VISUAL ARTS

Practical (production) examination
Schools are required to submit their candidates’ ATAR course Practical (production) examination submissions by 4 pm on Wednesday, 23 September 2020.

Materials required for this examination
To be submitted by the candidate
An ATAR course Practical (production) examination submission that must:
- include the resolved artwork
- include Practical (production) examination 2020 submission cover sheet and photograph(s)
- include an Artist statement
- include a completed Visual evidence of work in progress
- include a completed Production Validation (source acknowledgements)
- be accompanied by a completed Declaration of authenticity

Important note to candidates
It is the candidate’s responsibility to ensure that each item submitted is labelled securely with their WA student number. A candidate’s name, names of persons associated with the candidate’s school and the school name must not appear on any item, nor should the work contain evidence of previous marking.

Any ATAR course Practical (production) examination submitted to the Authority without a completed Declaration of authenticity will result in a referral to the Breach of Examination Rules committee.
Structure of the examination

The Visual Arts ATAR course examination consists of a written component and a practical (production) component.

Criteria for marking the practical (production) examination submission

<table>
<thead>
<tr>
<th>Criteria</th>
<th>Marks available</th>
<th>Percentage of practical examination</th>
</tr>
</thead>
<tbody>
<tr>
<td>Creativity/innovation</td>
<td>6</td>
<td></td>
</tr>
<tr>
<td>Communication of ideas</td>
<td>5</td>
<td></td>
</tr>
<tr>
<td>Use of visual language</td>
<td>12</td>
<td>100</td>
</tr>
<tr>
<td>Selection and handling of media, materials and/or technology</td>
<td>5</td>
<td></td>
</tr>
<tr>
<td>Application of skills and/or processes</td>
<td>6</td>
<td></td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>100</strong></td>
<td></td>
</tr>
</tbody>
</table>

Instructions to candidates

1. You are to make your ATAR course Practical (production) examination submission in one of three categories.
   - **Category 1**
     Two-dimensional artwork is submitted in this category.
   - **or**
   - **Category 2**
     Three-dimensional artwork is submitted in this category.
   - **or**
   - **Category 3**
     Motion and time-based artwork is submitted in this category.

2. You must ensure that the main development of your work takes place in school time.

3. Under no circumstances can any other person work directly on any part of your ATAR course Practical (production) examination submission.

4. This work is not to be submitted by you for any other course.

5. You must follow the requirements for this examination published in the Visual Arts ATAR course Practical (production) examination requirements 2020 document.