



ATAR course examination, 2023

Question/Answer booklet

ENGLISH

Place one of your candidate identification labels in this box.
Ensure the label is straight and within the lines of this box.

WA student number: In figures

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In words

Time allowed for this paper

Reading time before commencing work: ten minutes
Working time: three hours

Number of additional
answer booklets used
(if applicable):

Materials required/recommended for this paper

To be provided by the supervisor

This Question/Answer booklet

To be provided by the candidate

Standard items: pens (blue/black preferred), pencils (including coloured), sharpener,
correction fluid/tape, eraser, ruler, highlighters

Special items: nil

Important note to candidates

No other items may be taken into the examination room. It is **your** responsibility to ensure that you do not have any unauthorised material. If you have any unauthorised material with you, hand it to the supervisor **before** reading any further.



Structure of this paper

| Section | Number of questions available | Number of questions to be answered | Suggested working time (minutes) | Marks available | Percentage of examination |
|------------------------------|-------------------------------|------------------------------------|----------------------------------|-----------------|---------------------------|
| Section One Comprehending | 2 | 2 | 60 | 30 | 30 |
| Section Two Responding | 6 | 1 | 60 | 40 | 40 |
| Section Three Composing | 5 | 1 | 60 | 30 | 30 |
| Total | | | | | 100 |

Instructions to candidates

1. The rules for the conduct of the Western Australian external examinations are detailed in the *Year 12 Information Handbook 2023: Part II Examinations*. Sitting this examination implies that you agree to abide by these rules.
2. Write your answers in this Question/Answer booklet preferably using a blue/black pen. Do not use erasable or gel pens.
3. You must be careful to confine your answers to the specific questions asked and to follow any instructions that are specific to a particular question.
4. Supplementary pages for planning/continuing your answers to questions are provided at the end of this Question/Answer booklet. If you use these pages to continue an answer, indicate at the original answer where the answer is continued, i.e. give the page number.
5. You must not use texts from Section One to answer questions from Section Two.

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Section One: Comprehending**30% (30 Marks)**

In this section, there are **two** texts and **two** questions. Answer **both** questions.

You are required to comprehend and analyse unseen written and/or visual texts and respond concisely in approximately 200–300 words for each question.

Suggested working time: 60 minutes.

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Text 1

Text 1 is a greyscale reproduction of a poster promoting the 2022 film *Pinocchio*. The film adapts the 1883 Italian novel *The Adventures of Pinocchio* about a woodcarver named Geppetto, who carves a puppet called Pinocchio who magically comes to life and learns what it means to be human.

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<https://m.imdb.com/title/tt1488589/mediaviewer/rm3449895425/>

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Question 1

(15 marks)

Analyse how Text 1 uses features of its genre to promote the film.

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Text 2

Text 2 is an extract from the novel *Limberlost* by Australian author Robbie Arnott. In this passage set during World War 2, Ned is selling rabbit pelts or skins that will be made into hats for soldiers.

Northwest of the river mouth there was a jagged reef. It was well known, well marked, well understood. Yet shipmasters still found its teeth.

The wrecks had been occurring ever since colonial craft began nosing their way into the river, twelve and a half decades before Ned was born. In that time many ships had been caught on the reef and subsequently torn apart as waves hammered them against the rocks. Smaller boats had been lost too: ketches, schooners, dinghies. Orchardists like Ned's father wouldn't venture past the heads.

As Ned came closer to owning a boat—or so he believed—the stories of these wrecks began floating into his river dreams. The ships killed by the reef began sailing alongside him in his fantasies. He'd try to focus on the simple pleasures behind his ambition: the wind whipping the salt off his nose, the freedom of the river's course, the hidden places he would discover, his brothers' expressions when they saw him out on the water.

And in the mornings, as his dreams ebbed away, the boat thirst was still thick in his blood.

Ned was returning to the farm one morning when he heard the rumble of an engine on the road behind him. Ned pulled his bicycle to the side of the gravel to give the truck room, but instead of rolling past, it came to a stop. A window cranked down. Jackbird's grin leaned out. 'Need a lift? We're going to town.' He opened his door, slid across the bench seat. Ned hesitated.

Jackbird whacked at the cushion. 'Come on. What else you gonna do today?'

Jackbird's father leaned over from the driver's seat. 'Throw your bike in the back. We can stop at your place to get the rest of them, if you need to.' He pointed at the furs overflowing from Ned's bag.

Ned wavered. Going would reveal his skins to Jackbird, but it would save at least two long rides into town—a day's worth of hunting. He tossed his bike on the tray and climbed into the cab.

Jackbird immediately started going through Ned's bag, fingers flicking over the stacked pelts. Ned made his face flat, looked straight ahead. When they stopped at Limberlost he got out, ran to the shed, collected his other pelts and returned. At the sight of all these extra furs, Jackbird could no longer hold back.

'What'd a rabbit ever do to you?'

'That's nothing compared to what he's sold already. Ned's been busy, son. I live in hope that his work ethic will rub off on you.'

The deal went quickly: an inspection of pelts, a brief discussion of money, a fast agreement. Singline pushed the money over his bench, Ned stacked the skins in a dark corner out of the sun's reach. He was aware of Jackbird's restlessness at his back. When they returned to the street, his friend was vibrating.

'How much have you made?'

'A bit.'

'Heaps, then.'

'I didn't say that.'

'And you weren't gonna tell me? What're you gonna do with the money?'

'Not certain I'll do anything.'

'Bullshit.' Jackbird started walking, kicking stones, reeling off his thoughts. 'You could get new fishing gear. New hooks, new sinkers. Better line. We'll actually catch something. Or a new bike, maybe. You need one. The chain's about to rust off the thing you're riding at the moment. You need new boots too. Sorry, mate, but you do. You need new everything. Or how about a new rifle? One with a scope. Hit starlings on the wing. You could ...'

'I was thinking a boat.' The words came out unbidden. He couldn't help it.

Jackbird stopped. His eyes shot wide. 'Oh, Neddy.' A breath paused in his chest. 'Yes.'

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Section Two: Responding**40% (40 Marks)**

In this section, there are **six** questions. Answer **one** question.

Your response should demonstrate your analytical and critical thinking skills with reference to any text or text type you have studied.

Suggested working time: 60 minutes.

Question 3 (40 marks)

Compare the openings of **two** texts of the same genre by analysing their language or stylistic choices.

Question 4 (40 marks)

Show how your knowledge of a text's context shaped your understanding of a perspective it communicated.

Question 5 (40 marks)

Explore the effects on your interpretation when a text was transformed into another genre or medium.

Question 6 (40 marks)

Discuss how a text engages with issues or ideas significant within its context.

Question 7 (40 marks)

Critically appraise how the conventions used in **one** text influence audience responses.

Question 8 (40 marks)

Analyse how the use of voice or narrative point of view affected the representation of attitudes in **one** text.

Section Three: Composing**30% (30 Marks)**

In this section, there are **five** questions. Answer **one** question.

You are required to demonstrate writing skills by choosing a form of writing appropriate to a specific audience, context and purpose.

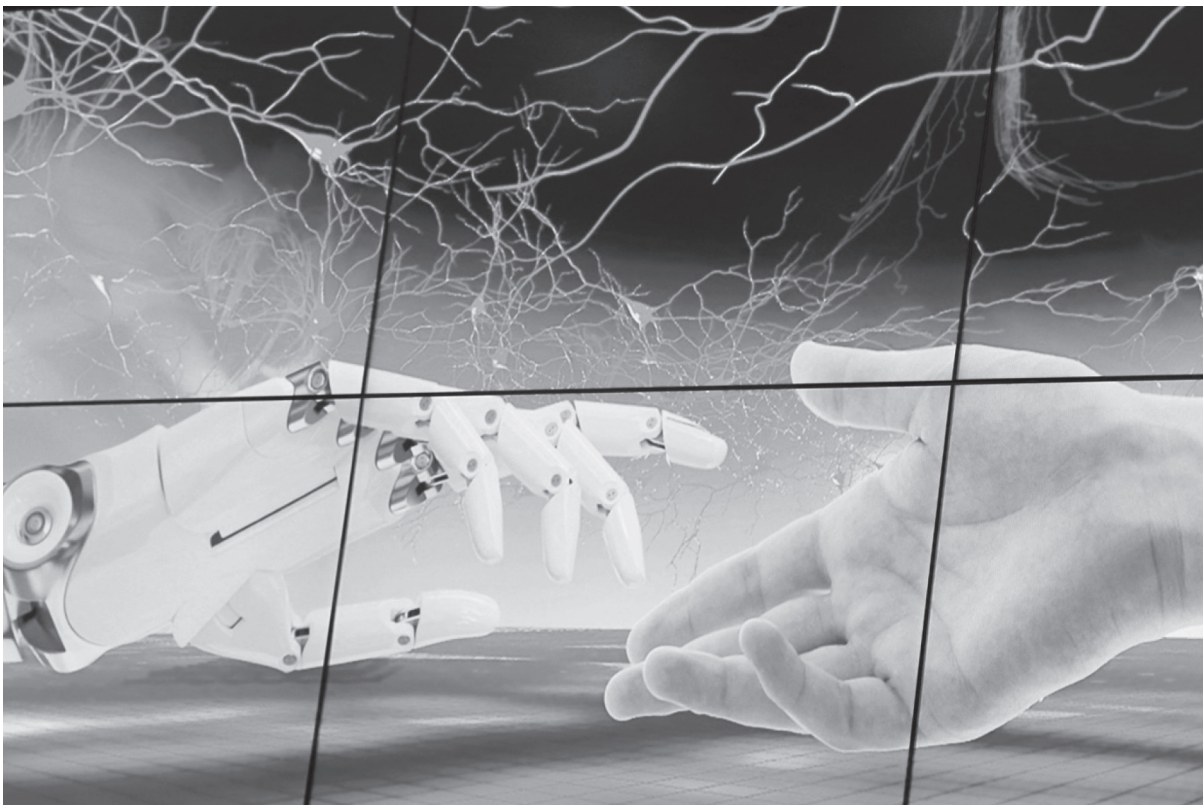
Suggested working time: 60 minutes.

Question 9**(30 marks)**

Craft an interpretive text for a specific audience with the title 'What Makes Me Happy Now.'

Question 10**(30 marks)**

Compose a persuasive text that sustains a viewpoint suggested by the image below.

**Question 11****(30 marks)**

Compose a text in a genre of your choice in which something once lost is found.

Question 12**(30 marks)**

Compose an imaginative text that adapts a traditional tale for a contemporary Australian context.

See next page

Question 13**(30 marks)**

Craft the opening of **one** imaginative text and the opening of **one** persuasive text using a similar idea generated from the stimulus below.

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https://www.nationalgeographic.com.es/medio/2022/03/18/bike-with-flowers_ea869f06_1200x810.jpg

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End of questions

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Lined writing area consisting of 24 horizontal lines.

ACKNOWLEDGEMENTS

- Text 1** Jean, J, & Netflix. (2022). *Pinocchio* [Promotional poster]. Retrieved May, 2023, from <https://m.imdb.com/title/tt1488589/mediaviewer/rm3449895425/>
- Text 2** Adapted from: Arnott, R. (2022). *Limberlost*. Text Publishing, pp. 89–92.
- Question 10** Balibouse, D. (2017). [Illustration of a robot hand and a human hand]. Retrieved May, 2023, from https://dwvyw8kf1avne.cloudfront.net/s3fs-public/articles/2022-12-05T204814Z_1118601005_RC2VZX9EME7U_RTRMADP_3_OPENAI-CHATBOT.JPG
- Question 13** Thanh, N. O. (1999). *Bike With Flowers* [Photograph]. Retrieved May, 2023, from https://www.nationalgeographic.com.es/medio/2022/03/18/bike-with-flowers_ea869f06_1200x810.jpg

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