



Government of **Western Australia**  
School Curriculum and Standards Authority



# **MUSIC**

## **ATAR course examination 2020**

### **Acknowledgements**

## Contemporary Music

### Section One

**Question 1(b)** Track 1b: Timberlake, J. (2013). Mirrors [Song]. On *The 20/20 experience (Deluxe version)*. RCA Records. Retrieved July, 2020, from <https://open.spotify.com/album/0O82niJ0NpcptYRxogeEZu> [Digital timing reference 00:24–01:09]

**Question 4** Track 4: Williamson, J. (Arr.). (2000). Waltzing Matilda 2000 [Song]. On *Anthems - A celebration of Australia*. Emusic. Retrieved July, 2020, from [https://open.spotify.com/track/3xHpEd9vn7tPjbWpS79VeU?si=sDqL\\_MC5R4i\\_JXEILzhLRA](https://open.spotify.com/track/3xHpEd9vn7tPjbWpS79VeU?si=sDqL_MC5R4i_JXEILzhLRA) [Digital timing reference 00:07–00:18]

Score: Williamson, J. (Arr.). (2000). *Waltzing Matilda 2000*.

**Question 6** Track 6: Rice, T. & Lloyd Webber, A. (2005). Overture [Song recorded by the London cast of Jesus Christ Superstar 1996]. On *Jesus Christ Superstar (Remastered 2005)*. The Really Useful Group. Retrieved July, 2020, from <https://open.spotify.com/album/07yuGQWbSrSzFij9ammAfR?highlight=spotify:track:7sfP6mzpWDK6CA51u2IWB9> [Digital timing reference 00:53–01:11]

### Section Two

**Question 7** Track 7: Led Zeppelin. (1969). *Heartbreaker*.

Score adapted from: Page, J., Plant, R., Jones, J. P., & Bonham, J. (2004). Heartbreaker. In *Rolling Stone sheet music classics, volume 2: 1970s–1990s* (pp. 143–149). Alfred Publishing Co. (Original work composed 1969)

**Question 8** Score excerpt adapted from: O'Brien, E., Selway, P., Greenwood, J., Greenwood, C., & Yorke, T. (2004). Paranoid android. In *Rolling Stone sheet music classics, volume 2: 1970s–1990s* (pp. 286–288). Alfred Publishing Co. (Original work composed 1997)

**Question 9(b)** Quote adapted from: Lennon, J. (1971). *John Lennon interview*. Retrieved July, 2020, from [https://rhinospike.com/script\\_requests/j8lila/681/](https://rhinospike.com/script_requests/j8lila/681/)

### Section Three

**Question 10** Score excerpt adapted from: Yorke, T., Greenwood, J., Greenwood, C., O'Brien, E., & Selway, P. (2007). 15 step. In L. Holliday (Ed.), *Radiohead: In rainbows* (pp. 4–9). Alfred Publishing Co.

## Jazz

### Section One

**Question 1(b)** Track 1b: Timberlake, J. (2013). Mirrors [Song]. On *The 20/20 experience (Deluxe version)*. RCA Records. Retrieved July, 2020, from <https://open.spotify.com/album/0O82niJ0NpcptYRxogeEZu> [Digital timing reference 00:24–01:09]

**Question 4** Track 4: Williamson, J. (Arr.). (2000). Waltzing Matilda 2000 [Song]. On *Anthem - A celebration of Australia*. Emusic. Retrieved July, 2020, from [https://open.spotify.com/track/3xHpEd9vn7tPjbWpS79VeU?si=sDqL\\_MC5R4i\\_JXEILzhLRA](https://open.spotify.com/track/3xHpEd9vn7tPjbWpS79VeU?si=sDqL_MC5R4i_JXEILzhLRA) [Digital timing reference 00:07–00:18]

Score: Williamson, J. (Arr.). (2000). *Waltzing Matilda 2000*.

**Question 6** Track 6: Rice, T. & Lloyd Webber, A. (2005). Overture [Song recorded by the London cast of Jesus Christ Superstar 1996]. On *Jesus Christ Superstar (Remastered 2005)*. The Really Useful Group. Retrieved July, 2020, from <https://open.spotify.com/album/07yuGQWbSrSzFij9ammAfR?highlight=spotify:track:7sfP6mzpWDK6CA51u2IWB9> [Digital timing reference 00:53–01:11]

### Section Two

**Question 7** Track 7: Shorter, W. (1965). *Witch hunt*.

Score: Shorter, W. (2003). *Witch hunt*. In *Wayne Shorter: 10 Wayne Shorter classics* (Vol. 22). Hal Leonard corp., p. 13. (Original work composed 1965)

**Question 8** Score: Hart, L., Rodgers, R., & Baker, C. (Arr.). (2016). *My funny valentine*. Yalunin Ivan Andreevich. (Original work composed 1937; arrangement recorded 1954) Retrieved January, 2020, from <https://www.sheetmusicplus.com/title/jazz-transcriptions-chet-baker-my-funny-valentine-digital-sheet-music/20341514>

**Question 9(b)** Quote adapted from: Lennon, J. (1971). *John Lennon interview*. Retrieved July, 2020, from [https://rhinospike.com/script\\_requests/j8lila/681/](https://rhinospike.com/script_requests/j8lila/681/)

### Section Three

**Question 10** Score excerpt from: Mulligan, G. (1982). Jeru. In *Miles Davis - Birth of the cool: Scores from the original parts* (pp. 18–22). Hal Leonard Corp. (Original work composed 1954)

## Western Art Music

### Section One

**Question 1(b)** Track 1b: Timberlake, J. (2013). Mirrors [Song]. On *The 20/20 experience (Deluxe version)*. RCA Records. Retrieved July, 2020, from <https://open.spotify.com/album/0O82niJ0NpcptYRxogeEZu> [Digital timing reference 00:24–01:09]

**Question 4** Track 4: Williamson, J. (Arr.). (2000). Waltzing Matilda 2000 [Song]. On *Anthem - A celebration of Australia*. Emusic. Retrieved July, 2020, from [https://open.spotify.com/track/3xHpEd9vn7tPjbWpS79VeU?si=sDqL\\_MC5R4i\\_JXEILzhLRA](https://open.spotify.com/track/3xHpEd9vn7tPjbWpS79VeU?si=sDqL_MC5R4i_JXEILzhLRA) [Digital timing reference 00:07–00:18]

Score: Williamson, J. (Arr.). (2000). *Waltzing Matilda 2000*.

**Question 6** Track 6: Rice, T. & Lloyd Webber, A. (2005). Overture [Song recorded by the London cast of Jesus Christ Superstar 1996]. On *Jesus Christ Superstar (Remastered 2005)*. The Really Useful Group. Retrieved July, 2020, from <https://open.spotify.com/album/07yuGQWbSrSzFij9ammAfR?highlight=spotify:track:7sfP6mzpWdK6CA51u2IWB9> [Digital timing reference 00:53–01:11]

### Section Two

**Question 7** Track 7: Haydn, F. J. (1983). III. Menuet [Recorded by Franz Liszt Chamber Orchestra]. On *Joseph Haydn: Symphony no. 49 "la passione", symphony no. 45 "farewell"*. Hungaraton. (Original work composed 1768) Retrieved July, 2020, from <https://open.spotify.com/album/4ubbacubn2izhiMdPTwfKx> [Digital timing reference 00:00–04:39]

Score excerpt from: Haydn, F. J. (2020). *Franz Joseph Haydn symphony no. 49* [3rd mvt, minuet]. Timothy Lanfear, pp. 15–17. (Original work composed 1768) Retrieved July, 2020 from <https://imslp.simssa.ca/files/imglnks/usimg/9/9e/IMSLP620973-PMLP533574-049-imslp.pdf>

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**Question 8** Score excerpt from: Tchaikovsky, P. I. (2015). *Symphony no. 5, Op. 64* [1st mvt, Andante-allegro con anima]. QuinnMasonComposer, pp. 33–43. (Original work composed 1888) Retrieved July, 2020, from [http://conquest.imslp.info/files/imglnks/usimg/e/e4/IMSLP403724-PMLP02739-Symphony\\_5\\_I\\_-\\_Full\\_Score.pdf](http://conquest.imslp.info/files/imglnks/usimg/e/e4/IMSLP403724-PMLP02739-Symphony_5_I_-_Full_Score.pdf)

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**Question 9(b)** Quote adapted from: Lennon, J. (1971). *John Lennon interview*. Retrieved July, 2020, from [https://rhinospike.com/script\\_requests/j8lila/681/](https://rhinospike.com/script_requests/j8lila/681/)

### Section Three

#### Question 10

Score: Dvořák, A. (1932). Molto vivace [3rd mvt; scherzo]. In *Symphony no.5 - in E minor (New world)*, Op. 95. Edwin F. Kalmus & Co., pp. 73–81. (Original work composed 1893)