



# ATAR course examination, 2020 Question/Answer booklet

# ENGLISH AS AN ADDITIONAL LANGUAGE OR DIALECT

Place one of your candidate identification labels in this box.

Ensure the label is straight and within the lines of this box.

WA student number:	In figures	
	In words	

### Time allowed for this paper

Reading time before commencing work: ten minutes
Working time: two and a half hours

Number of additional answer booklets used (if applicable):

### Materials required/recommended for this paper

### To be provided by the supervisor

This Question/Answer booklet Sound recording

### To be provided by the candidate

Standard items: pens (blue/black preferred), pencils (including coloured), sharpener,

correction fluid/tape, eraser, ruler, highlighters

Special items: one print English language dictionary or one print English language learning

dictionary

Note: Dictionaries must not contain any notes or other marks. No bilingual or electronic dictionary or thesaurus is allowed.

### Important note to candidates

No other items may be taken into the examination room. It is **your** responsibility to ensure that you do not have any unauthorised material. If you have any unauthorised material with you, hand it to the supervisor **before** reading any further.

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2021/4206 Web version of 2020/57678

### Structure of the examination

The English as an Additional Language or Dialect ATAR course examination consists of a written component and a practical (oral) component.

### Structure of this paper

Section	Number of questions available	Number of questions to be answered	Suggested working time (minutes)	Marks available	Percentage of written examination
Section One Listening	13	13	40	27	30
Section Two Reading and viewing	7	7	55	29	35
Section Three Extended writing	5	1	1 55 25		35
				Total	100

### Instructions to candidates

- 1. The rules for the conduct of the Western Australian external examinations are detailed in the *Year 12 Information Handbook 2020: Part II Examinations*. Sitting this examination implies that you agree to abide by these rules.
- 2. Write your answers in Standard Australian English in this Question/Answer booklet preferably using a blue/black pen. Do not use erasable or gel pens.
- 3. You must be careful to confine your answers to the specific questions asked and to follow any instructions that are specific to a particular question.
- 4. Supplementary pages for planning/continuing your answers to questions are provided at the end of this Question/Answer booklet. If you use these pages to continue an answer, indicate at the original answer where the answer is continued, i.e. give the page number.

Section One: Listening 30% (27 Marks)

This section contains 13 questions. Answer all questions in the spaces provided.

You will hear **two** texts. Each text will be played twice. There will be a short pause between the first and second readings. After the second reading, there will be time to answer the questions.

You may make notes at any time. Your notes will **not** be marked. You may come back to this section at any time during the working time for this paper.

Suggested working time: 40 minutes.

Text 1: A Western Australian local hero		Space for notes
Question 1 (2	2 marks)	
What <b>two</b> activities led Suzy to study science?		
One:		
Two:		
Question 2 (2	2 marks)	
Give <b>two</b> reasons why Suzy was pleased about moving into teac	hing.	
One:		
Two:		
Question 3 (2	2 marks)	
Explain why the interviewer found Suzy's teaching and learning philosophy interesting.		

(3 marks)	Space for notes
(2 marks)	
ical learning	
(3 marks)	
nt?	
	(2 marks)

### Text 2: How technology is transforming education in Australia

Space for notes

Question 7	(2 marks)
How are digital technologies useful for helping children?	
Question 8	(1 mark)
Why should teachers be aware of new digital technologies?	
Question 9	(3 marks)
Identify <b>three</b> ways in which digital technologies can be used in classroom, according to the Education Department.	n the
One:	
Two:	
Three:	
Question 10	(2 marks)
Explain how the Canberra Grammar School trial helped stude about history, and give <b>one</b> example.	ents learn
Explanation:	
Evample:	
Example:	

Question 11	(3 marks)	Space for notes
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List **one** example of how the new virtual technology will be used in **each** of the following courses: Science, Art and Design, Geography.

Ü	
Course	Example
Science	
Art and Design	
Geography	
Question 12  How does interact different backgro	(1 mark) etive technology support learning by students from unds?
Question 13 Overall, what is the ducation?	(1 mark) ne main point the lecture makes about technology and
digital tec (b) Students jobs in the (c) Teachers range of s	can use digital technology to support learning across a subjects. Ital technology helps students to experience life from new
Answer	

End of Section One See next page

Section Two: Reading and viewing

35% (29 Marks)

This section has **seven** questions. Answer **all** questions in the spaces provided.

Read the **three** texts and answer the questions that follow. Base your answers on the information in the texts.

Supplementary pages for planning/continuing your answers to questions are provided at the end of this Question/Answer booklet. If you use these pages to continue an answer, indicate at the original answer where the answer is continued, i.e. give the page number.

Suggested time: 55 minutes.

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## ENGLISH AS AN ADDITIONAL LANGUAGE OR DIALECT

Text 3: What is an influencer	?	1
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Read this ar	ticle and ans	swer Questi	ons 14 to 1	6.				
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Question 14	(2 marks)
According to the text, what are the <b>two</b> things that determine the value of content?	
One:	
Two:	
Question 15	(2 marks)
Describe the relationship between influencer and viewer.	
	(0 1 . )
Question 16	(2 marks)
In your own words, explain the meaning of the expression 'let off with a mere slap or	n the wrist'.

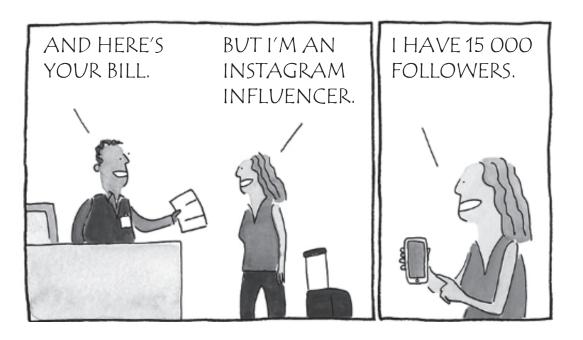
### Text 4: How brand influencers collaborate with charities

Read this article and answer Questions 17 and 18.	
For copyright reasons this text cannot be reproduced in the online version of this document, but may be viewed at the link listed on the acknowledgements page.	

Question 17						(3 marks)
What is the ir	npact on an audienc	e when char	ities and infl	uencers work	together?	
						<b></b>
	of the reasons why Z ad as a result.	oella was ch	osen as an	ambassador fo	or <i>Mind</i> and c	(3 marks)
Reasons						
Impact						

### Text 5: A cartoon

Look at this cartoon and answer Question 19.



Question 19	(2 marks)
Explain the influencer's behaviour in the cartoon.	

Question 20 (15 marks)

Texts 3, 4 and 5 look at the effect of influencers in today's society.

Synthesise **three** main ideas presented in Texts 3, 4, and 5 about the relationships between influencers, companies and viewers. Give your opinion on the impact of influencers.

Refer to all three texts and to your own knowledge and/or experience.

You are required to write in your own words.

Suggested length: 250–300 words.	

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End of Section Two See next page

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Section Three: Extended writing 35% (25 Marks)

This section has **five** questions. Answer **one** question only.

Supplementary pages for planning/continuing your answers to questions are provided at the end of this Question/Answer booklet. If you use these pages to continue an answer, indicate at the original answer where the answer is continued, i.e. give the page number.

Suggested working time: 10 minutes planning

40 minutes producing your writing 5 minutes proofing your work

55 minutes total.

Question 21 (25 marks)

Write an **essay** discussing the extent to which the concept of Australian identity has changed over time. Refer to at least **two** texts you have read or viewed in this course.

Question 22 (25 marks)

Write a **letter** to the manager of a company arguing for a more inclusive workplace that values the diverse backgrounds and perspectives of its employees and outlining the benefits this would bring.

Question 23 (25 marks)

Write a **speech** for a youth leaders forum on the topic 'Everyone can be a hero'. Encourage your youth audience to believe in themselves and make positive changes in the world.

Question 24 (25 marks)

Write a **feature article** for a national teenage magazine exploring the issue of teen social isolation and suggesting ways in which teenagers can connect with others.

Question 25 (25 marks)

Write an **essay** in which you discuss how language can marginalise individuals and/or groups. Refer to at least **two** texts you have read or viewed in this course.

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# ENGLISH AS AN ADDITIONAL LANGUAGE OR DIALECT

Supplementary page	
Question number:	

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Supplementary page	
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### **ACKNOWLEDGEMENTS**

**Text 3** Adapted from: Martineau, P. (2019). *The WIRED guide to influencers:* 

Everything you need to know about engagement, power likes,

sponcon, and trust. Retrieved May, 2020, from https://www.wired.com

/story/what-is-an-influencer/

**Text 4** Adapted from: Meyfarth, A. (2017). *Good influence - how influencers* 

are helping charities to make a difference. Retrieved May, 2020, from https://www.collabary.com/blog/good-influence-influencers-helping-

charities/

**Text 5** Adapted from: Fishburne, T. (2019, April 7). *Wannabe influencer* 

marketing [Cartoon]. Retrieved May, 2020, from https://marketoonist

.com/2019/04/wannabe.html

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