



FRENCH: SECOND LANGUAGE

ATAR course examination 2024

Marking key

Marking keys are an explicit statement about what the examining panel expect of candidates when they respond to particular examination items. They help ensure a consistent interpretation of the criteria that guide the awarding of marks.

Section One
Response: Listening

30% (41 Marks)

Text 1: *La Maison Gainsbourg*

Question 1 (1 mark)

State when the Maison Gainsbourg opened its doors.

Description	Marks
(Last) September 20 or 20 September 20/9	1
Total	1

Question 2 (3 marks)

Tick (✓) to indicate the **three** correct statements about Serge Gainsbourg.

Description	Marks
Statements	(✓)
Any three of the following	
Serge Gainsbourg was regarded as a genius after 1991.	
He was more than a singer.	✓
He was a prolific and provocative singer.	✓
His discography was inspired by various musical influences.	✓
His discography includes around six hundred songs.	✓
Only beautiful women performed his songs.	
Total	3

Question 3 (3 marks)

(a) Describe who Jane Birkin was to Serge Gainsbourg. (2 marks)

Description	Marks
his companion/partner/girlfriend for 12 years	1
his muse forever/life/always	1
Total	2

(b) Identify what the legendary duo changed. (1 mark)

Description	Marks
the social and musical codes/norms	1
Total	1

Question 4

(5 marks)

- (a) State what Charlotte transformed her father's house into. (1 mark)

Description	Marks
a museum	1
Total	1

- (b) Describe what this place offers. (2 marks)

Description	Marks
an immersion	1
into Gainsbourg's privacy/life/world	1
Total	2

- (c) List **two** facts about the admission tickets. (2 marks)

Description	Marks
(cost) 25 euros	1
(purchased) exclusively/only online	1
Total	2

Text 2: Les utilisateurs de réseaux sociaux désormais protégés**Question 5 (2 marks)**

- (a) Identify what France was the first country to accomplish in June 2023. (1 mark)

Description	Marks
the regulation of (the profession of) influencer(s)	1
Total	1

- (b) State what the law will regulate strongly. (1 mark)

Description	Marks
the content (published) on social media	1
Total	1

Question 6 (4 marks)

Tick (✓) to indicate whether the following statements are true or false.

Description			Marks
Statements	True (✓)	False (✓)	
Modified images will need a special mention.	✓		1
Photoshop will no longer be permitted.		✓	1
Retouching of images has a negative impact on self-confidence.	✓		1
Modified images subject young people to unattainable beauty standards.	✓		1
Total			4

Question 7 (4 marks)

- (a) Describe how commercial practices will be regulated. (2 marks)

Description	Marks
(content) creators will have to disclose/mention	1
when a product results from commercial collaboration	1
Total	2

- (b) Identify the
- two**
- desired outcomes from this compulsory transparency. (2 marks)

Description	Marks
(influencers) will demonstrate greater/more integrity	1
it will put an end to scams/cons/frauds	1
Total	2

Question 8

(3 marks)

List **three** examples of frauds that users will be protected against.

Description	Marks
false advertising	1
risky eating habits	1
plastic surgery	1
Total	3

Text 3: *Le phénomène tendance du vapotage*

Part (i)

Question 9

(4 marks)

- (a) State what the psychologist says about the number of teenagers vaping in the past few years. (1 mark)

Description	Marks
it has skyrocketed/exploded/increased rapidly	1
Total	1

- (b) Explain the original intention of this product. (3 marks)

Description	Marks
it was designed/intended for addicts	1
who wanted to get off tobacco	1
or other hard drugs	1
Total	3

Question 10

(5 marks)

- (a) List the **two** reasons why young people use drugs, according to the psychologist. (2 marks)

Description	Marks
(Some turn to them to) reduce (their) stress	1
(Others simply want to) be accepted by their peers	1
Total	2

- (b) Identify **three** reasons why electronic cigarettes appeal to young people. (3 marks)

Description	Marks
Any three of	
<ul style="list-style-type: none"> • a variety of fruity flavours • modern and cool designs • the perception that they are less dangerous than other drugs • easily accessible 	1–3
Total	3

Part (ii)

Question 11

(4 marks)

- (a) Complete the table below by providing the content of vaping liquids and their effects on young people. (2 marks)

Description		Marks
Content	Effect	
chemicals	harmful to health	1
nicotine	creates a dependency/an addiction	1
Total		2

- (b) Describe what is the most worrying risk, according to the psychologist. (2 marks)

Description	Marks
long-term health effects are unknown	1
	1
Total	2

Question 12

(3 marks)

- (a) State how a lot of parents feel about the situation. (1 mark)

Description	Marks
powerless/helpless	1
Total	1

- (b) Tick (✓) to indicate the **two** correct statements about Nathalie's advice. (2 marks)

Description		Marks
Statements	(✓)	
Parents must inform their children about the dangers.	✓	1
Parents should seek extracurricular activities available at school.		
Parents should encourage their children to communicate openly.	✓	1
Parents should find wellbeing awareness programs outside of school.		
Total		2
Note: if more than two statements are selected, accept the first two only.		

Section Two

Response: Viewing and reading

30% (60 marks)

Text 4: *De Tahiti à Paris*

Question 13

(5 marks)

Tick (✓) to indicate whether the following statements are true **or** false.

Description			
Statements	True (✓)	False (✓)	Marks
Mareva Galanter's album is a stroll between both hemispheres.	✓		1
She sorely misses Polynesia's mild weather.		✓	1
She spent her childhood with her mother, father and three brothers.		✓	1
She spent her life in Tahiti until she was 19.		✓	1
She left Tahiti and became Miss France.	✓		1
Total			5

Question 14

(4 marks)

List **four** things about Parisian life that are the opposite of Tahiti.

Description	Marks
the noise of the city	1
the traffic	1
the pollution	1
the concrete	1
Total	
	4

Question 15

(4 marks)

Explain what makes Tahiti such an idyllic place.

Description	Marks
(it is) a universe of sounds	1
made up of the sound of crickets, waves and barking dogs	1
human interaction is very different	1
you are never alone	1
Total	
	4

Question 16

(2 marks)

Outline what Maria Galanter's family blames her for.

Description	Marks
she speaks French perfectly	1
without even an accent	1
Total	
	2

Text 5: *Les trois mousquetaires, un film de cape et d'épée remarquable !***Question 17****(4 marks)**

Tick (✓) to indicate whether the following statements are true or false.

Description			Marks
Statements	True (✓)	False (✓)	
The movie is the second instalment of a series of films.	✓		1
The movie has been adapted from an unpopular book.		✓	1
It was received with praise from audiences and critics.	✓		1
The cast of this carefully crafted movie is very strong.	✓		1
Total			4

Question 18**(4 marks)**

(a) Who is Martin Bourboulon?

(1 mark)

Description	Marks
the movie director	1
Total	1

(b) Explain how Eva Green uses her talent to make Milady's character particularly interesting.

(3 marks)

Description	Marks
she gives Milady the poise/presence of a tightrope walker/balancing act	1
balancing between cunning/trickery/ruse/craftiness	1
fragility and courage	1
Total	3

Question 19**(5 marks)**

(a) Outline what this movie immerses its audience into, thanks to lavish shots.

(2 marks)

Description	Marks
(into the heart of) great historical battles	1
and a spectacle of striking action scenes	1
Total	2

(b) Explain what is particularly pleasing for the audience.

(3 marks)

Description	Marks
the natural and authentic French heritage settings (Meaux, Fontainebleau)	1
seeing legendary actors (like Vincent Cassel or Romain Duris)	1
(engage) in sword fights	1
Total	3

Question 20

(3 marks)

List **three** ways in which this movie is entertaining according to the author.

Description	Marks
it has a spectacular aspect/side	1
funny and conscientious/meticulous/thorough dialogues	1
high-quality acting	1
Total	3

Text 6: *Laissez-moi jouer !***Question 21****(2 marks)**

Outline why Océane had an argument with her parents.

Description	Marks
(because) they do not understand why	1
she spends so much time playing video games	1
Total	2

Question 22**(3 marks)**List **three** benefits of video games for cognitive development.

Description	Marks
they teach you how to think strategically	1
how to solve problems	1
how to make quick decisions	1
Total	3

Question 23**(5 marks)**

(a) Outline why Océane believes video games develop social skills.

(2 marks)

Description	Marks
she has the opportunity to communicate	1
with people all over the world	1
Total	2

(b) State Aurélien's warning and outline the recommendations given about socialisation.

(3 marks)

Description	Marks
Warning: • those relationships are virtual	1
Recommendations: • remind them she also communicates with friends face to face • that video games do not harm her real-life socialisation	1–2
Total	3

Question 24

(5 marks)

Tick (✓) to indicate whether each of the following statements is true **or** false.

Description			Marks
Statements	True (✓)	False (✓)	
Thanks to video games, Océane can escape the constant pressure of her studies.	✓		1
Aurélien believes Océane will convince her parents without any additional argument.		✓	1
Aurélien believes Océane and her parents should come up with some parameters for her use of video games.	✓		1
According to Aurélien, Océane's parents should be able to limit her use in case her grades or relationships decline.	✓		1
Océane will have a calmer and more moderate discussion with her parents.	✓		1
Total			5

Text 7: *Quitter le nid*

Question 25

(6 marks)

- (a) Explain why it was more difficult in the past to leave your home country. (4 marks)

Description	Marks
travelling was expensive	1
staying in contact with your loved ones/family and friends was difficult	1
people were not aware of the available options overseas/abroad	1
there was a certain fear of the unknown	1
Total	4

- (b) Outline the only options that the majority of young people had back then. (2 marks)

Description	Marks
studying or working	1
in their country	1
Total	2

Question 26

(2 marks)

Tick (✓) the **two** statements that are **not** correct.

Description		Marks
Statements	(✓)	
Young people now have the chance to take a gap year.		
Young people may choose to never come back.		
Young people may receive some financial support.		
Young people will not be able to work overseas.	✓	1
Young people should save while overseas.	✓	1
Total		2

Note: if more than two statements are selected, accept the first two only.

Question 27

(4 marks)

List **four** reasons why young people should leave their home country.

Description	Marks
Any four of	
<ul style="list-style-type: none"> • develop their knowledge of other cultures • meet new people • professional opportunities available internationally could be more favourable • learn a new language (is a skill more than necessary on the job market) • learn how to get by/manage on their own/be independent 	1–4
Total	4

Question 28

(2 marks)

- (a) Identify the last concern that young people might have about leaving their home country mentioned by Stéphane. (1 mark)

Description	Marks
being away from family and friends	1
Total	1

- (b) State how Stéphane reassures the bloggers. (1 mark)

Description	Marks
they will always be accessible with a simple click	1
Total	1

Section Three: Written communication

40% (40 Marks)

Part A: Stimulus response

20% (20 Marks)

Question 29

(20 marks)

You have read the results of this media survey conducted among young Internet users. Based on this data, write an email to your best friend to share your ideas about:

- **two** reasons which explain the preference for certain types of media by young Internet users
- **two** ways to limit the negative impact of influencers on the daily lives of their young followers.

Description	Marks
Content and relevance of response to the question	
Provides all the required content in a clear, relevant and well-illustrated manner in answer to the question, with supporting details about: <ul style="list-style-type: none"> • two reasons which explain the preference for certain types of media by young Internet users (2) • two ways to limit the negative impact of influencers on the daily lives of their young followers. (2) Uses effective and relevant additional details to further elaborate upon the reasons and ways. (2)	6
Provides most of the required content in a relevant and clearly stated manner in answer to the question, with supporting details. Uses relevant additional details to further elaborate, with a more limited capacity to discuss the reasons and ways.	5
Provides mostly relevant content in a mostly relevant manner in answer to the question, with supporting details. Uses few additional details, which are less relevant, to elaborate on the reasons and ways.	4
Provides generally relevant content and relates it somewhat to the question, with minor supporting details. Uses some irrelevant additional details to further elaborate on the reasons and ways.	3
Provides content that has superficial relevance to the question and to the stimulus.	2
Provides content with little relevance to the question and to the stimulus.	1
Subtotal	6
Accuracy (grammar, syntax and spelling)	
Demonstrates a thorough knowledge of grammar (including parts of speech, agreements, objects, conjugation, tense and mood) and syntax. Uses a range of complex structures with some errors. Makes minor errors occasionally, but inaccuracies do not affect meaning or flow.	6
Demonstrates a sound knowledge of grammar (including parts of speech, agreements, objects, conjugation, tense and mood) and syntax. Uses a range of structures with some errors. Makes errors occasionally, but inaccuracies do not affect meaning or flow.	5
Demonstrates a satisfactory knowledge of grammar (including agreements, tense and mood) and syntax. Uses a range of simple structures correctly. Makes errors, but inaccuracies do not affect meaning.	4
Demonstrates an imperfect knowledge of grammar (including agreements, tense and mood) and syntax. Uses some simple structures correctly. Makes errors, with inaccuracies occasionally affecting meaning.	3
Demonstrates an inadequate knowledge of grammar (including agreements, tense and mood) and syntax. Uses a limited range of structures. Relies on syntax of another language. Makes frequent errors.	2
Demonstrates poor knowledge of grammar (including agreements, tense and mood) and syntax. Uses a limited range of structures. Relies heavily on syntax of another language. Makes frequent errors.	1
Subtotal	6

Question 29 (continued)

Style (vocabulary, range and impact of language)	
Uses an extensive, contextually relevant vocabulary and a wide range of expressions. Effectively engages the audience.	5
Uses contextually relevant vocabulary and a range of expressions. Engages the audience.	4
Uses relevant vocabulary and a few expressions. Engages the audience somewhat.	3
Uses mostly relevant vocabulary and expressions.	2
Uses repetitive, basic vocabulary. Relies on cognates.	1
Text type and sequencing	
Uses all the key conventions of an email, including informal register and colloquial language. Sequences information cohesively and coherently. Writes an email which includes: a salutation and sign-off, register appropriate to a friend (tu form), informal and colloquial language.	3
Uses most of the key conventions of the text type. Generally, uses appropriate register. Sequences information to some extent. Connections are simple and straightforward.	2
Uses few of the key conventions of the text type. Shows some consideration of the audience or the purpose for writing. Limited organisation impedes the flow and understanding. The connection between the ideas is sometimes unclear.	1
Subtotal	3
Total	20

Question 30

(20 marks)

You have read this message in the guest book of the museum of the history of immigration. Your French teacher asks you to write a summary in which you include a response to each of the questions asked in this message, indicating:

- **two** examples to answer the first question
- **two** reasons to answer the second question.

Description	Marks
Content and relevance of response to the question	
Provides all the required content in a clear, relevant and well-illustrated manner in answer to the question, with supporting details about: <ul style="list-style-type: none"> • two examples to answer the first question (2) • two reasons to answer the second question. (2) Uses effective and relevant additional details to further elaborate upon examples and reasons. (2)	6
Provides most of the required content in a relevant and clearly stated manner, with supporting details. Uses relevant additional details to further elaborate, with a more limited capacity to discuss examples and reasons.	5
Provides mostly relevant content in a mostly relevant manner in answer to the question, with supporting details. Uses few additional details, which are less relevant, to elaborate on examples and reasons.	4
Provides generally relevant content and relates it somewhat to the question, with minor supporting details. Uses some irrelevant additional details to further elaborate on examples and reasons.	3
Provides content that has superficial relevance to the question and to the stimulus.	2
Provides content with little relevance to the question and to the stimulus.	1
Subtotal	6
Accuracy (grammar, syntax and spelling)	
Demonstrates a thorough knowledge of grammar (including parts of speech, agreements, objects, conjugation, tense and mood) and syntax. Uses a range of complex structures with some errors. Makes minor errors occasionally, but inaccuracies do not affect meaning or flow.	6
Demonstrates a sound knowledge of grammar (including parts of speech, agreements, objects, conjugation, tense and mood) and syntax. Uses a range of structures with some errors. Makes errors occasionally, but inaccuracies do not affect meaning or flow.	5
Demonstrates a satisfactory knowledge of grammar (including agreements, tense and mood) and syntax. Uses a range of simple structures correctly. Makes errors, but inaccuracies do not affect meaning.	4
Demonstrates an imperfect knowledge of grammar (including agreements, tense and mood) and syntax. Uses some simple structures correctly. Makes errors, with inaccuracies occasionally affecting meaning.	3
Demonstrates an inadequate knowledge of grammar (including agreements, tense and mood) and syntax. Uses a limited range of structures. Relies on syntax of another language. Makes frequent errors.	2
Demonstrates poor knowledge of grammar (including agreements, tense and mood) and syntax. Uses a limited range of structures. Relies heavily on syntax of another language. Makes frequent errors.	1
Subtotal	6

Question 30 (continued)

Style (vocabulary, range and impact of language)	
Uses an extensive, contextually relevant vocabulary and a wide range of expressions. Effectively engages the audience.	5
Uses contextually relevant vocabulary and a range of expressions. Engages the audience.	4
Uses relevant vocabulary and a few expressions. Engages the audience somewhat.	3
Uses mostly relevant vocabulary and expressions.	2
Uses repetitive, basic vocabulary. Relies on cognates.	1
Subtotal	5
Text type and sequencing	
Uses all the key conventions of a summary, including appropriate register. Sequences information cohesively and coherently. Writes a summary which includes: a title, an introduction, content, a conclusion, formal register and formal language.	3
Uses most of the key conventions of the text type. Generally, uses appropriate register. Sequences information to some extent. Connections are simple and straightforward.	2
Uses few of the key conventions of the text type. Shows some consideration of the audience or the purpose for writing. Limited organisation impedes the flow and understanding. The connection between the ideas is sometimes unclear.	1
Subtotal	3
Total	20

Part B: Extended response

20% (20 Marks)

Question 31

(20 marks)

Schools should play an important role in preventing stress in Year 12 students. Write your thoughts on the matter in your diary, sharing:

- **two** origins of stress for young people during their last year of high school
- **two** strategies which could be implemented by schools to address it.

Description	Marks
Content and relevance of response to the question	
Provides all the required content in a clear, relevant and well-illustrated manner in answer to the question, with supporting details about: <ul style="list-style-type: none"> • two origins of stress for young people during their last year of high school (2) • two strategies which could be implemented by schools to address it. (2) Uses effective and relevant additional details to further elaborate upon origins and strategies. (2)	6
Provides most of the required content in a relevant and clearly stated manner in answer to the question, with supporting details. Uses relevant additional details to further elaborate, with a more limited capacity to discuss origins and strategies.	5
Provides mostly relevant content in a mostly relevant manner in answer to the question, with supporting details. Uses few additional details, which are less relevant, to elaborate upon origins and strategies.	4
Provides generally relevant content and relates it somewhat to the question, with minor supporting details. Uses some irrelevant additional details to further elaborate upon origins and strategies.	3
Provides content that has superficial relevance to the question.	2
Provides content with little relevance to the question.	1
Subtotal	6
Accuracy (grammar, syntax and spelling)	
Demonstrates a thorough knowledge of grammar (including parts of speech, agreements, objects, conjugation, tense and mood) and syntax. Uses a range of complex structures with some errors. Makes minor errors occasionally, but inaccuracies do not affect meaning or flow.	6
Demonstrates a sound knowledge of grammar (including parts of speech, agreements, objects, conjugation, tense and mood) and syntax. Uses a range of structures with some errors. Makes errors occasionally, but inaccuracies do not affect meaning or flow.	5
Demonstrates a satisfactory knowledge of grammar (including agreements, tense and mood) and syntax. Uses a range of simple structures correctly. Makes errors, but inaccuracies do not affect meaning.	4
Demonstrates an imperfect knowledge of grammar (including agreements, tense and mood) and syntax. Uses some simple structures correctly. Makes errors, with inaccuracies occasionally affecting meaning.	3
Demonstrates an inadequate knowledge of grammar (including agreements, tense and mood) and syntax. Uses a limited range of structures. Relies on syntax of another language. Makes frequent errors.	2
Demonstrates poor knowledge of grammar (including agreements, tense and mood) and syntax. Uses a limited range of structures. Relies heavily on syntax of another language. Makes frequent errors.	1
Subtotal	6

Question 31 (continued)

Style (vocabulary, range and impact of language)	
Uses an extensive, contextually relevant vocabulary and a wide range of expressions. Effectively engages the audience.	5
Uses contextually relevant vocabulary and a range of expressions. Engages the audience.	4
Uses relevant vocabulary and a few expressions. Engages the audience somewhat.	3
Uses mostly relevant vocabulary and expressions.	2
Uses repetitive, basic vocabulary. Relies on cognates.	1
Subtotal	5
Text type and sequencing	
Uses all the key conventions of a diary. Sequences information cohesively and coherently. Writes a diary entry which includes: a date, a salutation and sign-off, informal and colloquial language.	3
Uses most of the key conventions of the text type. Generally, uses appropriate register. Sequences information to some extent. Connections are simple and straightforward.	2
Uses few of the key conventions of the text type. Shows some consideration of the audience or the purpose for writing. Limited organisation impedes the flow and understanding. The connection between the ideas is sometimes unclear.	1
Subtotal	3
Total	20

Question 32

(20 marks)

Your parents think that your future is all planned out. However, you are worried about the challenges you will face. Write them a letter to explain:

- how **two** of your concerns could impact your future
- **two** decisions you will make to address these.

Description	Marks
Content and relevance of response to the question	
Provides all the required content in a clear, relevant and well-illustrated manner in answer to the question, with supporting details about: <ul style="list-style-type: none"> • how two of your concerns would impact your future (2) • two decisions you will make to address these. (2) Uses effective and relevant additional details to further elaborate upon the concerns and decisions. (2)	6
Provides most of the required content in a relevant and clearly stated manner in answer to the question, with supporting details. Uses relevant additional details to further elaborate, with a more limited capacity to discuss the concerns and decisions.	5
Provides mostly relevant content in a mostly relevant manner in answer to the question, with supporting details. Uses few additional details, which are less relevant, to elaborate upon the concerns and decisions.	4
Provides generally relevant content and relates it somewhat to the question, with minor supporting details. Uses some irrelevant additional details to further elaborate upon the concerns and decisions.	3
Provides content that has superficial relevance to the question.	2
Provides content with little relevance to the question.	1
Subtotal	6
Accuracy (grammar, syntax and spelling)	
Demonstrates a thorough knowledge of grammar (including parts of speech, agreements, objects, conjugation, tense and mood) and syntax. Uses a range of complex structures with some errors. Makes minor errors occasionally, but inaccuracies do not affect meaning or flow.	6
Demonstrates a sound knowledge of grammar (including parts of speech, agreements, objects, conjugation, tense and mood) and syntax. Uses a range of structures with some errors. Makes errors occasionally, but inaccuracies do not affect meaning or flow.	5
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Demonstrates an inadequate knowledge of grammar (including agreements, tense and mood) and syntax. Uses a limited range of structures. Relies on syntax of another language. Makes frequent errors.	2
Demonstrates poor knowledge of grammar (including agreements, tense and mood) and syntax. Uses a limited range of structures. Relies heavily on syntax of another language. Makes frequent errors.	1
Subtotal	6

Question 32 (continued)

Style (vocabulary, range and impact of language)	
Uses an extensive, contextually relevant vocabulary and a wide range of expressions. Effectively engages the audience.	5
Uses contextually relevant vocabulary and a range of expressions. Engages the audience.	4
Uses relevant vocabulary and a few expressions. Engages the audience somewhat.	3
Uses mostly relevant vocabulary and expressions.	2
Uses repetitive, basic vocabulary. Relies on cognates.	1
Subtotal	5
Text type and sequencing	
Uses all the key conventions of a letter. Sequences information cohesively and coherently. Writes an informal letter which includes: a date, a casual greeting, and a phrase of farewell. Uses informal and colloquial language.	3
Uses most of the key conventions of the text type. Generally, uses appropriate register. Sequences information to some extent. Connections are simple and straightforward.	2
Uses few of the key conventions of the text type. Shows some consideration of the audience or the purpose for writing. Limited organisation impedes the flow and understanding. The connection between the ideas is sometimes unclear.	1
Subtotal	3
Total	20

Question 33

(20 marks)

Your school administration has banned all use of artificial intelligence for schoolwork undertaken in class or at home. You decide to share your experience of artificial intelligence with the student association, which wants to reintroduce this tool. Write a detailed account in which you share your reflections on:

- **two** dangers associated with the use of artificial intelligence in this context
- **two** advantages of using it.

Description	Marks
Content and relevance of response to the question	
Provides all the required content in a clear, relevant and well-illustrated manner in answer to the question, with supporting details about: <ul style="list-style-type: none"> • two dangers associated with the use of artificial intelligence in this context (2) • two advantages of using it. (2) Uses effective and relevant additional details to further elaborate upon the dangers and advantages. (2)	6
Provides most of the required content in a relevant and clearly stated manner in answer to the question, with supporting details. Uses relevant additional details to further elaborate, with a more limited capacity to discuss the dangers and advantages.	5
Provides mostly relevant content in a mostly relevant manner in answer to the question, with supporting details. Uses few additional details, which are less relevant, to elaborate upon the dangers and advantages.	4
Provides generally relevant content and relates it somewhat to the question, with minor supporting details. Uses some irrelevant additional details to further elaborate upon the dangers and advantages.	3
Provides content that has superficial relevance to the question.	2
Provides content with little relevance to the question.	1
Subtotal	6
Accuracy (grammar, syntax and spelling)	
Demonstrates a thorough knowledge of grammar (including parts of speech, agreements, objects, conjugation, tense and mood) and syntax. Uses a range of complex structures with some errors. Makes minor errors occasionally, but inaccuracies do not affect meaning or flow.	6
Demonstrates a sound knowledge of grammar (including parts of speech, agreements, objects, conjugation, tense and mood) and syntax. Uses a range of structures with some errors. Makes errors occasionally, but inaccuracies do not affect meaning or flow.	5
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Demonstrates an imperfect knowledge of grammar (including agreements, tense and mood) and syntax. Uses some simple structures correctly. Makes errors, with inaccuracies occasionally affecting meaning.	3
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Demonstrates poor knowledge of grammar (including agreements, tense and mood) and syntax. Uses a limited range of structures. Relies heavily on syntax of another language. Makes frequent errors.	1
Subtotal	6

Question 33 (continued)

Style (vocabulary, range and impact of language)	
Uses an extensive, contextually relevant vocabulary and a wide range of expressions. Effectively engages the audience.	5
Uses contextually relevant vocabulary and a range of expressions. Engages the audience.	4
Uses relevant vocabulary and a few expressions. Engages the audience somewhat.	3
Uses mostly relevant vocabulary and expressions.	2
Uses repetitive, basic vocabulary. Relies on cognates.	1
Subtotal	5
Text type and sequencing	
Uses all the key conventions of an account, including formal register. Sequences information cohesively and coherently. Writes an account which includes: a title, use of the first person, and a conclusion. Language is formal with time words to connect ideas and action words to describe events.	3
Uses most of the key conventions of the text type. Generally, uses appropriate register. Sequences information to some extent. Connections are simple and straightforward.	2
Uses few of the key conventions of the text type. Shows some consideration of the audience or the purpose for writing. Limited organisation impedes the flow and understanding. The connection between the ideas is sometimes unclear.	1
Subtotal	3
Total	20

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