



## ATAR course examination, 2023

### Question/Answer booklet

# LITERATURE

Place one of your candidate identification labels in this box.  
Ensure the label is straight and within the lines of this box.

WA student number: In figures

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In words

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### Time allowed for this paper

Reading time before commencing work: ten minutes  
Working time: three hours

Number of additional  
answer booklets used  
(if applicable):

### Materials required/recommended for this paper

#### *To be provided by the supervisor*

This Question/Answer booklet  
Text booklet

#### *To be provided by the candidate*

Standard items: pens (blue/black preferred), pencils (including coloured), sharpener,  
correction fluid/tape, eraser, ruler, highlighters

Special items: nil

### Important note to candidates

No other items may be taken into the examination room. It is **your** responsibility to ensure that you do not have any unauthorised material. If you have any unauthorised material with you, hand it to the supervisor **before** reading any further.



## Structure of this paper

Section	Number of questions available	Number of questions to be answered	Suggested working time (minutes)	Marks available	Percentage of examination
Section One Response – close reading	1	1	60	25	30
Section Two Extended response	10	2	120	60	70
<b>Total</b>					100

## Instructions to candidates

- The rules for the conduct of the Western Australian external examinations are detailed in the *Year 12 Information Handbook 2023: Part II Examinations*. Sitting this examination implies that you agree to abide by these rules.
- Write your answers in this Question/Answer booklet preferably using a blue/black pen. Do not use erasable or gel pens.
- For each answer that you write in Section Two, indicate the question number and the genre that you are using as your primary reference.
- You must be careful to confine your answers to the specific questions asked and to follow any instructions that are specific to a particular question.
- The examination requires you to answer three different questions in total, each question making primary reference to a different genre so that you must choose one question to be on poetry, one on prose fiction and one on drama.
- The texts you choose as primary reference for questions in Section Two must be taken from the Literature Prescribed Text List.
- If you choose one of the three questions in Section Two that makes reference to a specific genre, you must write on that genre.
- Supplementary pages for planning/continuing your answers to questions are provided at the end of this Question/Answer booklet. If you use these pages to continue an answer, indicate at the original answer where the answer is continued, i.e. give the page number.
- The Text booklet is not to be handed in with your Question/Answer booklet.

## Penalties

If you do not comply with the requirements of instructions 5 and/or 6 and/or 7 listed above, you will receive a penalty for each, of 15 per cent of the total marks available for the examination.

**See next page**

**Section One: Response – close reading****30% (25 Marks)**

This section has **one** question and three texts, A, B and C provided in the Text booklet. You must answer the one question in response to one of Text A, B **or** C.

Suggested working time: 60 minutes.

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This page is for notes only. Your notes will not be marked

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**Question 1**

**(25 marks)**

Present a close reading of **one** of the three texts.

Indicate by shading the circle for the text you have chosen.

<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Text A	Text B	Text C

If you make a mistake, put a cross through the incorrect text and fill in the correct one.

<input checked="" type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>
Text A	Text B	Text C

If you change your mind and have crossed out what you consider to be the correct text, shade the correct circle and write the word *correct* and draw an arrow as follows:

<input checked="" type="radio"/>	<input checked="" type="radio"/> <small>correct</small>	<input type="radio"/>
Text A	Text B	Text C

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**Section Two: Extended response****70% (60 Marks)**

This section has **10** questions. You are required to respond to **two different** questions. The 10 questions are listed on page 14 and are repeated on page 24.

Each response **must** make primary reference to a different genre from that used in Section One. If you make reference in Section One to:

- (i) Text A (poetry) then in this section, one response **must** make primary reference to drama and one response **must** make primary reference to prose fiction.
- (ii) Text B (prose fiction) then in this section, one response **must** make primary reference to poetry and one response **must** make primary reference to drama.
- (iii) Text C (drama) then in this section, one response **must** make primary reference to poetry and one response **must** make primary reference to prose fiction.

A text discussed as a primary reference **must** be from the prescribed text lists in the syllabus.

Questions 9, 10 and 11 require you to make reference to the genre specified in the question.

Suggested working time: 120 minutes.

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Choose your first Section Two question and begin your response on page 15. Turn to page 23 for instructions on how to choose your second Section Two question.

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**Question 2** (30 marks)

Discuss the ways that a text you have studied has presented a multilayered representation of Australian values and attitudes.

**Question 3** (30 marks)

Reflect on the way that a text you have studied has represented your social group, gender or culture in ways that surprised or concerned you.

**Question 4** (30 marks)

Explore the ways that at least one text you have studied can be seen as a 'call to action' for readers to address particular social concerns.

**Question 5** (30 marks)

Discuss how the aesthetic qualities of at least one text you have studied have served an ideological function.

**Question 6** (30 marks)

Explore how at least one literary text's form or medium has been integral to communicating its meaning to readers.

**Question 7** (30 marks)

Examine how changing ways of thinking about the world are reflected in the manipulation of language in at least one text you have studied.

**Question 8** (30 marks)

Discuss the way that at least one literary text has relied upon readers' intertextual knowledge so that its representations can be critiqued and/or understood.

**Question 9** (30 marks)

Discuss the way that a **prose fiction** text you have studied has borrowed or blended conventions from other genres for a particular purpose or purposes.

**Question 10** (30 marks)

Discuss the ways that at least one **poem's** language features have been crafted to maximise emotional impact.

**Question 11** (30 marks)

Explain how the use of monologue and/or soliloquy and/or aside in at least one **drama** text has fundamentally shaped your perception of a character or characters.

**See next page**



















Choose your second Section Two question on page 24 and begin your **second** response on page 25.

Your **second** response **must** make primary reference to a **different** genre from that used in Section One and a **different** genre and question from that used in your first extended response.

A text discussed as a primary reference **must** be from the prescribed text lists in the syllabus.

Questions 9, 10 and 11 require you to make reference to the genre specified in the question.

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**Question 2** (30 marks)

Discuss the ways that a text you have studied has presented a multilayered representation of Australian values and attitudes.

**Question 3** (30 marks)

Reflect on the way that a text you have studied has represented your social group, gender or culture in ways that surprised or concerned you.

**Question 4** (30 marks)

Explore the ways that at least one text you have studied can be seen as a 'call to action' for readers to address particular social concerns.

**Question 5** (30 marks)

Discuss how the aesthetic qualities of at least one text you have studied have served an ideological function.

**Question 6** (30 marks)

Explore how at least one literary text's form or medium has been integral to communicating its meaning to readers.

**Question 7** (30 marks)

Examine how changing ways of thinking about the world are reflected in the manipulation of language in at least one text you have studied.

**Question 8** (30 marks)

Discuss the way that at least one literary text has relied upon readers' intertextual knowledge so that its representations can be critiqued and/or understood.

**Question 9** (30 marks)

Discuss the way that a **prose fiction** text you have studied has borrowed or blended conventions from other genres for a particular purpose or purposes.

**Question 10** (30 marks)

Discuss the ways that at least one **poem's** language features have been crafted to maximise emotional impact.

**Question 11** (30 marks)

Explain how the use of monologue and/or soliloquy and/or aside in at least one **drama** text has fundamentally shaped your perception of a character or characters.

**End of questions**



Begin your response to the **second** Section Two question you have chosen. Indicate by shading the circle for the question number and genre chosen.

Question:  2  3  4  5  6  7  8  9  10  11 Genre:  Poetry  Prose  Drama fiction

If you make a mistake, put a cross through the incorrect question number and fill in the correct one.

2  3  4  5

If you change your mind and have crossed out what you consider to be the correct question number, shade the correct circle and write the word *correct* and draw an arrow as follows:

2  3  *correct* 4  5

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Supplementary page

Question number: \_\_\_\_\_

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