



ATAR course examination, 2021

Question/Answer booklet

ITALIAN: BACKGROUND LANGUAGE

Please place your student identification label in this box

WA student number: In figures

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In words

Time allowed for this paper

Reading time before commencing work: ten minutes

Working time: two and a half hours

Materials required/recommended for this paper

To be provided by the supervisor

This Question/Answer booklet

Sound recording

Number of additional
answer booklets used
(if applicable):

To be provided by the candidate

Standard items: pens (blue/black preferred), pencils (including coloured), sharpener,
correction fluid/tape, eraser, ruler, highlighters

Special items: monolingual and/or bilingual print dictionaries

Note: Dictionaries must not contain any notes or other marks. No electronic dictionaries are allowed.

Important note to candidates

No other items may be taken into the examination room. It is **your** responsibility to ensure that you do not have any unauthorised material. If you have any unauthorised material with you, hand it to the supervisor **before** reading any further.

Structure of the examination

The Italian: Background Language ATAR course examination consists of a written component and a practical (oral) component.

Structure of this paper

Section	Number of questions available	Number of questions to be answered	Suggested working time (minutes)	Marks available	Percentage of written examination
Section One Response: Listening	2	2	30	30	30
Section Two Response: Viewing and reading	3	3	80	47	30
Section Three Written communication	2	1	40	16	40
Total					100

Instructions to candidates

1. The rules for the conduct of the Western Australian external examinations are detailed in the *Year 12 Information Handbook 2021: Part II Examinations*. Sitting this examination implies that you agree to abide by these rules.
2. Write your answers in Standard Australian English or Italian in this Question/Answer booklet.
3. You must be careful to confine your answers to the specific questions asked and to follow any instructions that are specific to a particular question.
4. Supplementary pages for planning/continuing your answers to questions are provided at the end of this Question/Answer booklet. If you use these pages to continue an answer, indicate at the original answer where the answer is continued, i.e. give the page number.

Section One**Response: Listening****30% (30 Marks)**

You will hear **two** texts in Italian. Each text will be played twice. There will be a short pause between the first and second readings. After the second reading, there will be time to answer the questions.

You may make notes at any time. Your notes will not be marked. You may come back to this section at any time during the working time for this paper.

Suggested working time: 30 minutes.

Listen to the short text that is printed below. This will help you to become accustomed to the speakers' voices. There are no questions or marks associated with this text.

Male reader: La 'dolce vita' italiana

Siamo appena rientrati in Australia, dopo aver partecipato ad un'esperienza indimenticabile – una vacanza culturale alla scoperta della 'dolce vita' italiana.

Female reader: La 'dolce vita' italiana

Siamo appena rientrati in Australia, dopo aver partecipato ad un'esperienza indimenticabile – una vacanza culturale alla scoperta della 'dolce vita' italiana.

Turn over page and begin Section One

See next page

Text 1: *Non fare l'università? Ragazzi, pensateci bene*

Listen to this speech and answer Question 1 in **English**.

Space for notes

Text 2: *Mano nella mano*

Listen to this interview and answer Question 2 in **Italian**.

Space for notes

Section Two**Response: Viewing and reading****30% (47 Marks)**

This section contains **three** texts and **three** questions. Answer **all** questions in the spaces provided.

Suggested working time: 80 minutes.

Text 3: Gigi Proietti 1940–2020

Read this article and answer Question 3 in **Italian**.

Gigi Proietti 1940–2020

di Marco Sovrani

Gigi Proietti è morto il 2 novembre, giorno in cui avrebbe compiuto 80 anni. Roma avrebbe voluto salutarlo con un grande funerale come meritava, ma a causa delle restrizioni è stato un saluto a distanza, dai balconi delle case romane. La capitale ha inoltre deciso di commemorare la sua vita con una serie di murales in giro per la capitale, dal centro città alla periferia, con il volto ghignante di Proietti e i personaggi che ha immortalato sul palco e sullo schermo.

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Text 4: *David Attenborough: una vita sul nostro pianeta*

Read this review and answer Question 4 in **Italian**.

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Text 5: *Settimana lavorativa di quattro giorni: le vostre opinioni*

Read the following discussion forum and answer Question 5 in **English**.

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Section Three**Written communication****40% (16 Marks)**

This section contains **two** questions. Answer **one** question in **Italian** on the following pages in approximately 300 words.

Supplementary pages for planning/continuing your answers to questions are provided at the end of this Question/Answer booklet. If you use these pages to continue an answer, indicate at the original answer where the answer is continued, i.e. give the page number.

Suggested working time: 40 minutes.

Question 6**(16 marks)**

Hai letto di un'app che mette in contatto ristoratori e consumatori per ridurre lo spreco alimentare e che si sta diffondendo in molti paesi. Scrivi una lettera formale al gestore di un ristorante per convincerlo/a ad usare quest'app, fornendo esempi concreti di come gli sprechi alimentari verrebbero ridotti.

You have read about an app that connects restaurateurs and consumers to reduce food waste, and which is spreading in many countries. Write a formal letter to the manager of a restaurant to persuade them to use this app, giving concrete examples of how food waste would be reduced.

or

Question 7**(16 marks)**

Per celebrare Dante Alighieri vorresti organizzare una serata in suo onore con lettura e spiegazione dei versi più significativi del 'padre' della lingua italiana. Scrivi una lettera formale al gestore di un ristorante per convincerlo/a a permetterti di organizzare questo evento di importanza culturale nel suo ristorante.

To celebrate Dante Alighieri, you would like to organise an evening with a reading and discussion of the most significant verses of the 'father' of the Italian language. Write a formal letter to the manager of a restaurant to persuade them to allow you to organise this culturally relevant event in their restaurant.

End of questions

ACKNOWLEDGEMENTS

- Text 3** Paragraph 1 information from: Wanted in Rome. (2020, November 12). *Rome remembers Gigi Proietti with street art*. Retrieved June, 2021, from <https://www.wantedinrome.com/news/rome-remembers-gigi-proietti-with-street-art.html>
- Paragraphs 2–5 adapted from: La Repubblica. (2020, December 2). 'Gigi, che spettacolo': gli amici ricordano Proietti. L'omaggio in tv a un mese dalla morte. Retrieved June, 2021, from https://www.repubblica.it/spettacoli/tv-radio/2020/12/02/news/gigi_proietti_uno_show_per_ricordarlo_a_un_mese_dalla_morte-276622439/
- Text 4** Paragraphs 1–4 adapted from: Arrisico, E. (2020). David Attenborough: Una vita sul nostro pianeta, il documentario su Netflix. Retrieved June, 2021, from <https://nospoiler.it/2020/09/21/david-attenborough-vita-nostro-pianeta-documentario-netflix/>
- Text 5** Adapted from: *La settimana di 4 giorni ci rende piu produttivi, ma ha un grosso 'contro', secondo un'esperta di gestione del tempo*. Retrieved January, 2021, from <https://it.businessinsider.com/la-settimana-di-4-giorni-ci-rende-piu-produttivi-ma-ha-un-grosso-contro-secondo-unesperta-di-gestione-del-tempo/>
- Information from:
Il Post. (2020, December 12). *Una settimana lavorativa di 4 giorni?* Retrieved June, 2021, from <https://www.ilpost.it/2020/12/12/una-settimana-lavorativa-di-4-giorni/>
- Simonetta, B. (2019). *Al lavoro solo 4 giorni la settimana? Microsoft ci ha provato. E funziona*. Retrieved June, 2021, from https://www.ilsole24ore.com/art/al-lavoro-solo-quattro-giorni-settimana-microsoft-ci-ha-provato-e-funziona-ACbDrbw?refresh_ce=1
- Dyer, G. (2020). *La settimana lavorativa di quattro giorni non ridurrà la disoccupazione*. Retrieved June, 2021, from <https://www.internazionale.it/opinione/gwynne-dyer/2020/06/17/lavoro-quattro-giorni-disoccupazione>

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