



SAMPLE ASSESSMENT OUTLINE

VISUAL ARTS
GENERAL YEAR 11

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Sample assessment outline
 Visual Arts – General Year 11
 Unit 1 and Unit 2

Practical

Assessment type	Assessment task weighting	Submission date	Assessment task	Content
Production 70%	10%	Semester 1 Week 8	Task 1 Part A – Experiences Review of body of work and documentation of inquiry/thinking and working practices for production	Art making <ul style="list-style-type: none"> • Inquiry • Visual language • Visual influence • Art forms, media and techniques
	25%	Semester 1 Week 15	Task 1 Part B – Experiences Production/Resolved artwork and reflection	Art making <ul style="list-style-type: none"> • Visual language • Visual influence • Art forms, media and techniques • Art practice • Presentation • Reflection
	10%	Semester 2 Week 8	Task 4 Part A – Exploration Review of body of work and documentation of inquiry/thinking and working practices for production	Art making <ul style="list-style-type: none"> • Inquiry • Visual language • Visual influence • Art forms, media and techniques
	25%	Semester 2 Week 15	Task 4 Part B – Exploration Production/Resolved artwork and reflection	Art making <ul style="list-style-type: none"> • Visual language • Visual influence • Art forms, media and techniques • Art practice • Presentation • Reflection
Total	70%			

Written

Assessment type	Assessment task weighting	Submission date	Assessment task	Content
Analysis 15%	7.5%	Semester 1 Week 6	Task 2 Use a critical analysis framework to analyse artwork. Select an artist who has explored the human face and expressed emotions.	Art interpretation <ul style="list-style-type: none"> • Visual analysis • Personal response
	7.5%	Semester 2 Week 4	Task 5 Use a critical analysis framework to analyse artwork. Describe artworks (Australian artists) using specific art language and terminology.	Art interpretation <ul style="list-style-type: none"> • Visual analysis • Personal response • Meaning and purpose • Social, cultural and historical contexts
Investigation 15%	7.5%	Semester 1 Week 11	Task 3 Practical or written case study Collect examples of ways artists/cultures have used design to communicate messages and emotions within their work.	Art interpretation <ul style="list-style-type: none"> • Visual analysis • Personal response • Meaning and purpose • Social, cultural and historical contexts
	7.5%	Semester 2 Week 8	Task 6 Practical or written case study Investigate the media, techniques and symbols used in contemporary and traditional artworks of Australian artists.	Art interpretation <ul style="list-style-type: none"> • Visual analysis • Meaning and purpose • Social, cultural and historical contexts
Total	30%			