



## Music ATAR course practical (composition portfolio) examination 2025

### Composition portfolio submission form

WA student number:

--	--	--	--	--	--	--	--

Examination type (tick one option):

☐

Composition portfolio **only** (Option 2)

☐

Performance **and** composition portfolio (Option 3)

### List of composition titles

List the titles of the compositions included in the portfolio, in the order in which the printed materials are presented.

1. \_\_\_\_\_
2. \_\_\_\_\_
3. \_\_\_\_\_
4. \_\_\_\_\_
5. \_\_\_\_\_
6. \_\_\_\_\_

  

---

---

---

List any items, other than the above listed scores (e.g. USB drives), included with this composition portfolio submission.

---

---

---

---

---

## Composer's statement

In the space provided below, write a 200- to 300-word *Composer's statement* about you as a composer and the portfolio as a whole. Some topics you may consider are:

- your musical influences – composers and/or works that have influenced your own works
- your composition journey – previous experiences and works
- your professional musical goals
- musical features that are common across the whole portfolio
- the purpose/intent or overall design of the portfolio (e.g. a film score, a series of pieces for the candidate's band, a musical tribute to a composer who is an important influence)
- key decisions (musical, technological etc.) you made and the reasons for them.

**Do not include your name, parent/family name, teacher/s or any school name in this statement.**

This image shows a blank sheet of white paper with horizontal ruling lines. The lines are evenly spaced and extend across the width of the page. There are no margins, text, or other markings on the paper.

An additional page may be added, if required, but do not exceed the limit of 300 words.

## Composition outline

Item number /

(e.g. 1/4: piece number one in a portfolio of four pieces)

Complete a separate *Composition outline* for each piece of music in the portfolio. Each outline must be no longer than one page, may be as short as the candidate deems adequate and must:

- outline the inspiration behind the composition and explain the generation and development of ideas. This must be supported by evidence within the composition. Candidates can acknowledge the influence of any specific style/genre, composition and/or composer/arranger/performer, including any non-original input
- cite use of, or reference correctly, another person's work (musical, literary or otherwise)
- write a brief musical analysis of the piece, addressing features such as form/structure, melody, harmonisation, instrumentation, accompaniment writing and/or stylistically appropriate orchestration/arranging techniques.

[illegible]

An additional page may be added, if required, but do not exceed the limit of 300 words.