



Visual Arts ATAR course Practical (production) examination 2021

Production validation (source acknowledgements)

WA student number:

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Instructions to candidate

Acknowledge all sources used, i.e. from the primary sources (initial designs and stimulus) to the final resolved artwork, including any secondary sources (if researched). The *Production validation (source acknowledgements)* form must be typed, using 11 point Arial font.

All candidates must complete this section.

Primary sources (original stimulus/information, i.e. original observational drawings, photography, interviews, collection of objects research, sourcing of materials).

Secondary sources (sources that have been utilised in the resolved artwork which are not original primary sources, i.e. visual images or sound that have been appropriated, used or adapted, other artists'/designers'/photographers' works and written articles found online or in hardcopy texts). Supply the full URL and preferably, a screenshot for work obtained from the internet.

Tick the box if not applicable

Internal and external assistance (details of all external assistance provided or outsourcing used in the construction of the artwork/s, such as machine sewing, laser cutting or commercial casting, printing companies, art materials suppliers and carpentry).

Note: do **not** name your parent, teacher or school in this section. Use generic terminology, e.g. 'my teacher', 'my father' without using actual names.

Tick the box if not applicable