Visual Arts ATAR course Practical (production) examination 2020
Production validation (source acknowledgements)

| WA student number: |   |   |   |   |

**Acknowledge all sources used** i.e. from the primary sources (initial designs and stimulus) to the final resolved artwork including any secondary sources (if researched). The *Production validation (source acknowledgements)* form should be word processed, using 11 point Arial font if possible.

**All candidates must complete this section.**

**Primary sources** (original stimulus/information, i.e. original observational drawings, photography, interviews, collection of objects research, sourcing of materials).

**Secondary sources** (sources that have been utilised in the resolved artwork which are not original primary sources, i.e. visual images or sound that have been appropriated, used or adapted, other artists'/designers'/photographers’ works and written articles found online or in hardcopy texts). Supply the full url and preferably a screen shot for work obtained from the internet.

- [ ] Tick the box if not applicable

**Internal and external assistance** (details of all external assistance provided or outsourcing used in the construction of the artwork/s such as machine sewing, laser cutting or commercial casting, printing companies, art materials suppliers and carpentry).

Note: Do **NOT** name your parent, teacher or school in this section. Use generic terminology, e.g. ‘my teacher’, ‘my father’ without using actual names.

- [ ] Tick the box if not applicable