



FRENCH: SECOND LANGUAGE

ATAR course examination 2023

Marking key

Marking keys are an explicit statement about what the examining panel expect of candidates when they respond to particular examination items. They help ensure a consistent interpretation of the criteria that guide the awarding of marks.

Section One
Response: Listening

30% (39 Marks)

Text 1: *Lucas Bravo, la coqueluche française du monde entier*

Question 1 **(2 marks)**

Complete the table below by providing the missing information about *Emily in Paris* Season 3 as described in the announcement.

Description		Marks
Number/Date	Fact to which the number/date refers	
10	number of episodes	1
December 21	date of online availability of Season 3	1
Total		2

Question 2 **(6 marks)**

- (a) In what year was Lucas Bravo born? (1 mark)

Description	Marks
1988	1
Total	1

- (b) State what we learn about his father, Daniel Bravo. (2 marks)

Description	Marks
(he was) one of the greatest French football players (of the 90s)	1
(and) current sports commentator	1
Total	2

- (c) Tick (✓) to indicate the **three** correct statements about Lucas Bravo. (3 marks)

Description	Marks
Statements	(✓)
From the age of 10, he decided to become an actor.	✓
He did odd jobs in Los Angeles for two years.	
He had to return to Paris in 2010 to renew his visa.	
He had supporting roles in TV, cinema and commercials in Paris.	✓
He is only interested in American cinema.	
He went back to study in the United States.	✓
Total	3
Note: if more than three statements selected, accept the first three only.	

Question 3

(2 marks)

Outline **two** results of Lucas Bravo landing the role of Gabriel.

Description	Marks
Any two of (2 x 1 mark)	
<ul style="list-style-type: none"> • His career took off/his career takes off. • He became the French darling of the whole world/he becomes the French darling of the whole world. • Filming offers lined up/he was busy filming/he does a lot of filming one after the other. 	1–2
Total	2

Question 4

(1 mark)

Identify Lucas Bravo's relationship status.

Description	Marks
he is single/he is romantically available/his heart is available	1
Total	1

Text 2: *Bienvenue au Québec*

Question 5

(2 marks)

Describe what the Government of Quebec's announcement is about.

Description	Marks
strengthening its welcoming system/reinforcing its hosting system for French-speaking/Francophone students	1
	1
Total	2

Question 6

(5 marks)

(a) Tick (✓) to indicate Angèle's **three** suggestions about migrating to Quebec. (3 marks)

Description		Marks
Statements	(✓)	
attract more migrants		
relax entry rules	✓	1
make entry rules more user-friendly		
make entry rules more transparent	✓	1
not increase immigration fees	✓	1
Total		3
Note: if more than three suggestions selected, accept the first three only.		

(b) Complete the table by providing the missing information about immigration. (2 marks)

Description		Marks
Percentage	Fact to which the percentage refers	
85%	population increase coming from immigration	1
30%	students	1
Total		2

Question 7

(3 marks)

How does Angèle describe teachers?

Description	Marks
involved in their job	1
connected to new technologies	1
available for (their) students	1
Total	3

Question 8

(2 marks)

List the **two** aspects of life in Quebec that Angèle dislikes.

Description	Marks
it is minus nine degrees in winter	1
food is more expensive than in France	1
Total	2

Text 3: *Entretien avec un hacker éthique***Part (i)****Question 9****(5 marks)**

(a) Outline what malicious hackers do.

(2 marks)

Description	Marks
they illegally infiltrate computer/digital networks	1
to steal sensitive information	1
Total	2

(b) Describe Pierre's role at work.

(3 marks)

Description	Marks
to counter intrusions	1
(and) improve the security of systems	1
by identifying the weaknesses	1
Total	3

Question 10**(2 marks)**

State the type of organisation Pierre works for and what its priority is.

Description	Marks
financial companies/institutions	1
cybersecurity	1
Total	2

Part (ii)

Question 11

(6 marks)

(a) Describe Pierre’s qualification in full.

(2 marks)

Description	Marks
a degree in digital/computer science	1
specialising in cyber defence	1
Total	2

(b) According to Pierre, what **three** qualities do employers look for when recruiting staff?

(3 marks)

Description	Marks
Any three of the following (3 x 1 mark)	
<ul style="list-style-type: none"> • highly qualified (people/staff) • (who are) quickly operational • (with) strong analytical skills • (and) a sense of teamwork 	1–3
Total	3

(c) In general, how much does Pierre earn per month?

(1 mark)

Description	Marks
between 4000 and 7500 euros/4000–7500 euros	1
Total	1

Question 12

(3 marks)

Tick (✓) to indicate whether each of the following statements is true **or** false.

Statements	Description		Marks
	True (✓)	False (✓)	
job opportunities for ethical hackers are numerous and increasing	✓		1
specialist jobs are published on websites		✓	1
Pierre works in the IT department of an organisation		✓	1
Total			3

Section Two

Response: Viewing and reading

30% (62 Marks)

Text 4: *Reprendre la ferme familiale, quelle bonne décision !***Question 13****(1 mark)**Tick (✓) to indicate the statement that is **not** correct.

Description		Marks
Statements	(✓)	
Nola is now living on a farm.		
Nola's future plans got shaken up over a year ago.	✓	1
Nola made her own decision about where to live.		
Total		1
Note: if more than one statement selected, accept the first only.		

Question 14**(6 marks)**

- (a) Describe the change in Nola's wellbeing since she followed her calling. (3 marks)

Description	Marks
she has been thriving	1
she gained self-confidence	1
her stress levels dropped dramatically	1
Total	3

- (b) What does Nola say about not going to university? (3 marks)

Description	Marks
she does not have to just do what her friends are doing	1
or to please her high school teachers	1
who pushed her to enrol at (uni/university)	1
Total	3

Question 15**(5 marks)**Tick (✓) to indicate whether each of the following statements is true **or** false.

Description			Marks
	True (✓)	False (✓)	
Nola took over the family business.	✓		1
Nola feels proud of herself for the first time.		✓	1
Nola is learning to drive the tractor and feed the animals.	✓		1
Nola enjoys not having to catch the train daily.		✓	1
Nola enjoys teaching her grandparents new skills.		✓	1
Total			5

Question 16

(4 marks)

(a) Outline Nola's future plans.

(3 marks)

Description	Marks
through distance education	1
she will be able to obtain a degree/a diploma in project management	1
(and) use her skills to make farm work more efficient	1
Total	3

(b) Identify the opportunity Nola is planning to seize.

(1 mark)

Description	Mark
to study without leaving the countryside	1
Total	1

Text 5: Rap story, la première encyclopédie du rap pour tous**Question 17****(4 marks)**

Complete the table below by providing information about the **two** types of French rap fans, based on the artists they like.

Description		Marks
Artists	Information about types of rap fans	
NTM, MC Solaar, IAM	(they are from the) old school	1
	rocked/cradled/influenced by the pioneers of French rap	1
Nekfeu, Gims, Soprano	they are from a more recent era	1
	and are passionate about/fans of these artists	1
Total		4

Question 18**(4 marks)**

Explain the French public's enthusiasm for urban music.

Description	Marks
there is a need to listen to the voices	1
of young people from the suburbs in crisis	1
and the obligation for radio stations	1
to broadcast/play 40% French songs	1
Total	4

Question 19**(2 marks)**

Tick (✓) to indicate the **two** statements that are **not** correct.

Description		Marks
Statements	(✓)	
Rap has evolved but remains stigmatised.	✓	1
The 20 most listened-to artists are Francophone rappers.	✓	1
Leading rap stars' interviews are featured in the encyclopaedia.		
French rap now occupies second place in the world market of rap music.		
Total		2
Note: if more than two statements selected, accept the first two only.		

Question 20

(6 marks)

(a) What does the review say about Soprano?

(3 marks)

Description	Marks
(Soprano) prefaced the book	1
he is one of the most popular/celebrated rappers of the moment	1
in France	1
Total	3

(b) Identify who this encyclopaedia will appeal to and why.

(3 marks)

Description	Marks
fans of rhythmic poetry	1
to enrich their cultural knowledge	1
(and) to better understand this phenomenon	1
Total	3

Text 6: Il était une fois les médias sociaux**Question 21****(5 marks)**

- (a) Outline what first attracted people to social media.

(2 marks)

Description	Marks
delving into the lives of friends	1
communicating with texts and photos	1
Total	2

- (b) Describe how people's use of social media evolved rapidly.

(2 marks)

Description	Marks
it became more important to make new contacts	1
(and) gain the approval of other people/public approval	1
Total	2

- (c) State why Facebook suits parents.

(1 mark)

Description	Marks
they could know everything about their teenagers' interests	1
Total	1

Question 22**(5 marks)**

- (a) State why the youngest internet users turned to other platforms.

(2 marks)

Description	Marks
they wanted a less square/old-fashioned/rigid format	1
(and) to follow their idols	1
Total	2

- (b) List
- three**
- things they could do with these platforms.

(3 marks)

Description	Marks
edit their posts/publications with filters	1
organise them with hashtags	1
add other users' content to theirs	1
Total	3

Question 23

(4 marks)

Tick (✓) to indicate whether each of the following statements is true **or** false.

Description			Marks
Statements	True (✓)	False (✓)	
The BeReal application came about because users became fed up with other platforms' lack of innovation.		✓	1
The BeReal application is promoted by word of mouth.	✓		1
By posting a selfie, users can then see one from their friends.	✓		1
With little preparation, users can capture real moments in two minutes.		✓	1
Total			4

Question 24

(2 marks)

State the **two** reasons why the BeReal application became fashionable for Generation Z.

Description	Marks
its content is free	1
(and) devoid of market value	1
Total	2

Text 7: La santé des jeunes à l'ère numérique**Question 25****(1 mark)**

Identify a behaviour that could make someone think they might have nomophobia.

Description	Marks
Any one of (1 x 1 mark)	
<ul style="list-style-type: none"> • you look at/check your mobile phone/smartphone more than 15 times a day • you become stressed when your social media snubs you • you become irritated with your discharged/uncharged mobile phone/smartphone • you become worried when your (network) connection drops out 	1
Total	1

Question 26**(2 marks)**

Define nomophobia and identify who is most affected by it.

Description	Marks
the irrational fear of being separated from your phone/mobile	1
(more than) 70% of young people/youth	1
Total	2

Question 27**(5 marks)**

- (a) List **two** harmful effects of anxiety in young people due to the overuse of a mobile phone. (2 marks)

Description	Marks
Any two of (2 x 1 mark)	
<ul style="list-style-type: none"> • central nervous system addiction/the nervous system becomes dependent/addicted • depression • mood disorders 	1-2
Total	2

- (b) Identify **two** negative effects caused by the virtual illusion projected by social networks. (2 marks)

Description	Marks
Any two of (2 x 1 mark)	
<ul style="list-style-type: none"> • (increased) feeling of loneliness • limited (feeling of) empathy • (increased) school bullying 	1-2
Total	2

- (c) State what the announcement says about the excessive use of screens. (1 mark)

Description	Marks
compromises sleep/makes it more difficult to sleep	1
Total	1

Question 28

(6 marks)

- (a) Identify the signs that suggest you should consult a digital detox therapist. (2 marks)

Description	Marks
when you cannot regulate your connected time	1
(and) you cannot socialise	1
Total	2

- (b) List the
- two**
- benefits of consulting this type of therapist. (2 marks)

Description	Marks
(It will help you) free yourself from a mental addiction to apps	1
learning to trade a digital addiction for a healthier habit	1
Total	2

- (c) Describe the result of the treatment. (2 marks)

Description	Marks
you (will) savour the joy of missing something	1
rather than suffering from the fear of missing an opportunity/fear of missing out	1
Total	2

Section Three: Written communication

40% (40 Marks)

Part A: Stimulus response

20% (20 Marks)

Question 29

Write an email to your friend to share what you intend to say at the meeting, indicating:

- **two** examples related to the first point
- **two** ideas related to the second point.

Description	Marks
Content and relevance of response to the question	
Provides all the required content in a clear, relevant and well-illustrated manner in answer to the question, with supporting details about: <ul style="list-style-type: none"> • two examples related to the difficulties of young people today as opposed to those of yesteryear • two ideas of how to overcome these difficulties. Uses effective and relevant additional details to further elaborate upon the difficulties and ways	6
Provides most of the required content in a relevant and clearly stated manner in answer to the question, with supporting details. Uses relevant additional details to further elaborate, with a more limited capacity to discuss the difficulties and ways	5
Provides mostly relevant content in a mostly relevant manner in answer to the question, with supporting details. Uses few additional details, which are less relevant, to elaborate on the difficulties and ways	4
Provides generally relevant content and relates it somewhat to the question, with minor supporting details. Uses some irrelevant additional details to further elaborate on the difficulties and ways	3
Provides content that has superficial relevance to the question and to the stimulus	2
Provides content with little relevance to the question and to the stimulus	1
Does not meet the requirements of this criterion	0
Subtotal	6
Accuracy (grammar, syntax and spelling)	
Demonstrates a thorough knowledge of grammar (including parts of speech, agreements, objects, conjugation, tense and mood) and syntax. Uses a range of complex structures with some errors. Makes minor errors occasionally, but inaccuracies do not affect meaning or flow	6
Demonstrates a sound knowledge of grammar (including parts of speech, agreements, objects, conjugation, tense and mood) and syntax. Uses a range of structures with some errors. Makes errors occasionally, but inaccuracies do not affect meaning or flow	5
Demonstrates a satisfactory knowledge of grammar (including agreements, tense and mood) and syntax. Uses a range of simple structures correctly. Makes errors, but inaccuracies do not affect meaning	4
Demonstrates an imperfect knowledge of grammar (including agreements, tense and mood) and syntax. Uses some simple structures correctly. Makes errors, with inaccuracies occasionally affecting meaning	3
Demonstrates an inadequate knowledge of grammar (including agreements, tense and mood) and syntax. Uses a limited range of structures. Relies on syntax of another language. Makes frequent errors	2
Demonstrates poor knowledge of grammar (including agreements, tense and mood) and syntax. Uses a limited range of structures. Relies heavily on syntax of another language. Makes frequent errors	1
Does not meet the requirements of this criterion	0
Subtotal	6

Question 29 (continued)

Style (vocabulary, range and impact of language)	
Uses an extensive, contextually relevant vocabulary and a wide range of expressions. Effectively engages the audience	5
Uses contextually relevant vocabulary and a range of expressions. Engages the audience	4
Uses relevant vocabulary and a few expressions. Engages the audience somewhat	3
Uses mostly relevant vocabulary and expressions	2
Uses repetitive, basic vocabulary. Relies on cognates	1
Does not meet the requirements of this criterion	0
Subtotal	5
Text type and sequencing	
Uses all the key conventions of an email, including informal register and colloquial language. Sequences information cohesively and coherently. Writes an email, which includes: a salutation and a signing off	3
Uses most of the key conventions of the text type. Generally, uses appropriate register. Sequences information to some extent. Connections are simple and straightforward	2
Uses few of the key conventions of the text type. Shows some consideration of the audience or the purpose for writing. Limited organisation impedes the flow and understanding. The connection between the ideas is sometimes unclear	1
Does not meet the requirements of this criterion	0
Subtotal	3
Total	20

Question 30

(20 marks)

Write a posting on this blog to answer each of the questions asked, indicating:

- **two** personal opinions in response to the first question
- **two** pieces of advice in response to the second question.

Description	Marks
Content and relevance of response to the question	
Provides all the required content in a clear, relevant and well-illustrated manner in answer to the question, with supporting details about: <ul style="list-style-type: none"> • two personal opinions on whether social networks ruin friendships (faster than they create them) • two pieces of advice on how to avoid falling out with (other) friends in the future. Uses effective and relevant additional details to further elaborate upon personal opinions and pieces of advice	6
Provides most of the required content in a relevant and clearly stated manner, with supporting details. Uses relevant additional details to further elaborate, with a more limited capacity to discuss personal opinions and pieces of advice	5
Provides mostly relevant content in a mostly relevant manner in answer to the question, with supporting details. Uses few additional details, which are less relevant, to elaborate on personal opinions and pieces of advice	4
Provides generally relevant content and relates it somewhat to the question, with minor supporting details. Uses some irrelevant additional details to further elaborate on personal opinions and pieces of advice	3
Provides content that has superficial relevance to the question and to the stimulus	2
Provides content with little relevance to the question and to the stimulus	1
Does not meet the requirements of this criterion	0
Subtotal	6
Accuracy (grammar, syntax and spelling)	
Demonstrates a thorough knowledge of grammar (including parts of speech, agreements, objects, conjugation, tense and mood) and syntax. Uses a range of complex structures with some errors. Makes minor errors occasionally, but inaccuracies do not affect meaning or flow	6
Demonstrates a sound knowledge of grammar (including parts of speech, agreements, objects, conjugation, tense and mood) and syntax. Uses a range of structures with some errors. Makes errors occasionally, but inaccuracies do not affect meaning or flow	5
Demonstrates a satisfactory knowledge of grammar (including agreements, tense and mood) and syntax. Uses a range of simple structures correctly. Makes errors, but inaccuracies do not affect meaning	4
Demonstrates an imperfect knowledge of grammar (including agreements, tense and mood) and syntax. Uses some simple structures correctly. Makes errors, with inaccuracies occasionally affecting meaning	3
Demonstrates an inadequate knowledge of grammar (including agreements, tense and mood) and syntax. Uses a limited range of structures. Relies on syntax of another language. Makes frequent errors	2
Demonstrates poor knowledge of grammar (including agreements, tense and mood) and syntax. Uses a limited range of structures. Relies heavily on syntax of another language. Makes frequent errors	1
Does not meet the requirements of this criterion	0
Subtotal	6

Question 30 (continued)

Style (vocabulary, range and impact of language)	
Uses an extensive, contextually relevant vocabulary and a wide range of expressions. Effectively engages the audience	5
Uses contextually relevant vocabulary and a range of expressions. Engages the audience	4
Uses relevant vocabulary and a few expressions. Engages the audience somewhat	3
Uses mostly relevant vocabulary and expressions	2
Uses repetitive, basic vocabulary. Relies on cognates	1
Does not meet the requirements of this criterion	0
Subtotal	5
Text type and sequencing	
Uses all the key conventions of a blog posting, including informal register. Sequences information cohesively and coherently	3
Uses most of the key conventions of the text type. Generally, uses appropriate register. Sequences information to some extent. Connections are simple and straightforward	2
Uses few of the key conventions of the text type. Shows some consideration of the audience or the purpose for writing. Limited organisation impedes the flow and understanding. The connection between the ideas is sometimes unclear	1
Does not meet the requirements of this criterion	0
Subtotal	3
Total	20

Part B: Extended response

20% (20 Marks)

Question 31

(20 marks)

Three of your French-speaking friends have left their countries to work in France. They all told you that they do not know how to go about participating in the sociocultural life of their new community. Their dismay inspires you to write an article for *La Gazette des Francophones* in which you explain in detail:

- **two** reasons why their sociocultural integration was difficult
- **two** examples of sociocultural participation that are likely to work.

Description	Marks
Content and relevance of response to the question	
Provides all the required content in a clear, relevant and well-illustrated manner in answer to the question, with supporting details about: <ul style="list-style-type: none"> • two reasons why their sociocultural integration was difficult • two examples of sociocultural participation that are likely to work. Uses effective and relevant additional details to further elaborate upon the reasons and examples of social and cultural participation	6
Provides most of the required content in a relevant and clearly stated manner in answer to the question, with supporting details. Uses relevant additional details to further elaborate, with a more limited capacity to discuss each reason and example of social and cultural participation	5
Provides mostly relevant content in a mostly relevant manner in answer to the question, with supporting details. Uses few additional details, which are less relevant, to elaborate upon each reason and example of social and cultural participation	4
Provides generally relevant content and relates it somewhat to the question, with minor supporting details. Uses some irrelevant additional details to further elaborate upon each reason and example of social and cultural participation	3
Provides content that has superficial relevance to the question	2
Provides content with little relevance to the question	1
Does not meet the requirements of this criterion	0
Subtotal	6
Accuracy (grammar, syntax and spelling)	
Demonstrates a thorough knowledge of grammar (including parts of speech, agreements, objects, conjugation, tense and mood) and syntax. Uses a range of complex structures with some errors. Makes minor errors occasionally, but inaccuracies do not affect meaning or flow	6
Demonstrates a sound knowledge of grammar (including parts of speech, agreements, objects, conjugation, tense and mood) and syntax. Uses a range of structures with some errors. Makes errors occasionally, but inaccuracies do not affect meaning or flow	5
Demonstrates a satisfactory knowledge of grammar (including agreements, tense and mood) and syntax. Uses a range of simple structures correctly. Makes errors, but inaccuracies do not affect meaning	4
Demonstrates an imperfect knowledge of grammar (including agreements, tense and mood) and syntax. Uses some simple structures correctly. Makes errors, with inaccuracies occasionally affecting meaning	3
Demonstrates an inadequate knowledge of grammar (including agreements, tense and mood) and syntax. Uses a limited range of structures. Relies on syntax of another language. Makes frequent errors	2
Demonstrates poor knowledge of grammar (including agreements, tense and mood) and syntax. Uses a limited range of structures. Relies heavily on syntax of another language. Makes frequent errors	1
Does not meet the requirements of this criterion	0
Subtotal	6

Question 31 (continued)

Style (vocabulary, range and impact of language)	
Uses an extensive, contextually relevant vocabulary and a wide range of expressions. Effectively engages the audience	5
Uses contextually relevant vocabulary and a range of expressions. Engages the audience	4
Uses relevant vocabulary and a few expressions. Engages the audience somewhat	3
Uses mostly relevant vocabulary and expressions	2
Uses repetitive, basic vocabulary. Relies on cognates	1
Does not meet the requirements of this criterion	0
Subtotal	5
Text type and sequencing	
Uses all the key conventions of an article, including formal register to develop ideas and opinions. Sequences information cohesively and coherently. Writes an article which includes a title that indicates the content and ends with a statement of conclusion or advice to the reader	3
Uses most of the key conventions of the text type. Generally, uses appropriate register. Sequences information to some extent. Connections are simple and straightforward	2
Uses few of the key conventions of the text type. Shows some consideration of the audience or the purpose for writing. Limited organisation impedes the flow and understanding. The connection between the ideas is sometimes unclear	1
Does not meet the requirements of this criterion	0
Subtotal	3
Total	20

Question 32

(20 marks)

The *Lycée franco-australien de Canberra* is organising an inter-school speech competition on the theme 'A successful life is ...' open to all students studying French as a second language. You decide to participate. Write a script for a speech to the members of the judging panel to share your detailed reflections on:

- **two** characteristics of a successful life
- **two** ways to achieve your goals.

Description	Marks
Content and relevance of response to the question	
Provides all the required content in a clear, relevant and well-illustrated manner in answer to the question, with supporting details about: <ul style="list-style-type: none"> • two characteristics of a successful life • two ways to achieve your goals. Uses effective and relevant additional details to further elaborate upon the characteristics and ways	6
Provides most of the required content in a relevant and clearly stated manner in answer to the question, with supporting details. Uses relevant additional details to further elaborate, with a more limited capacity to discuss the characteristics and ways	5
Provides mostly relevant content in a mostly relevant manner in answer to the question, with supporting details. Uses few additional details, which are less relevant, to elaborate upon the characteristics and ways	4
Provides generally relevant content and relates it somewhat to the question, with minor supporting details. Uses some irrelevant additional details to further elaborate upon the characteristics and ways	3
Provides content that has superficial relevance to the question	2
Provides content with little relevance to the question	1
Does not meet the requirements of this criterion	0
Subtotal	6
Accuracy (grammar, syntax and spelling)	
Demonstrates a thorough knowledge of grammar (including parts of speech, agreements, objects, conjugation, tense and mood) and syntax. Uses a range of complex structures with some errors. Makes minor errors occasionally, but inaccuracies do not affect meaning or flow	6
Demonstrates a sound knowledge of grammar (including parts of speech, agreements, objects, conjugation, tense and mood) and syntax. Uses a range of structures with some errors. Makes errors occasionally, but inaccuracies do not affect meaning or flow	5
Demonstrates a satisfactory knowledge of grammar (including agreements, tense and mood) and syntax. Uses a range of simple structures correctly. Makes errors, but inaccuracies do not affect meaning	4
Demonstrates an imperfect knowledge of grammar (including agreements, tense and mood) and syntax. Uses some simple structures correctly. Makes errors, with inaccuracies occasionally affecting meaning	3
Demonstrates an inadequate knowledge of grammar (including agreements, tense and mood) and syntax. Uses a limited range of structures. Relies on syntax of another language. Makes frequent errors	2
Demonstrates poor knowledge of grammar (including agreements, tense and mood) and syntax. Uses a limited range of structures. Relies heavily on syntax of another language. Makes frequent errors	1
Does not meet the requirements of this criterion	0
Subtotal	6

Question 32 (continued)

Style (vocabulary, range and impact of language)	
Uses an extensive, contextually relevant vocabulary and a wide range of expressions. Effectively engages the audience	5
Uses contextually relevant vocabulary and a range of expressions. Engages the audience	4
Uses relevant vocabulary and a few expressions. Engages the audience somewhat	3
Uses mostly relevant vocabulary and expressions	2
Uses repetitive, basic vocabulary. Relies on cognates	1
Does not meet the requirements of this criterion	0
Subtotal	5
Text type and sequencing	
Uses all the key conventions of a script of a speech. Sequences information cohesively and coherently. Writes a script of a speech which includes: opening salutations followed by a question or statement. Language is authentic and formal	3
Uses most of the key conventions of the text type. Generally, uses appropriate register. Sequences information to some extent. Connections are simple and straightforward	2
Uses few of the key conventions of the text type. Shows some consideration of the audience or the purpose for writing. Limited organisation impedes the flow and understanding. The connection between the ideas is sometimes unclear	1
Does not meet the requirements of this criterion	0
Subtotal	3
Total	20

Question 33

(20 marks)

You and your friend are discussing the advantages and disadvantages of using non-digital media and their future. Write a conversation in which you share in detail:

- **two** aspects, one positive and one negative, of your recent use of non-digital media to form an opinion about one current world issue
- **two** ways in which these media will evolve in the next 10 years.

Description	Marks
Content and relevance of response to the question	
Provides all the required content in a clear, relevant and well-illustrated manner in answer to the question, with supporting details about: <ul style="list-style-type: none"> • two aspects, one positive and one negative, of recent use of non-digital media to form an opinion about one current world issue • two ways in which these media will evolve in the next 10 years. Uses effective and relevant additional details to further elaborate upon the aspects and ways	6
Provides most of the required content in a relevant and clearly stated manner in answer to the question, with supporting details. Uses relevant additional details to further elaborate, with a more limited capacity to discuss the aspects and ways	5
Provides mostly relevant content in a mostly relevant manner in answer to the question, with supporting details. Uses few additional details, which are less relevant, to elaborate upon the aspects and ways	4
Provides generally relevant content and relates it somewhat to the question, with minor supporting details. Uses some irrelevant additional details to further elaborate upon the aspects and ways	3
Provides content that has superficial relevance to the question	2
Provides content with little relevance to the question	1
Does not meet the requirements of this criterion	0
Subtotal	6
Accuracy (grammar, syntax and spelling)	
Demonstrates a thorough knowledge of grammar (including parts of speech, agreements, objects, conjugation, tense and mood) and syntax. Uses a range of complex structures with some errors. Makes minor errors occasionally, but inaccuracies do not affect meaning or flow	6
Demonstrates a sound knowledge of grammar (including parts of speech, agreements, objects, conjugation, tense and mood) and syntax. Uses a range of structures with some errors. Makes errors occasionally, but inaccuracies do not affect meaning or flow	5
Demonstrates a satisfactory knowledge of grammar (including agreements, tense and mood) and syntax. Uses a range of simple structures correctly. Makes errors, but inaccuracies do not affect meaning	4
Demonstrates an imperfect knowledge of grammar (including agreements, tense and mood) and syntax. Uses some simple structures correctly. Makes errors, with inaccuracies occasionally affecting meaning	3
Demonstrates an inadequate knowledge of grammar (including agreements, tense and mood) and syntax. Uses a limited range of structures. Relies on syntax of another language. Makes frequent errors	2
Demonstrates poor knowledge of grammar (including agreements, tense and mood) and syntax. Uses a limited range of structures. Relies heavily on syntax of another language. Makes frequent errors	1
Does not meet the requirements of this criterion	0
Subtotal	6

Question 33 (continued)

Style (vocabulary, range and impact of language)	
Uses an extensive, contextually relevant vocabulary and a wide range of expressions. Effectively engages the audience	5
Uses contextually relevant vocabulary and a range of expressions. Engages the audience	4
Uses relevant vocabulary and a few expressions. Engages the audience somewhat	3
Uses mostly relevant vocabulary and expressions	2
Uses repetitive, basic vocabulary. Relies on cognates	1
Does not meet the requirements of this criterion	0
Subtotal	5
Text type and sequencing	
Uses all the key conventions of a conversation. Sequences information cohesively and coherently. Writes a conversation which includes: opening salutations followed by a question or statement, and then a two-way sustained interaction. Language is authentic, informal and conversational in style	3
Uses most of the key conventions of the text type. Generally, uses appropriate register. Sequences information to some extent. Connections are simple and straightforward	2
Uses few of the key conventions of the text type. Shows some consideration of the audience or the purpose for writing. Limited organisation impedes the flow and understanding. The connection between the ideas is sometimes unclear	1
Does not meet the requirements of this criterion	0
Subtotal	3
Total	20

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