



Visual Arts ATAR course Practical (production) examination 2021

Visual evidence of work in progress

WA student number:

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As a candidate of this examination, you must include nine photographs to support your production submission using the template below. Photographs may be from significant and appropriate stages of your art making process (e.g. one art journal page, studio, inquiry process, sensory/experiential stimulus, media experiment). Photographs should demonstrate different stages of the design process and comment on the working process of the final artwork(s).

Note: photographs must be of single frames and **not** composite images. Photographs of journal pages must be clear if they contain more than one image on the journal page.

Tick the box to indicate that you have checked that there are no marks or teacher comments in your production. Do **not** name your parent, teacher or school in this section. Use generic terminology, e.g. 'my teacher', 'my father' without using actual names.
