

Drama

Resource list—Multimedia

Copyright

© School Curriculum and Standards Authority, 2012

This document—apart from any third party copyright material contained in it—may be freely copied, or communicated on an intranet, for non-commercial purposes by educational institutions, provided that it is not changed in any way and that the School Curriculum and Standards Authority is acknowledged as the copyright owner.

Teachers in schools offering the Western Australian Certificate of Education (WACE) may change the document, provided that the School Curriculum and Standards Authority's moral rights are not infringed.

Copying or communication for any other purpose can be done only within the terms of the Copyright Act or by permission of the School Curriculum and Standards Authority.

Copying or communication of any third party copyright material contained in this document can be done only within the terms of the Copyright Act or by permission of the copyright owners.

Disclaimer

Any resources such as texts, websites and so on that may be referred to in this document are provided as examples of resources that teachers can use to support their learning programs. Their inclusion does not imply that they are mandatory or that they are the only resources relevant to the course.

Drama

RESOURCE LIST—MULTIMEDIA

All resources for this WACE course are recommendations only and are not exhaustive. Each school should decide on specific titles for their students in consultation with their school community and sector guidelines.

New resources will be added as they are identified.

The recommended resources are to be used to support teaching and learning only and not as a substitute for the syllabus; the syllabus is what is used to develop examination questions and all teaching should be directly linked to the syllabus.

Asmus, W., Egoyan, A., Garrard, C., Mamet, D. et al (directors) (2002) *Beckett on Film* [4 x DVDs] New York, NY: Ambrose Video.

A complete collection of performances, using the film medium, featuring well known directors and actors in the leading roles. Provide an insight into dramaturgical approaches to his performances.

Banyai, G. (director) (2011) *Commedia Evolution Series: An introduction to the Stock Characters*. [4 x DVDs] Melbourne, VIC: Banyai Theatre.

A series of instructional DVDs featuring Goran Banyai of Banyai Theatre in Melbourne. DVDs may be used as direct instruction and also feature students and teachers participating in some of the processes exploring Commedia dell'Arte.

Lipton, J (2007) *Inside the actor's studio: leading men [DVD]* New York, NY: Shout! Factory

One of the many DVDs produced as a part of the Inside the Actor's Studio series (based on the work of Less Strasberg). James Lipton interviews actors about process, major works and their approach to acting.

Luhrmann, B. (2012) *Baz Luhrmann Collection: Australia/Moulin Rouge (2001)/Romeo & Juliet (1996)/Strictly Ballroom* [4 x DVDs] South Yarra, VIC: Roadshow Entertainment.

Featuring the major works by Australia's Baz Luhrmann including a modern adaptation of Romeo & Juliet. Also explores different images of Australia society.

Pabst, G. (director) (2007) *Brecht's The Threepenny Opera [DVD]* New York, NY: Criterion Collection.

An original film version of Brecht's Threepenny Opera featuring original design concepts and music used in Brecht's first production.

Spolin, V. (1989) *Theater game file [CD-ROM]*. Evanston, ILL.: Northwestern University Press.

An updated version of the Theatre Game File originally organised on palm cards for each referencing. This CD-ROM version allows users to search for games, key terms or theory.

Walter, W. (2010) *Brecht's Theater of War [DVD]* New York, NY: Lorber Films

A film version of Brecht's later work "Theatre of War" featuring Kevin Kline and Meryl Streep. Provides a more naturalistic approach to Brecht's theatre.