



## SAMPLE ASSESSMENT OUTLINE

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**MUSIC – ALL CONTEXTS**  
**ATAR YEAR 11**

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## Sample assessment outline

### Music – ATAR Year 11 (Units 1 and 2 studied as a pair)

Practical component (Performance) – applicable to all contexts

Assessment component	Assessment type and weighting	Assessment task weighting	Due date	Assessment task
Practical – Performance (50%)	Prepared repertoire 10%	2%	Semester 1 Week 5	<b>Task 1: Prepared repertoire</b> – students will select one piece that they are preparing for the Semester 1 performance examination to present to the class
		3%	Semester 1 Week 13	<b>Task 4: Recital practice</b> – students will select two contrasting pieces from their examination repertoire and perform them in a recital setting, providing suitable accompaniment where required
		2%	Semester 2 Week 5	<b>Task 6: Prepared repertoire</b> – students will select one piece that they are preparing for the Semester 2 performance examination to present to the class
		3%	Semester 2 Week 13	<b>Task 8: Recital practice</b> – students will select two contrasting pieces from their examination repertoire and perform them in a recital setting, providing suitable accompaniment where required
	Other performance activities 10%	3%	Semester 1 Week 8	<b>Task 2: Ensemble performance</b> – students perform one piece, either one of the designated works or a suitable piece selected in consultation with the teacher, as part of an ensemble
		3%	Semester 1 Week 10	<b>Task 3: Sight reading</b> – students will sight read a given 8–16 bar excerpt, observing relevant performance conventions and score markings <b>OR</b> <b>Task 3: Improvisation</b> – students will play an improvised solo over an F Blues progression using a backing CD, backing band or instrumentalist, demonstrating rhythmic, melodic and harmonic creativity
		4%	Semester 2 Week 9	<b>Task 7: Technical work</b> – students will present a selection of technical work (scales, other technical exercises, studies, etc.) which has been selected in consultation with, and approved by, the instrumental/vocal teacher
	Performance examination 30%	15%	Week before written examinations	<b>Task 5: Semester 1 performance examination</b> – students will present an 8–10 minute recital with a minimum of two contrasting pieces and provide suitable accompaniment where required
		15%	Week before written examinations	<b>Task 9: Semester 2 performance examination</b> – students will present a 10–15 minute recital with a minimum of two contrasting pieces and provide suitable accompaniment where required
		<b>50%</b>	<b>50%</b>	

OR

## Practical component (Composition portfolio) – applicable to all contexts

Assessment component	Assessment type and weighting	Assessment task weighting	Due date	Assessment task
Practical – Composition portfolio (50%)	Composition portfolio 10%	4%	Semester 1 Week 13	<b>Task 2: Composition assessment</b> – students will submit one piece from the Semester 1 portfolio for marking by the classroom teacher and/or composition tutor
		6%	Semester 2 Week 13	<b>Task 5: Composition assessment</b> – students will submit two pieces from the Semester 2 portfolio for marking by the classroom teacher and/or composition tutor
	Other composition activities 10%	5%	Semester 1 Week 5	<b>Task 1: Portfolio proposal</b> – students will complete a written proposal addressed to the teacher, outlining the plan for the portfolio. Includes samples (short written and/or audio excerpts, thematic ideas, etc.) of each piece
		5%	Semester 2 Week 5	<b>Task 4: Composition presentation</b> – students will select one piece that they are preparing for the Semester 2 portfolio submission and present the overview, score, and recording to the class
	Composition portfolio submission 30%	15%	Week before written examinations	<b>Task 3: Semester 1 composition portfolio</b> – submit portfolio comprising a minimum of two compositions with a total combined time of 8–10 minutes, with the required documentation
		15%	Week before written examinations	<b>Task 6: Semester 2 composition portfolio</b> – submit portfolio comprising a minimum of three compositions with a total combined time of 10–15 minutes, with the required documentation
	<b>50%</b>	<b>50%</b>		

OR

Practical component (Performance **and** composition portfolio) – applicable to all contexts

Assessment component	Assessment type and weighting	Assessment task weighting	Due date	Assessment task
Practical – Performance and composition portfolio (50%)	Prepared repertoire 5%	3%	Semester 1 Week 13	<b>Task 3: Recital practice</b> – students select one piece from their examination repertoire and perform it in a recital setting, providing suitable accompaniment where required
		2%	Semester 2 Week 5	<b>Task 6: Prepared repertoire</b> – students select one piece that they are preparing for the Semester 2 performance examination to present to the class
	Other performance activities 5%	3%	Semester 1 Week 8	<b>Task 2: Ensemble performance</b> – students perform one piece, either one of the designated works or a suitable piece selected in consultation with the teacher, as part of an ensemble
		2%	Semester 2 Week 9	<b>Task 7: Technical work</b> – students present a selection of technical work (scales, other technical exercises, studies, etc.) which has been selected in consultation with, and approved by, the instrumental/vocal teacher
	Other composition activities 5%	5%	Semester 1 Week 5	<b>Task 1: Composition presentation</b> – students select one piece that they are preparing for the Semester 1 portfolio submission and present the overview, score excerpts, and recording/live performance excerpts to the class
	Composition portfolio 5%	5%	Semester 2 Week 13	<b>Task 8: Composition assessment</b> – students submit one piece from the Semester 2 portfolio for marking by the classroom teacher and/or composition tutor
	Performance examination/ composition portfolio submission 30%	7%	Week before written examinations	<b>Task 4: Semester 1 performance examination</b> – students present a 4–6 minute recital with a minimum of two contrasting pieces and provide suitable accompaniment where required
		7%		<b>Task 5: Semester 1 composition portfolio</b> – submit portfolio comprising a minimum of one composition with a total combined time of 4–6 minutes, with the required documentation
		8%		<b>Task 9: Semester 2 performance examination</b> – students present a 5–8 minute recital with a minimum of two contrasting pieces and provide suitable accompaniment where required
		8%		<b>Task 10: Semester 2 composition portfolio</b> – submit portfolio comprising a minimum of two compositions with a total combined time of 5–8 minutes, with the required documentation
<b>50%</b>	<b>50%</b>			

## Written component (applicable to all contexts)

Assessment component	Assessment type and weighting	Assessment task weighting	Due date	Assessment task	
Written (50%)	Aural 12%	4%	Semester 1 Week 6	<b>Task 1: Aural test</b> – formal in-class assessment based on sampling of aural content including identification of scales, intervals, triads, chord progressions, rhythmic and melodic dictations	
		4%	Semester 1 Week 12	<b>Task 4: Aural analysis</b> – listen to recorded excerpts based on the compulsory area of study and answer analysis questions based on identification of genre/style/era, form, instrumentation, compositional devices, melodic, rhythmic and harmonic characteristics, dynamics and expressive devices in addition to a combined rhythmic/melodic dictation	
		4%	Semester 2 Week 7	<b>Task 8: Aural test</b> – formal in-class assessment based on sampling of aural content including identification of scales, intervals, triads, chord progressions, rhythmic and melodic dictations	
	Theory and composition 8%	3%	Semester 1 Week 7	<b>Task 2: Melody and accompaniment writing (WAM)</b> – students will compose a 16-bar melody for a solo instrument from a given motif. Write a suitable piano accompaniment in vamping or Alberti bass style for a given melody, <b>OR</b> <b>Task 2: Melody and accompaniment writing (Jazz)</b> – students will compose a melody from a given motif and 16-bar chord progression. Write a walking bass line to a given melody, using stylistically-appropriate rhythm and articulation, <b>OR</b> <b>Task 2: Melody and accompaniment writing (Contemporary)</b> – students will compose a 16-bar melody from a given motif. Write a suitable rhythm-section accompaniment for a given melody and chord progression	
			2%	Semester 2 Week 6	<b>Task 7: Theory test</b> – formal in-class assessment based on sampling of theory content including identification and writing of intervals, scales, triads, chords and chord progressions, modulation and score analysis
			3%	Semester 2 Week 11	<b>Task 10: Theory and composition test</b> – formal in-class assessment based on sampling of theory and composition content including score analysis, identification and writing of intervals, scales, triads, chords and chord progressions, transposition and melody and accompaniment writing
	Cultural and historical analysis 10%	2%	Semester 1 Week 9	<b>Task 3: Summary table and extended responses</b> – students complete a summary table and in-class validation assessment consisting of extended-response (up to one page) questions. The table summarises: 1. the development of an area of study according to the following criteria: instrumentation/orchestration, form, rhythm, tonality, melody, harmony, texture, dynamics and other special features over a number of eras/decades 2. the contribution made by the composers/arrangers/performers of the designated works to the development of the area of study, supported by reference to musical evidence in the designated works and other related works	
			3%	Semester 1 Week 14	<b>Task 5: Cultural and historical analysis</b> – formal assessment incorporating general cultural and historical characteristics, development of the genre/style, key composers/arrangers/performers, designated and related works
			2%	Semester 2 Week 8	<b>Task 9: Analysis</b> – comparative aural and visual analysis of familiar and unfamiliar works from the selected area of study, including short answer questions about the genre/style/era and key composers/arranger/performers
			3%	Semester 2 Week 12	<b>Task 11: Cultural and historical analysis</b> – formal assessment incorporating general cultural and historical characteristics, development of both genres/styles, key composers/arrangers/performers, designated and related works
	Written examination 20%	10%	Written examinations period	<b>Task 6: Semester 1 written examination</b> – a representative sampling of the ATAR Year 11 syllabus content from Semester 1 – using a format similar to the Year 12 WACE exam – 2.5 hours	
				<b>Task 12: Semester 2 written examination</b> – a representative sampling of the ATAR Year 11 syllabus content from Unit 1 and Unit 2 – using a format similar to the Year 12 WACE exam – 2.5 hours	
	<b>50%</b>	<b>50%</b>			