

Visual Arts

Resource list—Introduction

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Disclaimer

Any resources such as texts, websites and so on that may be referred to in this document are provided as examples of resources that teachers can use to support their learning programs. Their inclusion does not imply that they are mandatory or that they are the only resources relevant to the course.

Visual Arts

RESOURCE LIST—INTRODUCTION

Selection guidelines

The selection of resources is the responsibility of each school and the following points need to be considered at all times:

- The lists are recommendations only and are not exhaustive. Each school should decide on specific titles for their students in consultation with their school community and sector guidelines.
- Some courses have set texts. Check the current syllabus.
- The recommended resources are to be used to support teaching and learning only and not as a substitute for the syllabus; the syllabus is what is used to develop examination questions and all teaching should be directly linked to the syllabus.
- Any selection process requires the use of the current syllabus. Syllabus documents are subject to changes. Users who download and print copies of a syllabus are responsible for checking for updates. Advice about any changes made is provided through the School Curriculum and Standards Authority communication process.
- The perspectives and views expressed in the resources are not endorsed as such but are provided for classroom discussion and comparison within the context of appropriate teaching and learning activities. Some resources need to be used with sensitivity and care.

Types of resource lists

The following resource lists are provided for this course: Introduction which includes Guidelines, Process, Professional Associations/Suppliers and Journals; Print materials; Websites and a combined list for printing.

Selection process

Step 1: Read the current syllabus

Check the School Curriculum and Standards Authority website to see if you have the current syllabus; check the eCircular to see if any minor changes have been made to the syllabus.

Step 2: Narrow the choice of resources to match the decisions made by your school. Check the following:

- which stage/s does your school offer? P, Stage 1, Stage 2, Stage 3?
- which units? PAVAR, PBVAR, 1AVAR, 1BVAR, 1CVAR, 1DVAR, 2AVAR, 2BVAR, 3AVAR, 3BVAR?
- which units are being taught this semester/year?
- what is the focus of the units being taught?
- what are the context/s being taught? In Visual Arts courses the contexts are suggested for all units. Check the syllabus for details.

Step 3: Some of these resources may be in your school. Check your library and the relevant learning area library.

Step 4: There are no set texts for this course.

Step 5: Selecting resources

Each of the Visual Arts units has a unit focus or theme. The course content in visual arts units is art making and art interpretation. The focus or theme will determine the development

of integrated teaching and learning programs which address the practical (art making) and theoretical (art interpretation) sections of each unit.

For example:

The unit focus for 2AVAR is **differences**. 'Suggested learning contexts' provide starting points for developing a teaching and learning program. The Australian landscape tradition *might* provide the historical and contemporary context, and the focus for both the practical and theoretical sections *might* be realist and abstract interpretations of the landscape and/or White Australian and Indigenous interpretations of the landscape and/or historical and contemporary interpretations of the landscape and/or two and three dimensional interpretations of the landscape and/or interior and exterior interpretations of landscape and/or micro and macro interpretations of landscape and so on.

Step 6: Web searches

Resources for visual arts units are readily available on the web. A single word search will often result in hundreds of thousands of references. The following web search course, [Bare Bones 101](#), developed by library staff at the University of South Carolina will refine your search skills.

The following links will direct you to websites outside the School Curriculum and Standards Authority site. The Authority has no control over the content of materials accessible on the sites that are cross-referenced. It is the responsibility of the user to make decisions about the relevance and accuracy, currency and reliability of information found on these websites. Linking to these sites should not be taken as endorsement of any kind. We cannot guarantee that the links will work all of the time and we have no control over availability of the linked pages. It is your responsibility to check that this information is accurate.

Professional Associations

- [Art Education Association of Western Australia](#)

The Art Education Association exists to promote and improve the quality of Art Education in Western Australia through the support of best practice and innovation

- [Art Education Australia](#)

Art Education Australia represents and speaks for Visual Arts Education in Australia and in an international context.

Journals

- *Art Ed Journal*. Frequency: 2–4 issues per year. Subscription is provided through membership of the Art Education Association of WA
- *Art Education Australia*. Frequency: two issues per year. Subscription is provided through membership of the AEA

State Courses and Documents

Relevant information can be found in interstate curriculum. For example:

- [VCE \(Victorian Certificate of Education\)](#)
Study designs and resources, advice for school assessment, support materials.
- [HSC Online \(Higher School Certificate, New South Wales\)](#)
Syllabus, assessment and examination materials, support documents and resources, case studies, links.
- [SACE Board \(South Australian Certificate of Education\)](#)
Assessment and reporting advice, support materials, subject advice and strategies.
- [QCE \(Queensland Certificate of Education\)](#)
Syllabus, work programs, assessment and quality assurance, example making and appraising a body of work.
- [ACT Board of Senior Secondary Studies \(ACT Senior Secondary Certificate\)](#)
Course Frameworks (syllabus)
- [TCE \(Tasmanian Certificate of Education\)](#)
Course documents and support materials

Specialist Resource Suppliers

In addition to your regular school suppliers you may like to check the following [suppliers](#) for subject specific materials

The Search Perth site contains a list of art supplies stores. Regional and remote schools can view and order art supplies on line.