



DRAMA

WACE COURSES

Set text list

Acknowledgement of Country

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Any resources such as texts, websites and so on that may be referred to in this document are provided as examples of resources that teachers can use to support their learning programs. Their inclusion does not imply that they are mandatory or that they are the only resources relevant to the course.

Australian set text list

- Abela, Donna. *Jump for Jordan*.
- Bell, Hilary. *Wolf Lullaby*.
- Bovell, Andrew. *Secret River*.
- Bovell, Andrew. *When the Rain Stops Falling*.
- Cameron, Matt. *Ruby Moon*.
- Enoch, Wesley and Deborah Mailman. *Seven Stages of Grieving*.
- Isaacs, Chris. *Flood*.
- Monjo, Justin and Nick Enright. *Cloudstreet*.
- Nowra, Louis. *Cosi*.
- Oxenburgh, Dicken and Andrew Ross. *Merry-Go-Round in the Sea*.
- Rayson, Hannie. *Two Brothers*.
- Winmar, Dallas. *Aliwa!*
- Zen Zen Zo. *The Tempest* (adaptation).

World set text list

- Beckett, Samuel. *Endgame*.
- Berkoff, Steven. *Metamorphosis*.
- Brecht, Bertolt. *Mother Courage*.
- Churchill, Caryl. *Top Girls*.
- Complicité. *Mnemonic*.
- Dürrenmatt, Friedrich. *The Visit: A tragicomedy* (translated by Joel Agee).
- Ibsen, Henrik. *Hedda Gabler*.
- Ionesco, Eugene. *Rhinoceros*.
- Levenson, Steven (writer) and Benj Pasek and Justine Paul (composers). *Dear Evan Hansen*.
- Miller, Arthur. *The Crucible*.
- Reza, Yasmin. *God of Carnage*.
- Shakespeare, William. *Twelfth Night*.
- Stephens, Simon. *The Curious Incident of the Dog in the Night-Time*.