

GERMAN: BACKGROUND LANGUAGE ATAR course examination 2017 Recording transcript

GERMAN: BACKGROUND LANGUAGE

This is the 2017 ATAR course examination in German: Background Language, Section One Response: Listening.

2

Listen to the short text that is printed in your Question/Answer Booklet. This will help you to become accustomed to the speakers' voices. There are no questions or marks associated with this text.

Guten Morgen. Gleich beginnt Deine Deutsch-Prüfung. Ich freue mich sehr, heute dabei sein zu dürfen. Du hast sicher Schmetterlinge im Bauch. Das ist normal. In weniger als drei Stunden wirst Du mit Deiner Prüfung fertig sein. Ich wünsche Dir viel Glück für die Prüfung und alles Gute für die Zeit danach.

You will hear two texts in German. Each text will be played twice. There will be a short pause between the first and second readings. After the second reading, there will be time to answer the questions.

3

You may make notes at any time. Your notes will not be marked. You may come back to this section at any time during the working time for this paper.

Text 1: Oscarhoffnung Maren Ade: Wer ist das eigentlich? (First reading)

Listen to this radio account and answer Question 1 in English.

For copyright reasons this text cannot be reproduced in the online version of this document, but may be viewed at http://www.focus.de/kultur/kino_tv/filmoscarhoffnung-maren-ade-wer-ist-das-eigentlich_id_6695517.html

(15 seconds silence)

Text 1: (Second reading)

For copyright reasons this text cannot be reproduced in the online version of this document, but may be viewed at http://www.focus.de/kultur/kino_tv/filmoscarhoffnung-maren-ade-wer-ist-das-eigentlich_id_6695517.html

Now answer Question 1 in English.

(7 minutes silence)

Text 2: Zuckersteuer (First reading)

Listen to this interview and answer Question 2 in German.

For copyright reasons this text cannot be reproduced in the online version of this document, but may be viewed at

http://www.spiegel.de/gesundheit/ernaehrung/grossbritannien-will-zuckersteuer-auf-softdrinks-einfuehren-a-1082780-druck.html and http://www.spiegel.de/gesundheit/diagnose/weniger-zucker-zu-sich-nehmen-darum-ist-es-so-wichtig-a-1028998.html

(15 seconds silence)

Text 2: (Second reading)

For copyright reasons this text cannot be reproduced in the online version of this document, but may be viewed at http://www.spiegel.de/gesundheit/ernaehrung/grossbritannien-will-zuckersteuer-auf-softdrinks-einfuehren-a-1082780-druck.html and http://www.spiegel.de/gesundheit/diagnose/weniger-zucker-zu-sich-nehmendarum-ist-es-so-wichtig-a-1028998.html

6

Now answer Question 2 in German.

(7 minutes silence)

This is the end of Section One. Complete your answers and continue with the rest of the paper.

Supervisors, please turn off the sound equipment.

ACKNOWLEDGEMENTS

Text 1 Adapted from: Oscarhoffnung Maren Ade: Wer ist das eigentlich? (n.d.).

Focus. Retrieved August, 2017, from

http://www.focus.de/kultur/kino_tv/film-oscarhoffnung-maren-ade-wer-ist-

das-eigentlich_id_6695517.html

Text 2 Adapted from:

Großbritannien will Zuckersteuer einführen. (2016, March 17). Spiegel

Online. Retrieved August, 2017, from

http://www.spiegel.de/gesundheit/ernaehrung/grossbritannien-will-zuckersteuer-auf-softdrinks-einfuehren-a-1082780-druck.html

Gukelberger-Felix, G. (2015, April 29). Gefährlicher Zuckerrausch.

Spiegel Online. Retrieved August, 2017, from

http://www.spiegel.de/gesundheit/diagnose/weniger-zucker-zu-sich-

nehmen-darum-ist-es-so-wichtig-a-1028998.html

This document – apart from any third party copyright material contained in it – may be freely copied, or communicated on an intranet, for non-commercial purposes in educational institutions, provided that it is not changed and that the School Curriculum and Standards Authority is acknowledged as the copyright owner, and that the Authority's moral rights are not infringed.

Copying or communication for any other purpose can be done only within the terms of the *Copyright Act 1968* or with prior written permission of the School Curriculum and Standards Authority. Copying or communication of any third party copyright material can be done only within the terms of the *Copyright Act 1968* or with permission of the copyright owners.

Any content in this document that has been derived from the Australian Curriculum may be used under the terms of the Creative Commons <u>Attribution 4.0 International (CC BY)</u> licence.

Published by the School Curriculum and Standards Authority of Western Australia 303 Sevenoaks Street CANNINGTON WA 6107