



ATAR course examination, 2026

DANCE

Practical (performance) examination

Time allowed for this examination

Examination: 20 minutes

Materials required/recommended for this examination

To be provided in the examination room

- sound system with AUX cable for candidates to attach their mobile phone (in 'flight mode'), and/or laptop
- power supply for candidate's own sound equipment
- music recording for Performance 2 – the Set solo
- paper and pencil

To be provided by the candidate

- *Personalised practical examination timetable*
- signed *Declaration of authenticity*
- two copies of the *Statement explaining the idea/stimulus for Performance 1*
- props, if they are an integral part of Performance 1 and are limited to what the candidate alone can carry and set up within 60 seconds (e.g. hat, cane, scarf, chair)
- music recording for Performance 1 (downloaded and **not** streamed) on a laptop, mobile phone (in 'flight mode') or a USB (back-up) and speakers. The candidate must ensure there is a **10-second** period of silence recorded before their music commences
- backup copy of music recording for Performance 1
- a water bottle, towel and photographic ID

Important note to candidates

Candidates **must not** wear or carry anything that identifies their school, club or achievements.

Structure of the examination

The Dance ATAR course examination consists of a written component and a practical (performance) component.

Criteria for marking the practical (performance) examination

Note: For Performance 1, candidates have the 60 seconds preparation time to ensure technical requirements are in working order.

Criteria	Preparation time	Performance duration	Marks available	Percentage of practical examination
Performance 1 Original solo choreography	60 seconds	1½–3 minutes	27	40
Performance 2 Set solo	2 minutes	2–4 minutes	22	40
Performance 3 Structured improvisation	7 minutes	30 seconds–2 minutes	10	20
Total				100

Instructions to candidates

1. You must wear appropriate dance attire to allow markers to see the full use of the body, be barefoot where appropriate (dancers foot thongs/footundeez® are permitted in the examination) and have hair tied back.
2. You must carry any props into the examination room on your own.
3. You must not take any items of identification into the examination venue, such as school uniforms/clothing, names/labels on USBs etc.
4. You must work within the marked performance area.
5. You must follow the requirements for this examination published in the *Dance ATAR course Practical (performance) examination requirements 2026* document.