



Drama ATAR course

Practical (performance)

marking key

2018

Marking keys are an explicit statement about what the examining panel expect of candidates when they respond to particular examination items. They help ensure a consistent interpretation of the criteria that guide the awarding of marks.

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Drama ATAR course Practical (performance) examination
Part one: Original solo performance

100% (89 marks)
40% (33 marks)

Description	Marks
Criterion 1: Voice techniques	
Effectively and creatively integrates voice techniques to maximise dramatic meaning and audience impact.	6
Effectively and creatively applies voice techniques for dramatic meaning and audience impact.	5
Effectively and with some creativity uses voice techniques for dramatic meaning and audience impact.	4
Uses voice techniques for dramatic meaning and audience impact with some effectiveness.	3
Uses voice techniques for some dramatic meaning and audience impact.	2
Uses voice techniques with minimal dramatic meaning and audience impact.	1
Sub-total	6
Criterion 2: Movement techniques	
Effectively and creatively integrates movement techniques to maximise dramatic meaning and audience impact.	6
Effectively and creatively applies movement techniques for dramatic meaning and audience impact.	5
Effectively and with some creativity uses movement techniques for dramatic meaning and audience impact.	4
Uses movement techniques for dramatic meaning and audience impact with some effectiveness.	3
Uses movement techniques for some dramatic meaning and audience impact.	2
Uses movement techniques with minimal dramatic meaning and audience impact.	1
Sub-total	6
Criterion 3: Role/Characterisation	
Performs a highly credible role/characterisation.	4
Performs a credible role/characterisation.	3
Performs a mostly clear role/characterisation.	2
Performs a superficial role/characterisation.	1
Sub-total	4
Criterion 4: Dramatic journey	
Communicates an effective and complete dramatic journey.	4
Communicates a complete dramatic journey.	3
Communicates a partial dramatic journey.	2
Presents a superficial dramatic journey.	1
Sub-total	4
Criterion 5: Elements of drama and drama forms and styles	
Effectively and creatively integrates the elements of drama and drama forms and styles to maximise dramatic meaning and audience impact. Meets minimum time requirements.	4
Effectively uses the elements of drama and drama forms and styles for dramatic meaning and audience impact. Meets minimum time requirements.	3
Uses the elements of drama and drama forms and styles for dramatic meaning and audience impact. Meets minimum time requirements.	2
Uses the elements of drama and drama forms and styles with minimal dramatic meaning and audience impact. May not meet minimum time requirements.	1
No evidence of this criterion.	0
Sub-total	4
Criterion 6: Drama conventions	
Effectively uses drama conventions for dramatic meaning and audience impact.	3
Uses drama conventions for dramatic meaning and audience impact.	2
Uses drama conventions with minimal dramatic meaning and audience impact.	1
No evidence of this criterion	0
Sub-total	3
Criterion 7: Design and technologies	
Effectively and creatively integrates design and technologies to maximise dramatic meaning and audience impact.	4
Effectively applies design and technologies for dramatic meaning and audience impact.	3
Uses design and technologies for some dramatic meaning and audience impact	2
Uses design and technologies with minimal dramatic meaning and audience impact.	1
No evidence of this criterion.	0
Sub-total	4
Criterion 8: Script conventions	
Demonstrates script conventions with no significant errors.	2
Demonstrates script conventions with some significant formatting errors.	1
No evidence of this criterion.	0
Sub-total	2
Overall total	33

Part two: Scripted monologue

30% (27 marks)

Description	Marks
Criterion 1: Voice techniques	
Effectively and creatively integrates voice techniques to maximise dramatic meaning and audience impact.	6
Effectively and creatively applies voice techniques for dramatic meaning and audience impact.	5
Effectively and with some creativity uses voice techniques for dramatic meaning and audience impact.	4
Uses voice techniques for dramatic meaning and audience impact with some effectiveness.	3
Uses voice techniques for some dramatic meaning and audience impact.	2
Uses voice techniques with minimal dramatic meaning and audience impact.	1
Sub-total	6
Criterion 2: Movement techniques	
Effectively and creatively integrates movement techniques to maximise dramatic meaning and audience impact.	6
Effectively and creatively applies movement techniques for dramatic meaning and audience impact.	5
Effectively and with some creativity uses movement techniques for dramatic meaning and audience impact.	4
Uses movement techniques for dramatic meaning and audience impact with some effectiveness.	3
Uses movement techniques for some dramatic meaning and audience impact.	2
Uses movement techniques with minimal dramatic meaning and audience impact.	1
Sub-total	6
Criterion 3: Role/Characterisation	
Performs a highly credible role/characterisation.	4
Performs a credible role/characterisation.	3
Performs a mostly clear role/characterisation.	2
Performs a superficial role/characterisation.	1
Sub-total	4
Criterion 4: Elements of drama and drama forms and styles	
Effectively and creatively integrates the elements of drama and drama forms and styles to maximise dramatic meaning and audience impact. Meets minimum time requirements.	4
Effectively uses the elements of drama and drama forms and styles for dramatic meaning and audience impact. Meets minimum time requirements.	3
Uses the elements of drama and drama forms and styles for dramatic meaning and audience impact. Meets minimum time requirements.	2
Uses the elements of drama and drama forms and styles with minimal dramatic meaning and audience impact. May not meet minimum time requirements.	1
No evidence of this criterion.	0
Sub-total	4
Criterion 5: Drama conventions	
Effectively uses drama conventions for dramatic meaning and audience impact.	3
Uses drama conventions for dramatic meaning and audience impact.	2
Uses drama conventions with minimal dramatic meaning and audience impact.	1
No evidence of this criterion.	0
Sub-total	3
Criterion 6: Design and technologies	
Effectively and creatively integrates design and technologies to maximise dramatic meaning and audience impact.	4
Effectively applies design and technologies for dramatic meaning and audience impact.	3
Uses design and technologies for some dramatic meaning and audience impact.	2
Uses design and technologies with minimal dramatic meaning and audience impact.	1
No evidence of this criterion.	0
Sub-total	4
Overall total	27

Part three: Spontaneous improvisation

20% (20 marks)

Description	Marks
Criterion 1: Voice techniques	
Creatively applies effective voice techniques to maximise dramatic meaning and audience impact.	4
Applies effective voice techniques for dramatic meaning and audience impact.	3
Uses voice techniques for some dramatic meaning and audience impact.	2
Uses voice techniques with minimal dramatic meaning and audience impact.	1
Sub-total	4
Criterion 2: Movement techniques	
Creatively applies effective movement techniques to maximise dramatic meaning and audience impact.	4
Applies effective movement techniques for dramatic meaning and audience impact.	3
Uses movement techniques for some dramatic meaning and audience impact.	2
Uses movement techniques with minimal dramatic meaning and audience impact.	1
Sub-total	4
Criterion 3: Role/Characterisation	
Performs a highly credible role/characterisation.	4
Performs a credible role/characterisation.	3
Performs a mostly clear role/characterisation.	2
Performs a superficial role/characterisation.	1
Sub-total	4
Criterion 4: Elements and conventions of drama	
Effectively and creatively integrates elements of drama and drama conventions. Meets the minimum time requirements.	4
Effectively and creatively applies the elements of drama and drama conventions. Meets the minimum time requirements.	3
Uses with some effect the elements of drama and drama conventions. May not meet minimum time requirements.	2
Uses in a limited way the elements of drama and drama conventions. May not meet minimum time requirements.	1
No evidence of this criterion.	0
Sub-total	4
Criterion 5: Given idea	
Explores and extends the given idea for dramatic meaning and audience impact.	4
Extends the given idea for dramatic meaning and audience impact.	3
Uses the given idea for dramatic meaning and audience impact.	2
Uses the given idea in a limited way.	1
No evidence of this criterion.	0
Sub-total	4
Overall total	20

Question 1	
Description	Marks
Criterion 1: Responses to interview prompts	
Analyses characteristics and qualities of own drama. Applies appropriate drama knowledge, techniques, processes and theories.	2
Outlines some aspects of own drama including some drama processes and techniques.	1
Outlines few or no aspects of own drama.	0
Criterion 2: Use of drama terminology and language	
Uses appropriate drama terminology and language in response to prompts.	1
Uses limited to no drama terminology and language in response to prompts.	0
Sub-total	3

Question 2	
Description	Marks
Criterion 1: Responses to interview prompts	
Analyses characteristics and qualities of own drama. Applies appropriate drama knowledge, techniques, processes and theories.	2
Outlines some aspects of own drama including some drama processes and techniques.	1
Outlines few or no aspects of own drama.	0
Criterion 2: Use of drama terminology and language	
Uses appropriate drama terminology and language in response to prompts.	1
Uses limited to no drama terminology and language in response to prompts.	0
Sub-total	3

Question 3	
Description	Marks
Criterion 1: Responses to interview prompts	
Analyses characteristics and qualities of own drama. Applies appropriate drama knowledge, techniques, processes and theories.	2
Outlines some aspects of own drama including some drama processes and techniques.	1
Outlines few or no aspects of own drama.	0
Criterion 2: Use of drama terminology and language	
Uses appropriate drama terminology and language in response to prompts.	1
Uses limited to no drama terminology and language in response to prompts.	0
Sub-total	3
Overall total	9