



Markers must:

- ask each candidate a set of three scripted questions, include the stem of the question – one question for each performance within the given time limit
- repeat the question if the candidate asks for clarification
- stop the candidate and repeat the question if they appear to be answering a different question from the one asked (no additional time provided)
- stop the candidate if their answer is too long and move on.

Set	<i>Your first question is about your Spontaneous improvisation performance.</i>	<i>Your next question is about your Scripted monologue performance.</i>	<i>Your final question is about your Original solo performance.</i>
1.	Tell us about your character's journey in your improvisation.	Discuss how you used the performance space in your Scripted monologue.	Explain one rehearsal process that you used to develop your Original solo performance.
2.	Tell us how you established the setting of your improvisation.	Discuss the impact you hoped to make on an audience watching your Scripted monologue.	Explain how you established the style of your Original solo performance.
3.	Tell us about your character's objective in your improvisation.	Discuss how lighting choices could enhance your Scripted monologue.	Explain how you created dramatic tension in your Original solo performance.
4.	Tell us how you used your 60 seconds to prepare for your improvisation.	Discuss the type of stage space best suited to your Scripted monologue.	Explain how you used voice techniques to realise your character in your Original solo performance.
5.	Tell us how you used the given circumstances to create your improvisation.	Discuss the most useful dramaturgical research you did to understand your Scripted monologue.	Explain the reasons for your blocking choices in your Original solo performance.
6.	Tell us how you created the dominant mood in your improvisation.	Discuss how your rehearsal process helped develop your Scripted monologue.	Explain how you used movement techniques to realise your character in your Original solo performance.
7.	Tell us about other choices you would make in this improvisation if you had more time.	Discuss the significance of your Scripted monologue to the character's journey in the play.	Explain how you used your limited acting space to create the place/places for your Original solo performance.
8.	Tell us how you structured your improvisation.	Discuss one objective of your character in your Scripted monologue.	Explain how one drama theorist or practitioner influenced your Original solo performance.
9.	Tell us how you used voice techniques in your improvisation.	Discuss one principle of design that would further enhance your Scripted monologue.	Explain how you created the dominant mood in your Original solo performance.
10.	Tell us how you used movement techniques in your improvisation.	Discuss how the theme of your Scripted monologue influenced your performance.	Explain how you used space in your Original solo performance.
11.	Tell us how you prepared for the improvisation part of the examination.	Discuss how you used one significant element of drama in your Scripted monologue.	Explain the main objective of your central character in your Original solo performance.
12.	Tell us how you used energy to create the character in your improvisation.	Discuss the subtext of your chosen Scripted monologue.	Explain the impact you hoped to make on an audience watching your Original solo performance.