



## **SAMPLE ASSESSMENT OUTLINE**

**DANCE**  
**ATAR YEAR 11**

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## Sample assessment outline

### Dance – ATAR Year 11

#### Unit 1 and Unit 2

Assessment component	Assessment type (from syllabus)	Assessment type weighting (from syllabus)	Assessment task weighting	Week due	Assessment task
Practical	Performance/ production	40%	5%	Semester 1 Week 12	<b>Task 1: Demonstration of technique and skills – popular dance</b> Perform exercises and extended sequences in genre-specific technique: <ul style="list-style-type: none"> <li>elevation, floor work, standing work, travelling, turning</li> <li>correct execution and control of technique and skills</li> <li>alignment and placement of body</li> </ul>
			5%	Semester 2 Week 13	<b>Task 2: Application of technique and skills – youth dance</b> Apply genre-specific technique in a 2–3-minute teacher-choreographed dance: <ul style="list-style-type: none"> <li>elevation, floor work, standing work, travelling, turning</li> <li>correct execution and control of technique and skills</li> <li>alignment and placement of body</li> </ul>
			15%	Semester 1 Week 15	<b>Task 3: Group choreography presentation</b> Present evidence of choreographic processes and performance skills in a group dance work influenced by popular dance in genre of choice: <ul style="list-style-type: none"> <li>selection and combination of elements of dance – body, dynamics, space, time (BDST) to convey ideas</li> <li>choreographic devices</li> <li>artistic interpretation, commitment, confidence, engagement, expression, focus, musicality, projection</li> </ul>
			15%	Semester 2 Week 13	<b>Task 4: Duo choreography</b> (Note: students may opt to complete this assessment solo.) Plan, create, rehearse and perform an original duo (or solo) that manipulates the elements of dance and uses choreographic devices and structure to reflect a choreographic idea influenced by youth dance in genre of choice: <ul style="list-style-type: none"> <li>selection and combination of elements of dance – body, dynamics, space, time (BDST) to convey ideas</li> </ul>

Assessment component	Assessment type (from syllabus)	Assessment type weighting (from syllabus)	Assessment task weighting	Week due	Assessment task
	Examination	20%	5%	Semester 1 Week 16	<b>Task 7a: Semester 1 practical examination</b> (modified) Perform a teacher choreographed solo (TCS) in jazz and a structured improvisation task under examination conditions
			15%	Semester 2 Week 16	<b>Task 8a: Semester 2 practical examination</b> Perform one solo (P1S) (a solo performance of Task 4), the TCS in hip-hop and a structured improvisation task under examination conditions
<b>Written</b>	Examination	15%	5%	Semester 1 Week 16	<b>Task 7b: Semester 1 written examination</b> Answer questions that represent a sample of the syllabus content from Unit 1, using a modified examination design brief from the Year 12 syllabus
			10%	Semester 2 Week 16	<b>Task 8b: Semester 2 written examination</b> Answer questions that represent a sample of the syllabus content from Unit 1 and Unit 2, using a modified examination design brief from the Year 12 syllabus
	Response	25%	12.5%	Semester 1 Week 8	<b>Task 5: Case study – popular dance</b> Complete an in-class timed response that draws on investigation of popular dance over time: <ul style="list-style-type: none"> <li>background information</li> <li>related and relevant dance works – choreographic intent, elements of dance, choreographic devices, choreographic structures and design concepts</li> </ul>
			12.5%	Semester 2 Week 8	<b>Task 6: Case study – youth dance</b> Complete in-class timed response that draws on investigations of youth communication through dance: <ul style="list-style-type: none"> <li>background information</li> <li>related and relevant dance works – choreographic intent, elements of dance, choreographic devices, choreographic structures and design concepts</li> </ul>
<b>Total</b>		<b>100%</b>	<b>100%</b>		