



**Visual Arts**

**ATAR course examination 2020**

**Source Booklet Acknowledgements**

## ACKNOWLEDGEMENTS

- Source 1** Hattam, K. (2012). *The divided self* [Mixed media on paper]. Retrieved June, 2020, from <http://katherinehattam.com/works-on-paper>
- Source 2** View 1 from: Chihuly, D. (2018). *Ethereal white Persian pond* [Photograph of art installation]. Retrieved June, 2020, from <https://www.chihuly.com/work/installations>  
View 2 from: Chihuly, D. (2018). *Ethereal white Persian pond* [Photograph of art installation]. Retrieved June, 2020, from <https://www.businesslive.co.za/bd/life/2019-07-17-glass-sculptures-paint-londons-kew-gardens-in-light-and-colour/>  
View 3 from: Poole, S. (2019). *Ethereal white Persian pond* [Photograph]. Retrieved June, 2020, from <https://www.flickr.com/photos/stephenpoole/47985944117/in/photolist-2g7mvo6-2g7mumC-2g7mKbL-2g7mwxv-2g7muMh-2g7muxp>  
View 4 from: Brigitte. (2019). *Ethereal white Persian pond* [Photograph]. Retrieved June, 2020, from <https://www.artycrafting.co.uk/ethereal-white-persian-pond/>
- Source 3** View 1 from: Cordel, I. (2011). *Follow the leaders, Berlin. Germany. 2011* [Photograph of art installation]. Retrieved June, 2020, from <http://cementeclipses.com/Works/follow-the-leaders/>  
View 2 from: Cordel, I. (2011). [Close up photograph of the follow the leaders art installation]. Retrieved June, 2020, from <http://www.woostercollective.com/post/seen-on-the-streets-of-berlin11>
- Source 4** Ciccarone, J. (2019). *Connected?* [Oil on linen]. *Art Collector*, (91), p. 9.