



VISUAL ARTS

ATAR COURSE

COVID-19 | Year 12 | Modified Assessment Table | 2022

Acknowledgement of Country

Kaya. The School Curriculum and Standards Authority (the Authority) acknowledges that our offices are on Whadjuk Noongar boodjar and that we deliver our services on the country of many traditional custodians and language groups throughout Western Australia. The Authority acknowledges the traditional custodians throughout Western Australia and their continuing connection to land, waters and community. We offer our respect to Elders past and present.

IMPORTANT INFORMATION

This assessment table has been provided for use in 2022. Any adjustment of assessment types and/or assessment weightings is indicated by shading affected cells in the table.

The regular assessment table in the course syllabus will be reinstated for teaching in 2023.

Copyright

© School Curriculum and Standards Authority, 2022.

This document – apart from any third party copyright material contained in it – may be freely copied, or communicated on an intranet, for non-commercial purposes in educational institutions, provided that the School Curriculum and Standards Authority is acknowledged as the copyright owner, and that the Authority's moral rights are not infringed.

Copying or communication for any other purpose can be done only within the terms of the *Copyright Act 1968* or with prior written permission of the School Curriculum and Standards Authority. Copying or communication of any third party copyright material can be done only within the terms of the *Copyright Act 1968* or with permission of the copyright owners.

Any content in this document that has been derived from the Australian Curriculum may be used under the terms of the [Creative Commons Attribution 4.0 International licence](#).

Assessment Table Practical Component – Modified for use in 2022

Changes indicated by shaded text

Type of assessment	Weighting	To SCSA	Weighting for combined mark
<p>Body of work - documentation of thinking and working practices, leading to a proposed artwork.</p> <p>This typically involves:</p> <ul style="list-style-type: none"> • investigative approaches, including drawing to create artwork (inquiry) • using elements and principles of art (visual language) • transforming and developing artwork (art forms, media and techniques) • using sources of information and research (visual influence) • evaluating and refining thinking and working practices (reflection). 	100%	100%	50%

Note: due to the impact of COVID-19, the Assessment Table Practical Component of this course has been modified for use in 2022. All teachers must adjust their Assessment Outline for this course to reflect the modified Assessment Table Practical Component. The School Curriculum and Standards Authority will require teachers to revert to using the standard Assessment Table Practical Component in 2023.

Assessment Table Written Component – No change. For use in 2022

Type of assessment	Weighting	To SCSA	Weighting for combined mark
<p>Analysis Response to analysis and evaluation of artwork sourced from a variety of forms, periods, times and/or cultures. This typically involves:</p> <ul style="list-style-type: none"> identifying and describing the elements and principles of art interpretation of meanings commenting on the relationship between the art form's structure, purpose, ideas, issues, beliefs, attitudes, emotions and/or values. 	35%	100%	50%
<p>Investigation Case studies involving research and visual analysis focused on Australian and/or international visual arts practice. Visual arts practice should be examined with consideration of context, such as historical, social and cultural factors which influence production and interpretation.</p>	35%		
<p>Examination – Written Typically conducted at the end of each semester and/or unit and reflecting the examination design brief for this syllabus. This includes:</p> <ul style="list-style-type: none"> visual analysis personal response interpretation and discussion of meaning and purpose interpretation and discussion of historical, social and cultural context(s) unseen images short, medium, extended (essay) and compare and contrast response types <p>and can</p> <ul style="list-style-type: none"> occur in-class and/or formal examination settings include written, oral or creative responses include response to an image, prompt or quote. 	30%		