



## ATAR course examination, 2024

### Question/Answer booklet

# VISUAL ARTS

Place one of your candidate identification labels in this box.  
Ensure the label is straight and within the lines of this box.

WA student number: In figures

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In words

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### Time allowed for this paper

Reading time before commencing work: ten minutes  
Working time: two and a half hours

Number of additional  
answer booklets used  
(if applicable):

### Materials required/recommended for this paper

#### *To be provided by the supervisor*

This Question/Answer booklet  
Source booklet

#### *To be provided by the candidate*

Standard items: pens (blue/black preferred), pencils (including coloured), sharpener,  
correction fluid/tape, eraser, ruler, highlighters

Special items: nil

### Important note to candidates

No other items may be taken into the examination room. It is **your** responsibility to ensure that you do not have any unauthorised material. If you have any unauthorised material with you, hand it to the supervisor **before** reading any further.



## Structure of the examination

The Visual Arts ATAR course examination consists of a written component and a practical (production) component.

## Structure of this paper

Section	Number of questions available	Number of questions to be answered	Suggested working time (minutes)	Marks available	Percentage of written examination
Section One Short answer	2	2	30	24	20
Section Two Compare and contrast essay	1	1	60	26	40
Section Three Extended response based on research/ investigations	2	1	60	26	40
<b>Total</b>					100

## Instructions to candidates

- The rules for the conduct of the Western Australian external examinations are detailed in the *Year 12 Information Handbook 2024: Part II Examinations*. Sitting this examination implies that you agree to abide by these rules.
- Write your answers in this Question/Answer booklet preferably using a blue/black pen. Do not use erasable or gel pens.
- Answer the questions according to the following instructions.  
  
Sections One and Two: Answer all questions.  
  
Section Three: Answer one question from a choice of two.
- You must be careful to confine your answers to the specific questions asked and to follow any instructions that are specific to a particular question.
- Supplementary pages for planning/continuing your answers to questions are provided at the end of this Question/Answer booklet. If you use these pages to continue an answer, indicate at the original answer where the answer is continued, i.e. give the page number.
- The Source booklet is not to be handed in with your Question/Answer booklet.

See next page

**Section One: Short answer****20% (24 Marks)**

This section has **two** questions. Answer **both** questions. Write your answers in the spaces provided.

Supplementary pages for planning/continuing your answers to questions are provided at the end of this Question/Answer booklet. If you use these pages to continue an answer, indicate at the original answer where the answer is continued, i.e. give the page number.

Suggested working time: 30 minutes.

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**See next page**

Question 1

(12 marks)

Refer to **Source 1** in the Source booklet.

Explain how artist Robert McPartland has utilised **three** elements of art to create the artwork, *Ephemeris* (2013). Use art terminology in your response.

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Question 2

(12 marks)

Refer to **Source 2** in the Source booklet.

Explain how artist Lauren Berkowitz has utilised **three** principles of art to create her artwork *Fragile Ecologies* (2020-21). Use art terminology in your response.

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**End of Section One**

**See next page**

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**Section Two: Compare and contrast essay**

**40% (26 Marks)**

This section contains **one** question. You must answer this question. Write your answer in the space provided.

Supplementary pages for planning/continuing your answers to questions are provided at the end of this Question/Answer booklet. If you use these pages to continue an answer, indicate at the original answer where the answer is continued, i.e. give the page number.

Suggested working time: 60 minutes.

**Question 3**

**(26 marks)**

Refer to **Sources 3** and **4** in the Source booklet.

Make comparisons and connections between **Source 3** *Raymond Reflection* (2018) and **Source 4** *Shadow land (water talking story place)* (2023).

Address the following in your response:

- analyse the use of the elements and principles of art in **Sources 3** and **4** (8 marks)
- interpret how these Australian artists have explored the theme of 'place'. Support your interpretation with evidence from **both** artworks (10 marks)
- evaluate the success of **both** artworks in communicating meaning **or** purpose to the viewer. (8 marks)

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**Section Three: Extended response based on research/investigations 40% (26 Marks)**

This section contains **two** questions. You must answer **one** question. Write your answer on the lined pages following Question 5.

Supplementary pages for planning/continuing your answers to questions are provided at the end of this Question/Answer booklet. If you use these pages to continue an answer, indicate at the original answer where the answer is continued, i.e. give the page number.

Suggested working time: 60 minutes.

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**Question 4 (26 marks)**

**Important:** There are **three** parts to this question. You must indicate clearly the question, and the part you are answering, in the boxes provided on the following pages.

Your responses are in reference to your research/investigation artist(s).

- (a) Discuss how time **or** place (context) has influenced the art practice of your artist(s). (8 marks)
- (b) Examine how **two** artworks by your artist(s) reflect **or** shape society. (10 marks)
- (c) Evaluate the significance of the commentary made by your artist(s). Support your response with evidence. (8 marks)

**or**

**Question 5 (26 marks)**

**Important:** There are **three** parts to this question. You must indicate clearly the question, and the part you are answering, in the boxes provided on the following pages.

Your responses are in reference to your research/investigation artist(s).

- (a) Discuss how social **or** cultural **or** historical contextual factors have influenced the art practice of your artist(s). (8 marks)
- (b) Examine the formal **or** stylistic **or** technical elements which contribute to the function or meaning of **two** artworks by your artist(s). (10 marks)
- (c) Judge the success of your artist(s) in communicating their point of view. Support your judgement with evidence. (8 marks)

**End of questions**









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Supplementary page

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