, e.g. original observational drawings, photography, interviews, collection of objects research, sourcing of materials).

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Secondary sources (non-original sources used in the resolved artwork, such as visual images or sound that have been appropriated, used or adapted; other artists', designers' or photographers' works; and written articles found online or in hard-copy texts). Provide the full URL and, preferably, a screenshot for internet-sourced work. List any CAD software programs, graphic editing software, applications and generative artificial intelligence (AI) tools used in creating the artwork.

Tick the box if not applicable.

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Internal and external assistance (details of all external assistance provided or outsourcing used in the construction of the artwork/s, such as machine sewing, laser cutting or commercial casting, printing companies, art materials suppliers and carpentry).

Note: do **not** name your parents, teacher or any person or school in this section. Use generic terminology, e.g. 'my teacher' or 'my father', without using actual names.

Tick the box if not applicable.