



ATAR course examination, 2020

VISUAL ARTS

Practical (production) examination

Schools are required to submit their candidates' ATAR course Practical (production) examination submissions by **4 pm** on **Wednesday, 23 September 2020**.

Materials required for this examination

To be submitted by the candidate

An ATAR course Practical (production) examination submission that must:

- include the resolved artwork
- include *Practical (production) examination 2020 submission cover sheet and photograph(s)*
- include an *Artist statement*
- include a completed *Visual evidence of work in progress*
- include a completed *Production Validation (source acknowledgements)*
- be accompanied by a completed *Declaration of authenticity*

Important note to candidates

It is the candidate's responsibility to ensure that each item submitted is labelled securely with their WA student number. A candidate's name, names of persons associated with the candidate's school and the school name must **not** appear on any item, nor should the work contain evidence of previous marking.

Any ATAR course Practical (production) examination submitted to the Authority without a completed *Declaration of authenticity* will result in a referral to the Breach of Examination Rules committee.

Structure of the examination

The Visual Arts ATAR course examination consists of a written component and a practical (production) component.

Criteria for marking the practical (production) examination submission

Criteria	Marks available	Percentage of practical examination
Creativity/innovation	6	100
Communication of ideas	5	
Use of visual language	12	
Selection and handling of media, materials and/or technology	5	
Application of skills and/or processes	6	
Total		100

Instructions to candidates

- You are to make your ATAR course Practical (production) examination submission in one of three categories.

Category 1
Two-dimensional artwork is submitted in this category.

or

Category 2
Three-dimensional artwork is submitted in this category.

or

Category 3
Motion and time-based artwork is submitted in this category.
- You must ensure that the main development of your work takes place in school time.
- Under no circumstances can any other person work directly on any part of your ATAR course Practical (production) examination submission.
- This work is not to be submitted by you for any other course.
- You must follow the requirements for this examination published in the *Visual Arts ATAR course Practical (production) examination requirements 2020* document.