



# **ENGLISH AS AN ADDITIONAL LANGUAGE OR DIALECT**

## **ATAR course examination 2021**

### **Recording transcript**

This is the 2021 ATAR examination in English as an Additional Language or Dialect, Section One: Listening.

You will hear **two** texts. Each text will be played twice. There will be a short pause between the first and second readings. After the second reading, there will be time to answer the questions.

You may make notes at any time. Your notes will not be marked. You may come back to this section at any time during the working time for this paper.

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Text 1 will begin in **two** minutes. Use this time to read the Questions for Text 1.

*(2 minute silence)*

**Text 1: A New Museum in Western Australia** (First reading)

Listen to this interview and answer Questions 1 to 7.

*I am the first voice you will hear, the interviewer.*

*I am the second voice you will hear, representing Alex Coles.*

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*Interviewer:* Good morning listeners and welcome to *Wake Up, Perth!* I'm talking today to Alex Coles who is the Director of the new Western Australian Museum, *Boola Bardip*. Welcome Alex!

*Alex Coles:* Good morning, Robyn, and good morning to your listeners. So welcome to the new Museum in Perth, The WA Museum *Boola Bardip*.

*Interviewer:* Well, firstly, what does *Boola Bardip* mean?

*Alex Coles:* *Boola Bardip* means 'many stories' in the local Nyoongar language.

*Interviewer:* Could you tell us why you chose this name for the new museum?

*Alex Coles:* Yes, the name *Boola Bardip* was chosen as it recognises the significant role of Aboriginal and Torres Strait Islander peoples in WA's shared cultural heritage, and the many stories they have to share.

*Interviewer:* 'Many stories', absolutely. And I must confess, I have just done a tour of the huge museum, and its size has made me quite giddy. I'm terribly impressed by the combination of traditional buildings and brand-new glass 21st-century ones. How did you manage that?

*Alex Coles:* Well, I'll have to pay tribute to the architects for that. The restoration brought together WA's unique cultural, scientific and historical collections. They've done a fantastic job, and in fact one of the comments that a number of people have made is the extraordinary integration of the old and the new. We have a series of five heritage buildings spanning a period from about 1850, 1855, up to 1913, and then of course we have the new build. The architects have managed to knit these buildings together quite brilliantly. It was actually very difficult to navigate around at first because some of the differences in levels are quite large. There is a horizontal loop that is a key part of the design allowing you to go right around the building at level one, without ever going up a step.

*Interviewer:* So, tell me, Alex, how did the opening of *Boola Bardip* go?

*Alex Coles:* The opening was fantastic. We were very excited to open our doors so that visitors can share in the celebration of all things Western Australian. We're very proud of our history and our people and this place condenses all of that in one magnificent building. Also, on our opening day, the government announced that it has guaranteed free admission for everyone for at least the next 18 months.

*Interviewer:* Wow!

*Alex Coles:* Yes, I agree. It's wonderful that so many people can share in the experience for free! The WA Museum *Boola Bardip*, is of such a scale, that you're never going to see it in one or two or three or even ten visits; you're going to need to keep coming back again and again, and that's why the free entry is really important.

*Interviewer:* Yes. And there is such a range of exhibits. There's a separate area for marine archaeology and marine exhibitions, but you also have an amazing representation of Aboriginal and Torres Strait Islander peoples' history. What's that like as a display?

*Alex Coles:* Well, the special thing about it is that it is not a single display. The representation of Aboriginal and Torres Strait Islander peoples' history can be found throughout the entire museum. The first display you encounter as you enter the museum is called *Ngalang Koort Boodja Wirn* which means Our Heart, Country, Spirit. This really provides you with a welcome into the *Whadjuk Nyoongar* country on which we are based, but then takes us to Aboriginal and Torres Strait Islander peoples' cultures right around the state, and deals with some pretty contested histories as well, as you might imagine.

*Interviewer:* Many visitors have been impressed by this.

*Alex Coles:* Yes, the comment that so many people have made to me is they've never actually seen Aboriginal and Torres Strait Islander peoples' narratives so deeply and widely woven throughout an entire museum. So there isn't a single one of the eight galleries where you will not find Aboriginal and Torres Strait Islander peoples' voices. A great example of that is a gallery called *Origins* which deals with the beginning of the universe, right up to the most contemporary science of the present day. And throughout that gallery there is a wonderful introductory immersive area, with local Nyoongar man Noel Nannup narrating stories of the night sky.

*Interviewer:* Well, it's an incredible triumph really, and I can't wait to see it.

*Alex Coles:* Thank you. It is the work of a lot of people over a long period of time and of successive governments and we are so proud of it. I believe it is going to be a wonderful meeting place for the people of WA and also it will be a fantastic international attraction.

*Interviewer:* Thank you so much Alex.

*Alex Coles:* A pleasure, thank you.

*Interviewer:* Alex Coles, Director of the new museum in Perth, WA. We can't wait to visit.

*(1 minute silence)*

**Text 1:** (Second reading)

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Now answer Questions 1 to 7.

*(4 minutes silence)*

Text 2 will begin in **two** minutes. Use this time to read the Questions for Text 2.

*(2 minute silence)*

**Text 2: Language preservation** (First reading)

Listen to this lecture about language preservation and answer Questions 8 to 15.

*I am the voice you will hear, representing Dr Luke Connor.*

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*(1 minute silence)*

**Text 2:** (Second reading)

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Now answer Questions 8 to 15.

*(4 minute silence)*

This is the end of Section One.

Supervisors, please turn off the sound equipment.

## ACKNOWLEDGEMENTS

- Text 1      Adapted from: Williams, R. (Presenter). (2020, December 5). Western Australian museum opens after rebuild [Episode segment]. After the AM, here comes the WAM [Radio episode]. In *Science show*. ABC. Retrieved May, 2021, from <https://www.abc.net.au/radionational/programs/scienceshow/western-australian-museum-opens-after-rebuild/12950684>
- Text 2      Adapted from: Wilford, J. N. (2007). *World's languages dying off rapidly*. Retrieved may, 2021, from <https://www.nytimes.com/2007/09/18/world/18cnd-language.html>

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