



DRAMA

ATAR course examination 2018

Marking Key

Marking keys are an explicit statement about what the examining panel expect of candidates when they respond to particular examination items. They help ensure a consistent interpretation of the criteria that guide the awarding of marks.

Section One: Analysis and interpretation of a drama text

60% (40 Marks)

Question 1: Costume designer

(18 marks)

You are a costume designer for a production of this drama text.

- (a) Choose **two** of the characters from the drama text. For each character, identify a key characteristic you wish to emphasise for your audience and support your response with direct reference to the drama text. (4 marks)

Description	Marks
For each of the two characters:	
Identifies a key characteristic of the character that they wish to emphasise and supports their response.	2
Identifies a characteristic of the character that they wish to emphasise and provides superficial support.	1
Total	4

- (b) Explain how you will incorporate **two** visual elements in the costume design for each character to highlight these key characteristics. Support your response with direct reference to the drama text. (8 marks)

Description	Marks
For each of the two costume designs:	
Explains in detail how two visual elements will be used in the design to highlight the key characteristics. Provides supporting references to the text.	4
Provides some detail about how two visual elements will be used in the design to highlight the key characteristics. Provides relevant references to the text.	3
Provides some comments about how two visual elements will be used in the design to highlight characteristics. Provides some relevant reference/s to the text.	2
Makes superficial comments about design to highlight characteristics. Provides limited or no reference/s to the text.	1
Total	8

- (c) Provide a diagram, with appropriate annotations, to support each explanation given in part (b). (6 marks)

Description	Marks
For each of the two diagrams:	
Produces an effective diagram with relevant annotations.	3
Produces an appropriate diagram with some relevant annotations.	2
Produces a limited diagram within minimal or no annotations.	1
Total	6

Question 2: Sound designer**(22 marks)**

You are a sound designer for a production of this drama text.

- (a) Explain **two** key choices you will make with sound design to provide aural support for the drama text. (4 marks)

Description	Marks
For each of the two key choices:	
Explains in detail a key choice of the sound designer to provide aural support for the drama text.	2
Provides general comments about a choice of the sound designer to provide aural support for the drama text.	1
Total	4

- (b) Choose **two** scenes from the drama text. Describe the dominant mood of each scene. Support your response with direct reference to the drama text. (8 marks)

Description	Marks
For each of the two scenes:	
Describes in detail the dominant mood of the scene. Provides insightful supporting references to the text.	4
Describes some detail about the dominant mood of the scene. Provides relevant supporting references to the text.	3
Makes general comments about the mood of the scene. Provides some relevant reference/s to the text.	2
Makes superficial comments about the mood of the scene and provides limited or no reference/s to the text.	1
Total	8

- (c) Explain how you will use sound design to highlight the dominant mood of each scene. Support your response with direct reference to the drama text. (10 marks)

Description	Marks
For each of the two scenes:	
Explains insightfully, how sound design will highlight mood of the scene. Provides well-chosen supporting references to the text.	5
Explains in detail how sound design will highlight mood of the scene. Provides supporting references to the text.	4
Provides some detail about how sound design will highlight mood of the scene. Provides some relevant references to the text.	3
Makes general comments about how sound design will highlight mood of the scene. Provides some reference/s to the text.	2
Makes superficial comments about how sound design will highlight mood of the scene. Provides limited or no reference/s to the text.	1
Total	10

Section Two: Australian drama and world drama

40% (26 Marks)

Question 3

(26 marks)

As an actor, you are focusing on a contemporary approach to performance.

- Outline how you will use an improvisation rehearsal process to prepare your character’s voice for each set text. (6 marks)
- Explain how you will interpret your character using **two** elements of drama for each set text. (10 marks)
- Discuss how you will use a contemporary approach in rehearsal to develop your character in a key scene or section of each set text. (10 marks)

Description	Marks
Outline how you will use an improvisation rehearsal process to prepare your character’s voice for each set text.	
For each of the two set texts:	
Outlines in detail how they will use an improvisation rehearsal process to prepare their character’s voice.	3
Provides some relevant points about how they will use an improvisation rehearsal process to prepare their character’s voice.	2
Makes superficial comment/s about how they will use an improvisation rehearsal process to prepare their character’s voice.	1
Subtotal	6
Explain how you will interpret your character using two elements of drama for each set text.	
For each of the two set texts:	
Explains insightfully how they will interpret their character using two elements of drama.	5
Explains in some detail how they will interpret their character using two elements of drama.	4
Outlines how they will interpret their character using two elements of drama.	3
Provides some relevant points about how they interpret their character in relation to two elements of drama.	2
Makes superficial comment/s about interpreting their character in relation to one or more element of drama.	1
Subtotal	10
Discuss how you will use a contemporary approach in rehearsal to refine your character in a key scene or section of each set text.	
For each of the two set texts:	
Discusses in detail how they will use a contemporary approach in rehearsal to develop their character in a key scene or section.	5
Explains in some detail how they will use a contemporary approach in rehearsal to develop their character in a key scene or section.	4
Outlines how they will use a contemporary approach in rehearsal in develop their character in a key scene or section.	3
Provides some relevant points about a contemporary approach in rehearsal in relation to their character in a scene or section.	2
Makes superficial comment/s about a contemporary approach in rehearsal in relation to their character.	1
Subtotal	10
Total	26

Question 4

(26 marks)

As a scenographer, you are focusing on dramatic tension and sensory environment.

- Outline the dramatic tension in a key scene or section of each set text. (6 marks)
- Explain how you will use **two** principles of design to heighten this dramatic tension in a key scene or section of each set text. (10 marks)
- Discuss how you will create a sensory environment for an audience of each set text. (10 marks)

Description	Marks
Outline the dramatic tension in a key scene or section of each set text.	
For each of the two set texts:	
Outlines in detail the dramatic tension in a key scene or section.	3
Provides some relevant points about the dramatic tension in a key scene or section.	2
Makes superficial comment/s about the dramatic tension in a key scene or section.	1
Subtotal	6
Explain how you will use two principles of design to heighten this dramatic tension in a key scene or section of each set text.	
For each of the two set texts:	
Explains in detail how they will use two principles of design to heighten this dramatic tension in a key scene or section.	5
Explains in some detail how they will use two principles of design to heighten this dramatic tension in a key scene or section.	4
Outlines how they will use two principles of design to heighten this dramatic tension in a key scene or section.	3
Provides some relevant points about the principles of design in relation to the dramatic tension in a scene or section.	2
Makes superficial comment/s about design in relation to dramatic tension.	1
Subtotal	10
Discuss how you will create a sensory environment for an audience of each set text.	
For each of the two set texts:	
Discusses insightfully the sensory environment they will create for the audience.	5
Explains in some detail the sensory environment they will create for the audience.	4
Outlines the sensory environment they will create for the audience.	3
Provides some relevant points about creating the sensory environment in relation to the audience.	2
Makes superficial comment/s about the sensory environment and the audience.	1
Subtotal	10
Total	26

Question 5

(26 marks)

As dramaturge, you are investigating a suitable found space to highlight forces.

- Outline a force in each set text that you intend to highlight. (6 marks)
- Explain the features of the found space that will assist the audience to make meaning of the force for each set text. (10 marks)
- Discuss how you will advise the director to work with this found space in order to highlight the force in a key scene or section of each set text. (10 marks)

Description	Marks
Outline a force in each set text that you intend to highlight.	
For each of the two set texts:	
Outlines in detail a force they intend to highlight.	3
Provides some relevant points about a force they intend to highlight.	2
Makes superficial comment/s about a force they intend to highlight.	1
Subtotal	6
Explain the features of the found space that will assist the audience to make meaning of the force for each set text.	
For each of the two set texts:	
Explains insightfully how the features of their found space will assist the audience to make meaning of the force.	5
Explains in some detail how the features of their found space will assist the audience to make meaning of the force.	4
Outlines how the features of their found space will assist the audience to make meaning of the force.	3
Provides some relevant points about the features of the found space in relation to audience and/or the force.	2
Makes superficial comment/s about the chosen space in relation to audience and/or the force.	1
Subtotal	10
Discuss how you will advise the director to work with this found space in order to highlight the force in a key scene or section of each set text.	
For each of the two set texts:	
Discusses in detail how they will advise the director to work with this found space in order to highlight the force in a key scene or section.	5
Explains in some detail how they will advise the director to work with this found space in order to highlight the force in a key scene or section.	4
Outlines how they will advise the director to work with this found space in order to highlight the force in a key scene or section.	3
Provides some relevant points in relation to assisting the director to work with this found space and the force in a scene or section.	2
Makes superficial comment/s about assisting the director in relation to this found space and/or force.	1
Subtotal	10
Total	26

Question 6

(26 marks)

As a director you are focusing on practitioner approaches and the reinterpretation of drama.

- Outline your reinterpretation of each set text. (6 marks)
- Explain how you will use a practitioner approach in your reinterpretation of each set text. (10 marks)
- Discuss how you will highlight particular historical, social **and/or** cultural contexts to shape audience relationships with the action in a key scene or section of each set text. (10 marks)

Description	Marks
Outline your reinterpretation of each set text.	
For each of the two set texts:	
Outlines in detail their reinterpretation of the text.	3
Provides some relevant points about their reinterpretation of the text.	2
Makes superficial comment/s about their reinterpretation of the text.	1
Subtotal	6
Explain how you will use a practitioner approach in your reinterpretation of each set text.	
For each of the two set texts:	
Explains insightfully how they will use a practitioner approach in their reinterpretation of the text.	5
Explains in some detail how they will use a practitioner approach in their reinterpretation of the text.	4
Outlines how they will use a practitioner approach in their reinterpretation of the text.	3
Provides some relevant points about a practitioner approach in relation to the text.	2
Makes superficial comment/s about an approach in relation to the text.	1
Subtotal	10
Discuss how you will highlight particular historical, social and/or cultural contexts to shape audience relationships with the action in a key scene or section of each set text.	
For each of the two set texts:	
Discusses in detail how they will highlight particular historical, social and/or cultural contexts to shape audience relationships with the action in a key scene or section.	5
Discusses in some detail how they will highlight particular historical, social and/or cultural contexts to shape audience relationships with the action in a key scene or section.	4
Outlines how they will highlight particular historical, social and/or cultural contexts to shape audience relationships with the action in a key scene or section.	3
Provides some relevant points in relation to particular historical, social and/or cultural contexts to shape audience relationships in a scene or section.	2
Makes superficial comment/s in relation to historical, social and/or cultural contexts in a scene or section.	1
Subtotal	10
Total	26

Question 7

(26 marks)

As a lighting designer, you are focusing on form, style and audience response.

- Outline the form and style of each set text. (6 marks)
- Explain how the form and style will affect your lighting design choices for each set text. (10 marks)
- Discuss how your lighting design choices will shape the audience’s response to a key scene or section of each set text. (10 marks)

Description	Marks
Outline the form and style of each set text.	
For each of the two set texts:	
Outlines in detail the form and style of the text.	3
Provides some relevant points about the form and style of the text.	2
Makes superficial comment/s about the form and/or style of the text.	1
Subtotal	6
Explain how the form and style will affect your lighting design choices for each set text.	
For each of the two set texts:	
Explains insightfully how the form and style will affect their lighting design choices.	5
Explains in some detail how the form and style will affect their lighting design choices.	4
Outlines how the form and style will affect their lighting design choices.	3
Provides some relevant points about the form and/or style in relation to their lighting design choices.	2
Makes superficial comment/s about the form and/or style in relation to lighting.	1
Subtotal	10
Discuss how your lighting design choices will shape the audience’s response to a key scene or section of each set text.	
For each of the two set texts:	
Discusses in detail how their lighting design choices will shape the audience’s response to a key scene or section.	5
Explains in some detail how their lighting design choices will shape the audience’s response to a key scene or section.	4
Outlines how their lighting design choices will shape the audience’s response to a key scene or section.	3
Provides some relevant points in relation to lighting design and the audience’s response to a scene or section.	2
Makes superficial comment/s in relation to lighting for a key scene or section.	1
Subtotal	10
Total	26

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