

School administrators and Heads of Learning Area – The Arts and teachers of Visual Arts ATAR Year 11 are requested to note for 2025 the following minor syllabus changes. The syllabus is labelled ‘For teaching from 2025’.

Visual Arts | ATAR Year 11 | Summary of minor syllabus changes for 2025

The content identified by ~~strike through~~ has been deleted from the syllabus and the content identified in *italics* has been revised in the syllabus for teaching from 2025.

Assessment table – Year 11

Type of assessment	Weighting
<p>Analysis</p> <p>Response to analysis and evaluation of artwork sourced from a variety of <i>art</i> forms, periods, <i>genres</i>, times and/or cultures.</p> <p>This typically involves:</p> <ul style="list-style-type: none"> identifying and describing the elements and principles of art interpretation of meanings commenting on the relationship between the art form’s structure, purpose, ideas issues, beliefs, attitudes, emotions and/or values. 	15%
<p>Investigation</p> <p>Case studies involving research/<i>investigations</i> and visual analysis focused on Australian and/or international visual arts practice. Visual arts practice should be examined with consideration of context, such as historical, social and cultural factors which influence production and interpretation.</p>	15%
<p>Examination</p> <p>Typically conducted at the end of each semester and/or unit. In preparation for Unit 3 and Unit 4, the examination should reflect the examination design brief included in the ATAR Year 12 syllabus for this course. This includes:</p> <p>visual analysis</p> <ul style="list-style-type: none"> personal response interpretation and discussion of meaning and purpose interpretation and discussion of historical, social and cultural context(s) unseen images short, medium, and extended (essay) <i>response</i> types <p>and can</p> <ul style="list-style-type: none"> occur in-class and/or formal examination settings include written, oral or creative responses include response to an image, prompt or quote. 	20%