VISUAL ARTS

GENERAL COURSE

Externally set task
Sample 2016
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Visual Arts

Externally set task

Working time for the task: 60 minutes
Total marks: 40 marks
Weighting: 15% of the school mark

1. Visual Language (Source 1 and 2) (20 marks)

(a) Refer to the painting, *Levels #2, (2013) by Sophia Egarchos* (Source 1). Provide one (1) specific example of shape, colour, line, repetition and movement. Use art terminology to explain how they have contributed to the composition in the painting. (10 marks)
Repetition

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Movement

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For copyright reasons the image of John Brack’s work
_The New House_ cannot be reproduced in the online version
of this document, but may be viewed at

(b) Refer to the painting, _The New House, (1953) by John Brack_ (Source 2).
Use art terminology, where applicable, to describe the compositional techniques used by the
artist that contribute to your interpretation of the mood of the artwork.  
(10 marks)

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2. Reflection – Artist Statement
Use the provided headings to write your own artist statement. Discuss the intention behind your work and the process based on the theme INSPIRATION. Use art language to identify the materials used and the inspirations and artist influences when explaining your intention behind your work.

(20 marks)

(a) Use art terminology with examples to explain the key themes, ideas and/or questions explored in your work.

(10 marks)

If relevant, include the following headings:

• cultural background and influences
• world events and relevant social and political issues of the time
• how your work acts conceptually in order to communicate the intention to the viewer.
(b) Make reference to artists that have influenced or inspired your work. (10 marks)

Your case study investigations should be influential in the development of your ideas and visual arts practice. Acknowledge artists by mentioning whether their work led you to:

- use particular subject matter, media, skills or processes
- develop conceptual strength and meaning in artworks produced
- resolve ideas for the presentation of final artworks.
If sketch or diagrams required, identify which sections you are addressing.

Question No. ______________
Acknowledgements
