



# **Drama ATAR course Practical (performance) examination requirements**

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**2021**

## **Acknowledgement of Country**

Kaya. The School Curriculum and Standards Authority (the Authority) acknowledges that our offices are on Whadjuk Noongar boodjar and that we deliver our services on the country of many traditional custodians and language groups throughout Western Australia. The Authority acknowledges the traditional custodians throughout Western Australia and their continuing connection to land, waters and community. We offer our respect to Elders past and present.

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## Drama ATAR course Practical (performance) examination

This document provides general advice to teachers, candidates and parents about the Drama ATAR course Practical (performance) examination.

Where the Year 12 ATAR course has both written and practical examinations, students are required to sit for both of these examinations. Students who do not sit an ATAR course examination and do not have an approved sickness/misadventure application for that course, will not have the grades for the pair of units completed in that year contribute to the calculation of the Western Australian Certificate of Education (WACE).

The practical (performance) examination for the Drama ATAR course will be held during the period from **Saturday, 25 September** to **Sunday, 3 October 2021** (weekends and the public holiday included) at metropolitan locations and, if required, major country locations. Candidates must be available to complete their practical (performance) examination during this time. A *Personalised practical performance examination timetable* (Appendix 1) for each candidate will be made available from **Thursday, 9 September 2021** for schools/providers to download via SIRS and for students to download via the School Curriculum and Standards Authority (the Authority) [student portal](https://studentportal.scsa.wa.edu.au/) (<https://studentportal.scsa.wa.edu.au/>). Country candidates must sit their practical (performance) examination at the Authority's designated examination centre.

For the Drama ATAR course examination, the weightings are:

- Written examination 50%
- Practical (performance) examination 50%

### 1. Reporting achievement

Teachers are responsible for ensuring the practical (performance) examination requirements are met and making sure candidates are adequately prepared. Teachers must ensure they are using the current syllabus. Any further advice on matters related to the syllabus or assessment will be published in the [11to12 Circular](https://www.scsa.wa.edu.au/publications/circular-ecircular/11to12-circulars) (<https://www.scsa.wa.edu.au/publications/circular-ecircular/11to12-circulars>) on the Authority website.

Teachers should also refer to the ATAR course examination information published in Section 6 of the [WACE Manual](http://www.scsa.wa.edu.au/publications/wace-manual) (<http://www.scsa.wa.edu.au/publications/wace-manual>) on the Authority website.

For all ATAR courses with a practical examination, for the pair of units, schools are required to submit to the Authority a:

- course mark out of 100 (weighted for each component)
- mark out of 100 for the written component
- mark out of 100 for the practical component
- grade for the completed pair of units.

## 2. Candidates with an injury, illness or disability

Candidates who have a permanent disability that could prevent them demonstrating their knowledge, understanding or skills in a standard practical examination may apply to be assessed under special examination arrangements. Candidates with a long-term injury or illness, which existed prior to the beginning of Term 3, can apply for special arrangements to be examined in an alternative format if the injury or illness will affect their participation in the standard practical examination. Application is made on the form available at all schools and must be received at the Authority by **Wednesday, 28 July 2021**. These candidates will not be granted sickness/misadventure approval.

Additional application forms may be obtained on request or from the [Applications and Order Forms page \(https://www.scsa.wa.edu.au/forms/forms\)](https://www.scsa.wa.edu.au/forms/forms) on the Authority website.

## 3. Provisions for sickness/misadventure

Consideration may be given to candidates (except non-school candidates) who believe their performance in a practical examination may have been affected by an unexpected sickness, or unforeseen event beyond their control, close to or during the examination. Such candidates may apply for sickness/misadventure consideration. Candidates may make an application for sickness/misadventure by **4.00 pm Tuesday, 23 November 2021** using the form available in schools or from the [Applications and Order Forms page \(https://www.scsa.wa.edu.au/forms/forms\)](https://www.scsa.wa.edu.au/forms/forms) on the Authority website.

A candidate with an injury or illness existing at the start of Term 3 is not entitled to apply for sickness/misadventure consideration on the basis of the existing injury or illness.

## 4. Principles of external assessment

The marking process preserves the anonymity of the candidate and their school. This requires that candidates and their work are identified only by their Western Australian student number (WASN).

### 4.1 Authenticity of the candidate's work

The authenticity of the candidate's work must be guaranteed. It is essential that:

- the Original solo performance is original work developed by the student
- the main development of all work takes place in school time
- work completed away from school is regularly monitored by the teacher
- each candidate completes and signs a *Declaration of authenticity* (Appendix 2), a legal document witnessed by the supervising teacher and the school Principal to endorse the originality/authenticity of the Original solo performance
- the *Declaration of authenticity* must be kept separate from the copies of scripts that the candidate is required to bring to the examination room
- a copy of the signed *Declaration of authenticity* is kept by the teacher on record at the school
- the work is not submitted by the candidate for external assessment in any other ATAR course.

Teachers should monitor the student's work from the beginning to ensure that there is no plagiarism in the work that is to be submitted for marking. If the teacher has been unsuccessful in working with the student to avoid plagiarism then the teacher **must** sign the *Declaration of authenticity* and attach a note to this effect to the declaration at submission time.

Non-school candidates are to complete the *Declaration of authenticity* in the presence of an authorised witness. A list of authorised witnesses can be found on the [Authorised Witnesses for Statutory Declarations page \(https://www.wa.gov.au/government/publications/authorised-witnesses-statutory-declarations\)](https://www.wa.gov.au/government/publications/authorised-witnesses-statutory-declarations) on the WA.gov.au website.

## 4.2 Applying a consistent standard

Markers apply a consistent standard to assess the candidate's performance. This requires:

- a marking key for the practical (performance) examination
- attendance at a marker training meeting prior to the commencement of marking
- trial marking of work to ensure a common understanding of the marking key
- the practical (performance) examination to be marked independently by at least two markers who then reconcile any differences between them
- the Chief Marker to ensure consistency throughout the marking by monitoring the marking process and reconciling significant differences where necessary.

## 5. Criteria for marking

Practical (performance) is assessed on what a candidate is able to demonstrate through each part of the examination. The *Practical (performance) marking key 2021*, published on the Authority website, identifies the assessment criteria suited to each part of the examination and describes levels of candidate performance for each criterion. Therefore, students are advised to familiarise themselves with the marking key as preparation for their performance in the examination.

A numerical scale is used to assess candidate performance in the Practical (performance) examination. All candidates are examined against the following criteria:

### Part 1 – Original solo performance

- Voice techniques
- Movement techniques
- Role/Characterisation
- Dramatic journey/structure
- Elements of drama
- Design and/or technologies

### Part 2 – Scripted monologue

- Voice techniques
- Movement techniques
- Role/Characterisation
- Elements of drama
- Design

### Part 3 – Spontaneous improvisation

- Voice techniques
- Movement techniques
- Role/Characterisation
- Dramatic journey/structure
- Given idea

### Part 4 – Interview

- Explanation of choices

## 6. Venues

All candidates are required to travel to the allocated venue. Venues for the Drama practical (performance) examination will be located in the Perth metropolitan area and, if required, major country locations.

## 7. Country candidates travelling to Perth for examinations

Candidates from schools located less than 100 km from Perth are required to travel to the venue at their own expense.

Candidates from schools located more than 100 km from Perth:

- are not reimbursed for accommodation and/or meal costs
- must be accompanied by a chaperone if required to stay overnight
- will be reimbursed for fuel up to \$115 (on production of receipts) where a candidate is close enough to drive (i.e. in the area south of Geraldton, west of Kalgoorlie and north of Albany).  
Note: the *Fuel reimbursement form* can be accessed from the [Applications and Order Forms page \(https://www.scsa.wa.edu.au/forms/forms\)](https://www.scsa.wa.edu.au/forms/forms) on the Authority website. The form must be lodged by **Friday, 19 November 2021**.
- will have an airfare arranged and paid for by the Department of Education (the Department) when required to fly to Perth. Note: parents/schools who pay for airfares will not be reimbursed. When travelling by air, the candidate will be met by an employee from the Department and will have transport to/from the venue organised by the Authority.

## 8. Examination procedure

On the day of the practical (performance) examination, the candidate **must** bring a signed hard copy of their *Personalised practical examination timetable* to their examination as proof of enrolment, along with a photographic ID for proof of identity. An image of their *Personalised practical examination timetable* on their mobile phone will not be accepted as proof of enrolment.

The candidate must report to a supervisor at the examination venue at the scheduled reporting time, i.e. 30 minutes before the scheduled examination time. Candidates who arrive 25 minutes or more after the scheduled reporting time will not be admitted to the practical (performance) examination and the examination cannot be rescheduled.



The scheduled examination time is the time at which the markers will invite the candidate into the examination room, as shown in the candidate's *Personalised practical (performance) examination timetable*.

Prior to the scheduled examination time, a supervisor takes the candidate to a warm-up area. The candidate's warm-up and focus activities at the examination centre must not interfere with the preparation or examination of others.

Candidates will be escorted by the supervisor to the examination room where they sit outside until invited in by one of the markers.

Candidates **must not** wear or carry anything that identifies them, their school, club or achievements. Failure to do so will result in a breach of examination rules. The candidate is responsible for their personal belongings at all times.

The candidate must leave the examination area once they have completed their examination and must not have contact with candidates waiting to be examined, or teachers, or other parties who are seeking feedback from the examination until all the examinations have concluded. Failure to do so may result in a breach of examination rules.

The candidate must bring the following items to the practical (performance) examination:

- a signed *Personalised practical (performance) examination timetable* (Appendix 1)
- a signed *Declaration of authenticity* (Appendix 2)
- two copies of the Original solo performance script with completed *Script cover page – Original solo performance* (Appendix 3) attached to the front of each copy
- two copies of the Scripted monologue with completed *Script cover page – Scripted monologue* (Appendix 4) attached to the front of each copy and a copy of the original section/scene from which the Scripted monologue was taken.

## 9. Script layout

### Original solo performance

Candidates must select a script layout from *Accepted script layout conventions for the Original solo performance* (Appendix 5) for their Original solo performance. The Original solo performance script must be presented in 11 point Arial font, be printed single-sided on A4 paper and have the completed *Script cover page – Original solo performance* attached to the front. Scripts will not be returned to candidates.

### Scripted monologue

Candidates should select a scripted monologue that is of sufficient complexity and has clear character challenges that allow them to perform at an appropriate Drama ATAR course standard.

The selected scripted monologue should enable candidates to establish a sense of place and time and to develop dramatic action. Characters should show a dramatic journey. Candidates should be able to build their performance, drawing on understanding of character and action from the rest of the play. Stand-alone monologues (for example, monologues written as one-off acting exercises)

limit candidates. Candidates must choose monologues that enable them to explore text, sub-text and context.

The scripted monologue performed by a candidate must be from a published play text. Film and television scripts can be counted as a published play text, but the sense of theatrical convention expected in a scripted monologue should be apparent in the excerpt chosen. Poetry, novels, short stories and documentary sources must not be used for the scripted monologue performance.

The scripted monologue can be edited from an original published play text, but the candidate **cannot** add anything of their own creating to the script. In this case, the two copies the candidate brings to the examination should consist of a copy of the original context of the monologue together with the edited monologue that will be performed by the candidate.

The publication details of the published play text that contains the scripted monologue must be recorded on the *Script cover page – Scripted monologue*. The required publication details are:

- (for a print source) – title of book; author/editor; publisher and date of publication, or
- (for an online source) – full url; website; date accessed.

## 10. Attire

The candidate will be attired in plain ‘theatre blacks’ and/or costume and should wear footwear appropriate for their role/s and/or character/s in the examination.

## 11. Equipment

The following items will be provided in the examination room for candidate use, if required:

- power supply for set-up of sound equipment
- one school desk and two chairs
- a warm-up space.

The candidate can bring scenery, props and costumes to the examination, limited to what they alone can carry and set up in 60 seconds. Props, costume and scenery must be used in the Original solo performance and/or the Scripted monologue. The candidate can use an audio recording to support their Original solo performance.

Candidates must provide (if required) their own sound equipment, including CD player, MP3 player or laptop for Part 1 of the examination, as well as speakers. A mobile phone can also be used as a playing device but it must be in ‘flight mode’.

## 12. Technical assistance

Candidates can have a technical assistant to operate the sound equipment for the Original solo performance. The drama teacher of a candidate or a person who is a practical examination marker in 2021 **cannot** act as a technical assistant.

The technical assistant:

- must ensure that nothing they wear can identify them, their school, club or achievements. If this does occur, the candidate will be referred to the Breach of Examination Rules Committee
- will set up and operate sound equipment in a position nominated by the markers
- can only communicate with the candidate when conducting a sound check during set-up time (they cannot prompt, applaud, cheer or comment during the performance)
- can carry and set up the sound equipment only (that is, they may not carry in any props or costume)
- must leave immediately after the completion of the Original solo performance and take the sound equipment with them.

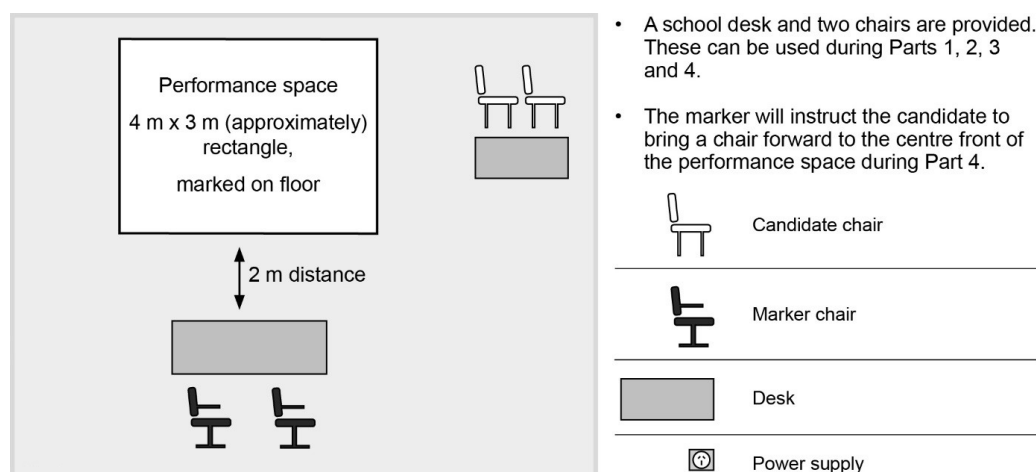
### 13. Layout of the examination room and safe practice

All examination rooms will be set up in a consistent manner in terms of lighting, access to power supply for sound equipment and the placement of the markers as shown in the diagram below. Candidates are required to work within the marked performance area.

It is the candidate's responsibility to ensure that their performance is safe and that the examination space is left clean and clear for the next candidate.

- Candidates must not involve the markers in any confrontational or intimidating practice during the examination.
- Candidates must not use any items made of glass.
- Candidates must not use unsafe props and practice (for example, no naked flames, breaking/broken glass, guns and knives or other weapons, including replica weapons).
- Nothing is to be used in the performance that can be spilled on the stage area. This includes liquids such as water and juice, food, sand, glitter and the spraying of substances (for example, aerosol cans).
- Candidates are asked to carefully consider the props they use. Where there are reasonable grounds for the markers to feel that these safety guidelines have been breached, they will instruct the candidate to stop the performance, and the breach will be reported to the Chief Marker. The candidate can be removed from the marking process at the discretion of the Chief Marker. If candidates are unsure about the suitability of props, they must check with the markers on entering the examination room.

## Examination room layout



Note: candidates are required to work within the marked performance area.

## 14. Structure of the examination

| Examination   | Time   |
|---|--|
| <b>Part 1 – Original solo performance</b><br>40% of the total examination | Preparation: 60 seconds<br>Performance duration:<br>4–6 minutes 15 seconds |
| <b>Part 2 – Scripted monologue</b><br>30% of the total examination        | Preparation: 60 seconds<br>Performance duration:<br>2–3 minutes 15 seconds |
| <b>Part 3 – Spontaneous improvisation</b><br>20% of the total examination | Preparation: 60 seconds<br>Performance duration:<br>1–2 minutes 15 seconds |
| <b>Part 4 – Interview</b><br>10% of the total examination                 | Duration: 2–3 minutes 30 seconds   |

The candidate is allowed up to 60 seconds from entering the room to the commencement of their Original solo performance. The markers will inform the candidate of the time limit as they enter the room. They will also ask them about their props and ask if they have any liquids, glass or anything dangerous to declare. Candidates may test their voice and sound equipment during this time in order to determine appropriate projection and the acoustics of the room.

**Part 1: Original solo performance:** the performance will be stopped if it is still in progress after 6 minutes 15 seconds.

- **Transition between Parts 1 and 2:** the candidate is allowed up to 60 seconds to set up any props or set, or make any necessary costume changes for Part 2.

**Part 2: Scripted monologue:** the performance will be stopped if it is still in progress after 3 minutes 15 seconds.

- **Transition between Parts 2 and 3:** the markers will provide a suggestion for an improvisation based on an aspect of the Original solo performance or the Scripted monologue. The candidate is allowed up to 60 seconds to collect their thoughts and set the stage in readiness for their improvisation.

**Part 3: Spontaneous improvisation:** the performance will be stopped if the improvisation is still in progress after 2 minutes 15 seconds.

- **Transition between Parts 3 and 4:** the candidate will then be invited to bring a chair to the line at the front of the performance square, and sit in preparation for their interview.

**Part 4: Interview:** the candidate will be asked three questions. The interview will be stopped if it is still in progress after 3 minutes 30 seconds.

## 15. Consequences of not meeting examination requirements

| Candidate action   | Consequence   |
|--|---|
| <b>Before the examination</b>  |   |
| <ul style="list-style-type: none"> <li>arrival 15 minutes after the scheduled reporting time</li> </ul>              | <ul style="list-style-type: none"> <li>cannot sit the examination</li> <li>sickness/misadventure may apply</li> </ul>                 |
| <ul style="list-style-type: none"> <li>failure to submit a completed <i>Declaration of authenticity</i></li> </ul>   | <ul style="list-style-type: none"> <li>could be referred to the Breach of Examination Rules Committee</li> </ul>                      |
| <b>During the examination</b>  |   |
| <ul style="list-style-type: none"> <li>unsafe behaviour during examination</li> </ul>                                | <ul style="list-style-type: none"> <li>examination will be stopped</li> </ul>   |
| <ul style="list-style-type: none"> <li>suspected plagiarism in Original solo performance</li> </ul>                  | <ul style="list-style-type: none"> <li>referred to the Breach of Examination Rules Committee</li> </ul>                               |
| <ul style="list-style-type: none"> <li>Original solo performance is longer than 6 minutes 15 seconds</li> </ul>      | <ul style="list-style-type: none"> <li>candidate will be asked to stop</li> </ul>   |
| <ul style="list-style-type: none"> <li>has a mobile phone in the examination that is not in 'flight mode'</li> </ul> | <ul style="list-style-type: none"> <li>referred to the Breach of Examination Rules Committee</li> </ul>                               |
| <ul style="list-style-type: none"> <li>Scripted monologue is longer than 3 minutes 15 seconds</li> </ul>             | <ul style="list-style-type: none"> <li>candidate will be asked to stop</li> </ul>   |
| <ul style="list-style-type: none"> <li>Scripted monologue used is not from a complete published play text</li> </ul> | <ul style="list-style-type: none"> <li>referred to the Chief Marker</li> </ul>  |
| <ul style="list-style-type: none"> <li>Spontaneous improvisation is longer than 2 minutes 15 seconds</li> </ul>      | <ul style="list-style-type: none"> <li>candidate will be asked to stop</li> </ul>   |
| <ul style="list-style-type: none"> <li>whole performance – candidate takes too long during transitions</li> </ul>    | <ul style="list-style-type: none"> <li>marker will start the timer and normal time constraints and consequences will apply</li> </ul> |

## 16. Breach of examination rules

An alleged breaches of examination rules will be referred to the Breach of Examination Rules Committee. Further information related to examination breaches can be found on the [Rules of conduct for Year 12 ATAR course examinations page \(https://senior-secondary.scsa.wa.edu.au/assessment/examinations/rules-of-conduct-for-atar-course-examinations\)](https://senior-secondary.scsa.wa.edu.au/assessment/examinations/rules-of-conduct-for-atar-course-examinations) on the Authority website and in Part II of the *Year 12 Information Handbook*, published in July.

A breach of one of these rules can result in cancellation of part or all of the practical raw examination mark.

## 16. Key dates

|  |  |
|--|--|
| Thursday, 22 July 2021                           | Last date for withdrawal of enrolment from ATAR courses with a practical examination component   |
| Wednesday, 28 July 2021                          | Last date for completed application forms for alternative format ATAR course practical examinations  |
| Thursday, 9 September 2021                       | <ul style="list-style-type: none"><li>• Personalised examination timetables can be downloaded by schools/providers via SIRS</li><li>• Students can access their personalised examination timetables via the student portal</li></ul> |
| Saturday, 25 September to Sunday, 3 October 2021 | Drama ATAR course Practical (performance) examination  |

## Appendix 1: Personalised practical (performance) examination timetable



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### Personalised practical (performance) examination timetable 2021

#### Drama

WA student number:

|   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|
| X | X | X | X | X | X | X | X | X |
|---|---|---|---|---|---|---|---|---|

Candidate: Sample candidate

School name: Sample school

School code: XXXX

#### Examination details

Course: Drama

Date: Day, Date Month Year

Reporting time: 9:00 am

Examination time: 9:30 am

Venue: Sample venue

**(Re-check on the day prior to the examination)**

Reporting location: Sample location

Refer to the map on the following page

**These examination details are final and no changes can be made.**

The examination will be administered observing COVID-19 safe practices.

Candidates **must not** present at the venue with COVID-19 symptoms.

Students who are unwell must complete and submit a *Sickness/Misadventure Application Form*, with supporting evidence, to the School Curriculum and Standards Authority (the Authority).

Candidates who arrive 25 minutes or more after the scheduled reporting time will not be admitted to the practical (performance) examination. The examination cannot be rescheduled. At the reporting time, candidates must submit a completed *Declaration of authenticity*. Failure to submit the completed declaration may result in a breach of examination rules.

Candidates **must not** wear or carry anything that identifies either them, their school, club or achievements. Failure to do so will result in a breach of examination rules.

Candidates are required to sign this timetable prior to the examination. This signed timetable must be shown to the supervisor, with photographic ID, when registering at the examination venue for the practical (performance) examination. Digital copies of your timetable, e.g. on a mobile telephone, are **not** permitted.

Candidates **must not** contact the venue about the examination arrangements. Any queries must be directed to the Authority on 9273 6377.

Signature ..... Date .....

**Emergency contact for candidates: Phone 0434 734 248**



## Appendix 2: Declaration of authenticity



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### ATAR course Practical (performance/portfolio/production) examinations 2021 Declaration of authenticity

ATAR course: (Circle one course)

|     |     |     |     |     |     |   |
|-----|-----|-----|-----|-----|-----|---|
| DAN | DES | DRA | MDT | MPA | VAR | MUS (Composition<br>Portfolio examination only) |
|-----|-----|-----|-----|-----|-----|---|

This form must be completed by candidates enrolled to sit the examination for the above courses only. Failure to submit a completed *Declaration of authenticity* could result in a referral to the Breach of Examination Rules Committee.

#### Candidate declaration

Name: \_\_\_\_\_ School code: \_\_\_\_\_

WA student number:

|  |  |  |  |  |  |  |  |  |  |
|--|--|--|--|--|--|--|--|--|--|
|  |  |  |  |  |  |  |  |  |  |
|--|--|--|--|--|--|--|--|--|--|

As a candidate for the practical (performance/portfolio/production) examination, I declare that:

- I have completed all the work contained in this submission through the duration of the ATAR course units being examined
- none of the work performed or submitted was worked on directly by a teacher or any other person or company except those acknowledged, if appropriate, in the references or acknowledgements section or form
- none of the work in this examination was submitted for external assessment in any other ATAR course examination
- all documentation submitted is accurate
- I will submit this declaration in accordance with the instructions in the course practical examination requirements document.

Signature: \_\_\_\_\_ Date: \_\_\_\_\_

#### Principal and teacher declarations

This section is to be signed by the school principal and the candidate's teacher.

I declare that, to the best of my knowledge, the work performed or submitted:

- has been completed by the candidate throughout the duration of the ATAR course being examined
- has been developed mainly in school time, and any work away from school was regularly monitored
- has not been worked on directly by a teacher or any other person or company and, if applicable, work has been formally referenced or acknowledged
- has not been submitted for external assessment in any other course or program
- has been checked, meets the practical examination requirements and a copy of this form kept as an official school record
- is in working order, i.e. appropriate USBs, DVDs and CDs are formatted correctly.

|            | Teacher | Principal |
|------------|---------|-----------|
| Name:      |         |           |
| Signature: |         |           |
| Date:      |         |           |

#### Non-school candidates

An authorised witness needs to witness your signature and complete this section. For a list of authorised witnesses see <https://www.wa.gov.au/government/publications/authorised-witnesses-statutory-declarations>.

#### Authorised witness

Name: \_\_\_\_\_

Address: \_\_\_\_\_

Signature: \_\_\_\_\_ Date: \_\_\_\_\_

## Appendix 3: Script cover page – original solo performance



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### Drama ATAR course Practical (performance) examination 2021

#### Script cover page – Original solo performance

WA student number:

|  |  |  |  |  |  |  |  |
|--|--|--|--|--|--|--|--|
|  |  |  |  |  |  |  |  |
|--|--|--|--|--|--|--|--|

#### Instructions for candidate

- Attach a completed copy of this cover page to the front of each of the two copies of your script.
- Scripts must be presented in 11 point Arial font.
- All pages in your script should be A4 size and secured by staples in the left-hand corner.
- Pages must be presented in the correct order and printed single sided.
- Do **not** name your parent, teacher or school on this cover page or on any page of your script.
- A completed *Declaration of authenticity* must be submitted to the supervisor on reporting to the examination centre. Failure to submit this document could result in referral to the Breach of Examination Rules Committee.

1. Title of Original solo performance:

---

2. Character/s:

---

3. Summary of dramatic action and form/s and style/s used (maximum 60 words):

---

---

---

---

---

---

---

---

4. Props declared (if any):

---

5. This is: copy 1 ☐ copy 2 ☐ (tick one box)

## Appendix 4: Script cover page – scripted monologue



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School Curriculum and Standards Authority



### Drama ATAR course Practical (performance) examination 2021

#### Script cover page – Scripted monologue

WA student number:

|  |  |  |  |  |  |  |  |
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#### Instructions for candidate

- Attach a completed copy of this cover page to the front of each of the two copies of your script.
- Scripts must be presented in 11 point Arial font.
- All pages in your script should be A4 size and firmly secured by staples in the left-hand corner.
- Pages must be presented in the correct order and printed single sided.
- Do **not** name your parent, teacher or school on this cover page or on any page of your script.
- A completed *Declaration of authenticity* must be submitted to the supervisor on reporting to the examination centre. Failure to submit this document could result in referral to the Breach of Examination Rules Committee.

1. Character/s: \_\_\_\_\_
2. Title of published play text: \_\_\_\_\_
3. Name of playwright: \_\_\_\_\_
4. Identifying information, such as act, scene, edition, page etc.: \_\_\_\_\_
5. Publication details of published play text:
  - print source – title of book, author/editor, publisher, and date of publication **or**
  - online source – full URL, website name, and date accessed.\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_
6. Summary of dramatic action and interpretation of the Scripted monologue (maximum 60 words):  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
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\_\_\_\_\_
7. This is: copy 1 ☐ copy 2 ☐ (tick one box)

## Appendix 5: Accepted script layout convention for the original solo performance



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#### Accepted script layout conventions for the Original solo performance

- Candidates must consistently adhere to one of the two accepted layouts for the script of their Original solo performance.
- Original solo performance scripts are to be presented on A4 paper, typed in 11 point Arial font and be printed single sided.

#### Script layout: Sample one

|   |   |
|---|---|
| <p>Scene One</p> <p><i>(JAMES enters the space wearing a bomber jacket, jeans and well-worn sneakers. His face is dirty and manner appears agitated.)</i></p> <p>JAMES: Of course I get a flat on the day of my big job interview. I could have got the flat yesterday when I had all day to kill. Nothing to do but watch daytime TV. Could have changed the tyre then between ad breaks!</p> <p>I can't believe Micky didn't get back to me. Some mate.</p> <p><i>(The sound of a mobile phone is heard. JAMES reaches into his pocket and answers.)</i></p> <p>JAMES: Hello? <i>(listens)</i> Micky! Thanks for getting back to me. Yeah, I do need a hand. Or did. An hour ago!</p> | <p>Character's name in capitals</p> <p>For dialogue, character names in capitals aligned left</p> <p>Dialogue indented</p> <p>Stage directions in italics and in brackets aligned left</p> <p>Stage directions in dialogue bracketed and in italics</p> |
|---|---|

#### Script layout: Sample two

|   |  |
|---|--|
| <p>Scene One</p> <p>JAMES enters the space wearing a bomber jacket, jeans and well-worn sneakers. His face is dirty and manner appears agitated.</p> <p>JAMES:</p> <p>Of course I get a flat on the day of my big job interview. I could have got the flat yesterday when I had all day to kill. Nothing to do but watch daytime TV. Could have changed the tyre then between ad breaks!</p> <p>I can't believe Micky didn't get back to me. Some mate.</p> <p>The sound of a mobile phone is heard. JAMES reaches into his pocket and answers.</p> <p>JAMES:</p> <p>Hello? <i>(listens)</i> Micky! Thanks for getting back to me. Yeah, I do need a hand. Or did. An hour ago!</p> | <p>Character's name in capitals</p> <p>For dialogue, character names in capitals, aligned centre</p> <p>Dialogue indented</p> <p>Stage directions <b>not</b> in brackets, aligned left</p> <p>Stage directions in dialogue bracketed</p> |
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