

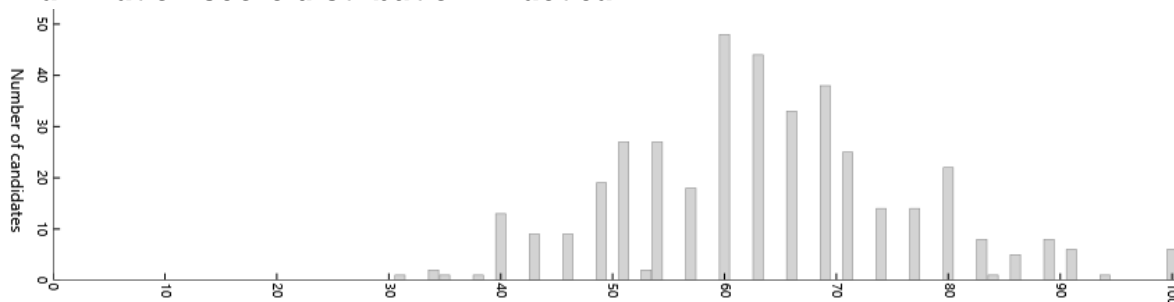


Summary report of the 2022 ATAR course examination report: Media Production and Analysis

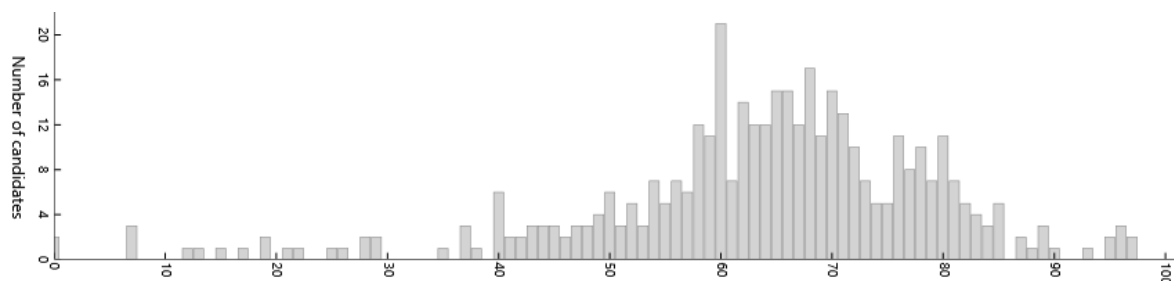
Year	Number who sat all examination components	Number of absentees from all examination components
2022	395	8
2021	508	5
2020	457	4
2019	558	5

The number of candidates sitting and the number attempting each section of the examination can differ as a result of non-attempts across sections of the examination.

Examination score distribution–Practical



Examination score distribution–Written



Summary

In the practical examination, candidates submitted art films and documentaries exclusively. Most submissions were (art) films. Candidates demonstrated an ability to present compelling narratives. Although there were many films with cliché storytelling tropes and narrative structures, more films presented narratives that were engaging. It was pleasing to note that candidates attempted to work within several documentary modes, such as expository, observational, and participatory. Candidates demonstrated a good understanding of the course content, specifically the manipulation of narrative structure and the manipulation of codes and conventions.

In the written examination, the questions in Section One: Short answer focussed on well-defined concepts and were short, sharp and succinct. Some responses lacked detail possibly because of the broadness of the question, which led to some simplistic responses. All questions in Section Two: Extended answer were attempted by candidates, however, Questions 7, 10 and 11 were the main preferences of most candidates. Section Two also provided greater discrimination between candidates than Section One. Stronger candidates

addressed the questions posed with relevant media works to support their statements made when answering the questions.

Practical examination

Attempted by 402 candidates Mean 63.75% Max 100.00% Min 31.43%

Section means were:

Audiovisual	Mean 63.78%		
Attempted by 401 candidates	Mean 63.78(/100)	Max 100.00	Min 31.43
Digital Production	Mean 51.43%		
Attempted by 1 candidates	Mean 51.43(/100)	Max 51.43	Min 51.43

Written examination

Attempted by 393 candidates Mean 63.54% Max 97.34% Min 0.00%

Section means were:

Section One: Short answer	Mean 64.93%		
Attempted by 391 candidates	Mean 19.48(/30)	Max 30.00	Min 0.00
Section Two: Extended answer	Mean 62.94%		
Attempted by 389 candidates	Mean 44.06(/70)	Max 70.00	Min 0.00

Practical examination

Advice for candidates

- Ensure that you spend more time researching and understanding film before committing to an idea.
- Ensure that you understand your equipment and how to use it effectively.
- Ensure that you have an understanding of film language/film grammar, with the choice, placement and pacing of shots.
- Ensure that you avoid content such as the negative associations with inappropriate themes or content that push the limit of appropriateness for school age students.

Advice for teachers

- Ensure that students become familiar with using equipment well in advance of a shoot.
- Ensure that students make very strong links between the written statement and the production.
- Ensure that students consider lighting, mise-en-scene and costuming in greater detail.
- Ensure that students plan and have a clear script/plan in place for the production they are trying to create.
- Ensure that students consider the codes and conventions in greater depth.

Written examination

Advice for candidates

- Answer the question/s posed in the examination.
- Prepare for the examination by completing past examination papers.
- Know and understand the syllabus content in context with relevant examples from media works.
- Research media works in depth, including the backstories.

Advice for teachers

- Ensure that students are aware of how to write responses in an extended format.
- Cover all the content in the syllabus and relate the syllabus content points to relevant media works.

- Model relevant examples and responses for students to use in an examination.

Comments on specific sections and questions

Practical examination

Audiovisual (35 Marks)

High achieving candidates produced professional grade productions. These productions demonstrated consistent quality across style, genre, film language, and technical execution (cinematography, editing). In addition, these films usually had an explicit intent and were underpinned by mature and sophisticated writing/script/pre-production. Many candidates were producing work that was informed by established genres, styles, and auteur directors.

Candidates attempted to manipulate the colour grade during the editing process in order to establish a 'look' or to promote a tone or theme. More candidates were using lighting kits and experimenting with colour. Some productions demonstrated sophisticated cinematography, particularly in terms of film grammar/language, control of movement and composition.

Some candidates considered appropriate mise-en-scene, choosing the right setting for the purpose and intent of the production, rather than choosing a location based on convenience. Most candidates accessed capable and suitable filming and editing equipment. The majority of candidates had access to 1080 p cameras, with some candidates also having access to 4K and 6K cameras with cinema lenses. However, the results of these technically advanced cameras were mixed, as it was dependent on the skill of the user. Some results were bland, flat and, during low-light scenes, noisy. These candidates did not appear to know how to get the best out of their equipment.

The majority of candidates had demonstrated an ability to present compelling narratives. Although there were many films with cliché storytelling tropes and narrative structures, there were more films that presented narratives that were engaging.

Written examination

Section One: Short answer (33 Marks)

Some candidates' responses lacked detail, possibly due to the broadness of the question, which led to some simplistic responses. Many of the answers were very similar, and appeared to be pre-prepared.

Section Two: Extended answer (40 Marks)

All questions were attempted by candidates in Section Two. It appeared that candidates attempted to use examples that were pre-prepared in order to answer questions, and as a result, did not address the question posed, or only partially addressed the question.