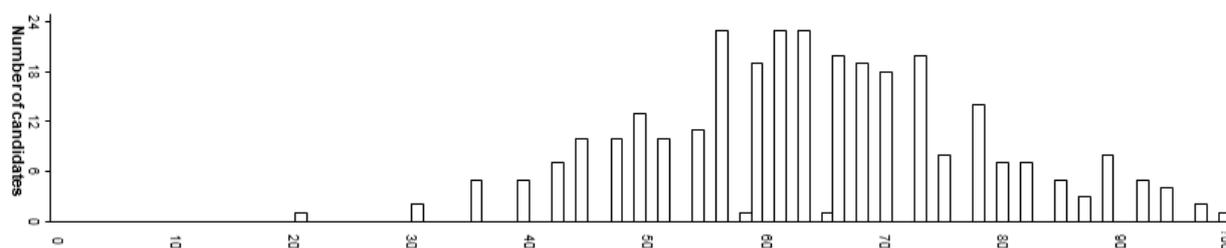




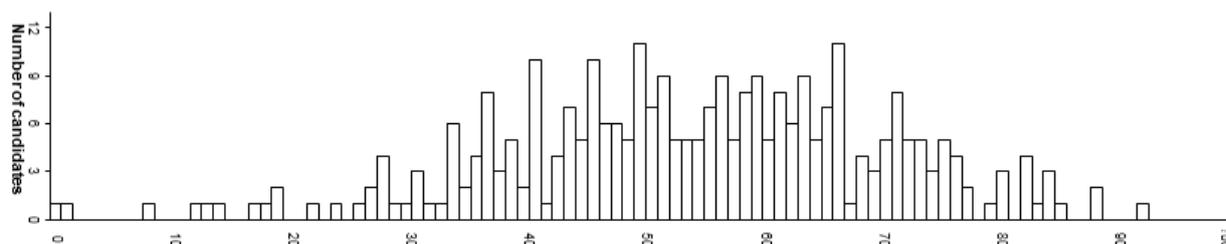
Summary report for candidates on the 2014 WACE examination in Design Stage 3

Year	Number who sat all examination components	Number of absentees from all examination components
2014	300	5
2013	473	9
2012	473	10

Examination score distribution - Practical



Examination score distribution - Written



Summary

Stage 3 Design course is based on an integrated examination format that caters for four quite different contexts of design: Technical Graphics, Photography, Dimensional and Graphic Design. The examination process consisted of a practical and written component, each worth 50% of the total examination.

Practical examination

Attempted by 305 Candidates Mean 32.42(/50) Max 50 Min 10.71

Section means were:

- Criterion 1 Mean 3.38(/5) Max 5 Min 1
- Criterion 2 Mean 3.32(/5) Max 5 Min 1
- Criterion 3 Mean 3.59(/6) Max 6 Min 1
- Criterion 4 Mean 3.38(/5) Max 5 Min 1
- Criterion 5 Mean 3.20(/5) Max 5 Min 0
- Criterion 6 Mean 3.24(/5) Max 5 Min 1
- Criterion 7 Mean 3.47(/5) Max 5 Min 1
- Criterion 8 Mean 3.65(/6) Max 6 Min 1

The practical examination comprises a 15 page portfolio of evidence of the candidates' understanding and application of practical skills in generation and production of design that includes up to three projects and a range of examples of project-specific development work. Some portfolios indicated that the practice of scaffolding of components of the portfolios for candidates created a recipe for success, but this process led to the stifling of the creative element of the process. There was evidence in some instances that the 15 pages were made up of multiple pages which included dense text analysis of year-long projects.

Written examination

Attempted by 302 Candidates Mean 27.20(/50) Max 46.43 Min 0

Section means were:

Section One: Short response Mean 8.36(/15) Max 14.38 Min 0

Section Two: Extended response Mean 29.07(/54) Max 50.0 Min 0

The written examination comprised two sections, short response (15%) common to all contexts and an extended response section (35%) comprising of two questions common to all contexts, and one context specific question for each of the Technical Graphics, Photography, Dimensional, and Graphic Design contexts. The length of the written paper was two and a half hours. There was some anecdotal evidence from the marking process that some candidates did not have time to complete the examination.

General comments

Advice for candidates

- Image referencing is an important aspect to do well in the portfolios, especially when the image is used to derive a solution or design.
- Only include relevant research data in the portfolios that relates to the task.
- Practice visual communication skills in the form drawing sketches and diagrams as they are a 'must have' skill in Design.
- Be prepared to discuss course content at a detailed and/or high level in the written exam when required to and do not just define terms in these instances.
- Manage time and ensure you plan out your completion of all questions in the reading time.