



STRUCTURED IMPROVISATION INFORMATION

DANCE

ATAR YEAR 12

Acknowledgement of Country

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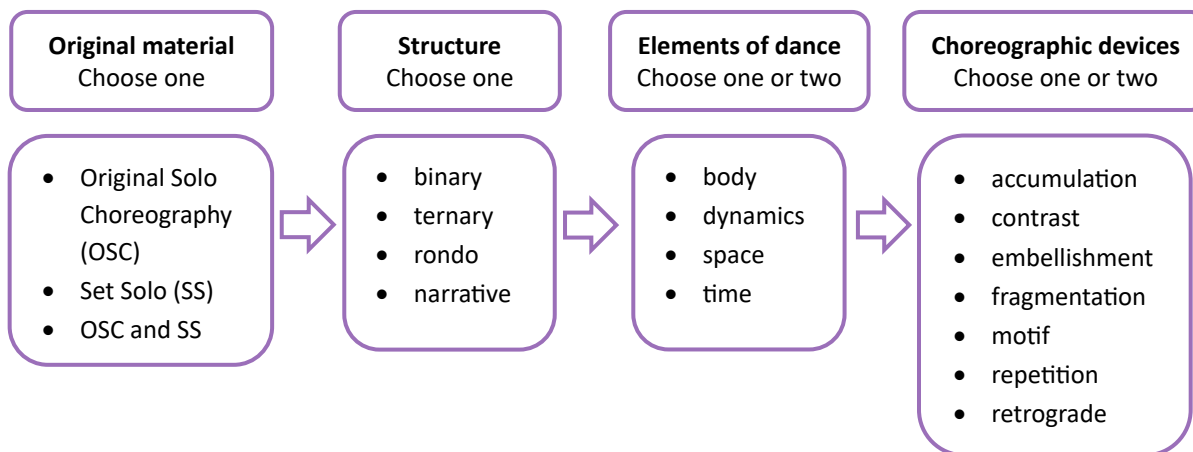
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Structured improvisation information

This document supports teachers and students to explore, create and practise structured improvisation tasks in preparation for the Dance ATAR Year 12 practical examination.

Figure 1. Creating a structured improvisation.



Examples of how the improvisation could be structured are included below.

Example 1

Using the OSC:

- create a structured improvisation in a binary form
- manipulate the movement using the element of dance – space
- use the choreographic devices – accumulation and motif
- select a clear finishing position.

Example 2

Using movement from the OSC and SS:

- create a structured improvisation in a ternary form
- manipulate the movement using the element of dance – dynamics
- use the choreographic devices – fragmentation and repetition
- select a clear finishing position.

Example 3

Create a structured improvisation in two parts:

- in section one, manipulate movement from the OSC using the element of dance – body
- in section two, select a phrase from the SS and manipulate it using the choreographic device – contrast
- select a clear finishing position.

Example 4

Create a structured improvisation in three parts:

- in section one, manipulate movement from the OSC using the element of dance – body
- in section two, select a phrase from the SS and manipulate it using the choreographic device – retrograde
- in section three, use movement from the OSC and manipulate it using the choreographic device – accumulation
- select a clear finishing position.

Example 5

Using the SS:

- create a structured improvisation in a narrative form
- manipulate the movement using the element of dance – time and the choreographic device – embellishment
- select a clear finishing position.