



DESIGNATED WORKS LIST 2023–2026

MUSIC **ATAR YEAR 11 AND YEAR 12**

For teaching
Year 11 from 2023 to 2025
Year 12 from 2024 to 2026

Acknowledgement of Country

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This document sets out the music works that are designated for study in all schools offering the Music ATAR course.

Three works are designated for study in each of Units 1–4. The three works are significant exemplars of the thematic organisers for the music analysis component:

- Unit 1 – Elements
- Unit 2 – Narratives
- Unit 3 – Identities
- Unit 4 – Innovations.

In each unit, one designated work will be drawn from each of the Contemporary, Jazz and Western Art Music styles.

The designated works from Units 1 and 2 are examinable at the end of Year 11. The designated works from Units 3 and 4 are examinable at the end of Year 12.

Preferred score editions (i.e. a particular version of a published work, be it physical and/or digital) are listed where available. For some works, scores:

- may not be available,
- may not be full scores, or
- may not be in traditional western notation.

This list of designated works is reviewed at the end of a three-year cycle.

Music ATAR Course: Designated works

Unit 1 – Elements

The Shirelles	<i>Will You Love Me Tomorrow</i> https://www.musicnotes.com/sheetmusic/mtd.asp?ppn=MN0089534
Louis Armstrong	<i>West End Blues</i> Alfred Essential Jazz Editions. Multiple sources, e.g.: https://www.sheetmusicplus.com/title/west-end-blues-sheet-music/3802067
Joseph Haydn	<i>Trumpet Concerto in E flat</i> , third movement Leipzig: Eulenburg, n.d. (ca.1935) https://imslp.org/wiki/Special:ReverseLookup/3256

Unit 2 – Narratives

The Beatles	<i>A Day in the Life</i> https://www.musicnotes.com/sheetmusic/mtd.asp?ppn=MN0076880
Duke Ellington/Ella Fitzgerald	<i>Take the A Train</i> Ella Fitzgerald Original Keys for Singers (Hal Leonard). Multiple sources, e.g.: https://www.halleonard.com/product/740252/ella-fitzgerald-original-keys-for-singers
Bedřich Smetana	<i>Die Moldau</i> Leipzig: Breitkopf und Härtel, n.d. (ca.1930) https://imslp.org/wiki/Special:ReverseLookup/20152

Unit 3 – Identities

Baker Boy	<i>Marryuna</i> No published score available
Billie Holiday	<i>Strange Fruit</i> https://www.musicnotes.com/sheetmusic/mtd.asp?ppn=MN0087031
Amy Beach	<i>Gaelic Symphony</i> , first movement Boston: Arthur P. Schmidt, 1897 https://imslp.org/wiki/Special:ReverseLookup/27125

Unit 4 – Innovations

Queen	<i>Bohemian Rhapsody</i> https://www.musicnotes.com/sheetmusic/mtd.asp?ppn=MN0064258
Lisa Young	<i>Tha Thin Tha</i> https://lisayoungmusic.com/music/sheet-music/(lead-sheet-version)
John Adams	<i>Short Ride in a Fast Machine</i> Score published as part of Two Fanfares for Orchestra (Boosey & Hawkes). Multiple sources, e.g.: https://www.boosey.com/shop/prod/Adams-John-Two-Fanfares-for-Orchestra-Tromba-Lontana-Short-Ride-In-A-Fast-Machine/593785