



ATAR course examination, 2022

Question/Answer booklet

GERMAN: BACKGROUND LANGUAGE

Please place your student identification label in this box

WA student number: In figures

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In words

Time allowed for this paper

Reading time before commencing work: ten minutes

Working time: two and a half hours

Materials required/recommended for this paper

To be provided by the supervisor

This Question/Answer booklet

Sound recording

Number of additional
answer booklets used
(if applicable):

To be provided by the candidate

Standard items: pens (blue/black preferred), pencils (including coloured), sharpener,
correction fluid/tape, eraser, ruler, highlighters

Special items: monolingual and/or bilingual print dictionaries

Note: Dictionaries must not contain any notes or other marks. No electronic dictionaries are allowed.

Important note to candidates

No other items may be taken into the examination room. It is **your** responsibility to ensure that you do not have any unauthorised material. If you have any unauthorised material with you, hand it to the supervisor **before** reading any further.

Structure of the examination

The German: Background Language ATAR course examination consists of a written component and a practical (oral) component.

Structure of this paper

Section	Number of questions available	Number of questions to be answered	Suggested working time (minutes)	Marks available	Percentage written examination
Section One Response: Listening	2	2	30	31	30
Section Two Response: Viewing and reading	3	3	80	45	30
Section Three Written communication	2	1	40	16	40
				Total	100

Instructions to candidates

1. The rules for the conduct of the Western Australian external examinations are detailed in the *Year 12 Information Handbook 2022: Part II Examinations*. Sitting this examination implies that you agree to abide by these rules.
2. Write your answers in Standard Australian English or German in this Question/Answer booklet preferably using a blue/black pen. Do not use erasable or gel pens.
3. You must be careful to confine your answers to the specific questions asked, and to follow any instructions that are specific to a particular question.
4. Supplementary pages for planning/continuing your answers to questions are provided at the end of this Question/Answer booklet. If you use these pages to continue an answer, indicate at the original answer where the answer is continued, i.e. give the page number.

Section One

Response: Listening

30% (31 Marks)

You will hear **two** texts in German. Each text will be played twice. There will be a short pause between the first and second readings. After the second reading, there will be time to answer the questions.

You may make notes at any time. Your notes will not be marked. You may come back to this section at any time during the working time for this paper.

Suggested working time: 30 minutes.

Listen to the short text that is printed below. This will help you to become accustomed to the speakers' voices. There are no questions or marks associated with this text.

Female reader: Guten Morgen. Gleich beginnt deine Deutsch-Prüfung. Ich freue mich sehr, heute dabei sein zu dürfen. Ich wünsche dir viel Glück für die Prüfung und alles Gute für die Zeit danach.

Male reader: Guten Morgen. Gleich beginnt deine Deutsch-Prüfung. Ich freue mich sehr, heute dabei sein zu dürfen. Ich wünsche dir viel Glück für die Prüfung und alles Gute für die Zeit danach.

Turn over page and begin Section One

See next page

Text 1: *Fußball fern der Heimat*

Listen to this account and answer Question 1 in **English**.

Space for notes

Text 2: *Interview mit Simone Berger*

Listen to this interview and answer Question 2 in **German**.

Space for notes

Question 2

(18 marks)

Nachdem Sie das Interview mit der Künstlerin Simone Berger gehört haben, fühlen Sie sich inspiriert, einen Artikel für Ihre Schülerzeitung zu schreiben, in dem Sie über ihr Leben und ihre Kunst nachdenken. In Ihrem Artikel sollten Sie:

- **drei** Informationen über ihren Werdegang geben
- **vier** Gründe nennen, warum Berger das Glas als Medium reizt
- beschreiben, was sie über den Verkauf ihrer Kunst sagt.

Having heard the interview with the artist Simone Berger, you are inspired to write an article for your school magazine in which you reflect on her life and art. In your article you should:

- state **three** pieces of information about her background
- state **four** reasons why Berger is attracted to using glass as a medium
- describe what she says about selling her art.

Write approximately 100 words in **German**.

End of Section One

See next page

Section Two

Response: Viewing and reading

30% (45 Marks)

This section contains **three** texts and **three** questions. Answer **all** questions in the spaces provided.

Suggested working time: 80 minutes.

Text 3: *Neue Möglichkeiten, Geld zu verdienen*

Read the article and answer Question 3 in **German**.

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Question 3

(15 marks)

Schreiben Sie auf der Grundlage der Informationen in dem Artikel einen überzeugenden Dialog zwischen Ihnen und Ihrem Freund/Ihrer Freundin. In diesem Dialog sollten Sie:

- **zwei** Vor- und **zwei** Nachteile von Heimarbeit diskutieren
- ausführlich **einen** Beruf beschreiben, der von zu Hause aus ausgeübt werden kann, insbesondere, wer dafür geeignet ist, welche Voraussetzungen erfüllt sein müssen und was die Arbeit mit sich bringt.

Drawing on the information in the article, write a persuasive dialogue between you and your friend. In the dialogue you should:

- discuss **two** advantages and **two** disadvantages of working from home
- describe **one** profession that can be done from home in detail, specifically who is suited to this work, any prerequisites and what the work entails.

Write approximately 120 words in **German**.

Text 4: *Abitur, was nun?*

Read the account and answer Question 4 in **German**.

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Question 4

(16 marks)

Schreiben Sie auf der Grundlage der Informationen im Bericht eine Rede für eine Gruppe von AbiturientInnen, in der Sie sie über ihre Möglichkeiten nach dem Abitur informieren. In Ihrer Rede sollten Sie:

- *den Bewerbungsprozess für einen bestimmten Freiwilligendienst über das FSJ Salzburg skizzieren*
- *erklären, was am ersten Tag passieren wird*
- *die Unterstützung durch das Kollegium während des Praktikums beschreiben.*

Drawing on the information in the account, write a speech for a group of high school leavers in which you inform them of their options after finishing their final exams. In your speech you should:

- outline the application process for a specific voluntary service position through FSJ Salzburg
- explain what will happen on the first day
- describe the support provided by colleagues throughout the work placement.

Write approximately 150 words in **German**.

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See next page

Text 5: *Mein Fleisch ist kein Fleisch*

Read the blog posting and answer Question 5 in **English**.

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Question 5

(14 marks)

Schreiben Sie auf der Grundlage der Informationen im Blogbeitrag eine überzeugende E-Mail an Ihre Tante und Ihren Onkel, in der Sie sie ermutigen, den Verzehr von Kunstfleisch zu überdenken. In Ihrer E-Mail sollten Sie:

- **drei** Beispiele für die ökologischen und gesundheitlichen Vorteile von künstlichem Fleisch aufzählen
- erklären, wie das Produkt hergestellt wird und warum es umstritten ist
- **zwei** Gründe nennen, warum Menschen gentechnisch veränderte Lebensmittel trotzdem ablehnen könnten.

Drawing on information in the blog posting, write a persuasive email to your aunt and uncle in which you encourage them to consider eating artificial meat. In your email, you should:

- outline **three** examples of environmental and/or health benefits of artificial meat
- explain how the product is made and why it is controversial
- provide **two** reasons why people may still reject genetically-modified food.

Write approximately 100 words in **English**.

End of Section Two

See next page

Section Three

Written communication

40% (16 Marks)

This section contains **two** questions. Answer **one** question in **German** on the following pages in approximately **300** words.

Supplementary pages for planning/continuing your answers to questions are provided at the end of this Question/Answer booklet. If you use these pages to continue an answer, indicate at the original answer where the answer is continued, i.e. give the page number.

Suggested working time: 40 minutes.

Question 6

(16 marks)

Sie haben einen Artikel über Hausmänner gelesen. Schreiben Sie einen Blogbeitrag, in dem Sie zwei unterschiedliche Meinungen zu Beruf und Familie bewerten.

You have read an article about house husbands. Write a blog posting in which you evaluate **two** different opinions on career and family.

or

Question 7

(16 marks)

Sie haben einen Artikel über gesellschaftliches Engagement in Umweltinitiativen gelesen. Schreiben Sie einen Blogbeitrag, in dem Sie zwei unterschiedliche Meinungen zu den Werten und Verantwortlichkeiten des Einzelnen abwägen.

You have read an article about community involvement in environmental initiatives. Write a blog posting in which you evaluate **two** different opinions on an individual's values and responsibilities.

End of questions

ACKNOWLEDGEMENTS

- Text 3** Adapted from: Radeke, R. (n.d.). *Von Zuhause arbeiten: 22 tolle Möglichkeiten, um mit Heimarbeit Geld zu verdienen*. Retrieved May, 2022, from <https://selbststaendigkeit.de/existenzgruendung/orientierung/online-geld-verdienen/von-zuhause-arbeiten/>
- Text 4** Adapted from: Christina H. (2019). *Matura, und was nun? Mein Freiwilliges Soziales Jahr (FSJ)*. Retrieved May, 2022, from <https://www.ngojobs.eu/matura-und-was-nun-mein-freiwilliges-soziales-jahr-fsj/>
- Text 5** Adapted from: Leder, T. (2019, December 15). Essen aus dem Labor?: Startups setzen auf künstliches Fleisch. *n-tv*. Retrieved May, 2022, from <https://www.n-tv.de/wissen/Startups-setzen-auf-kuenstliches-Fleisch-article21448862.html>

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