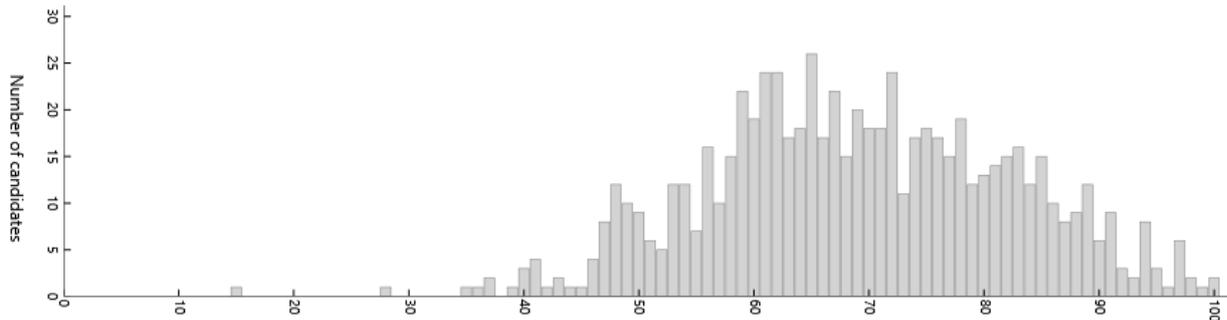




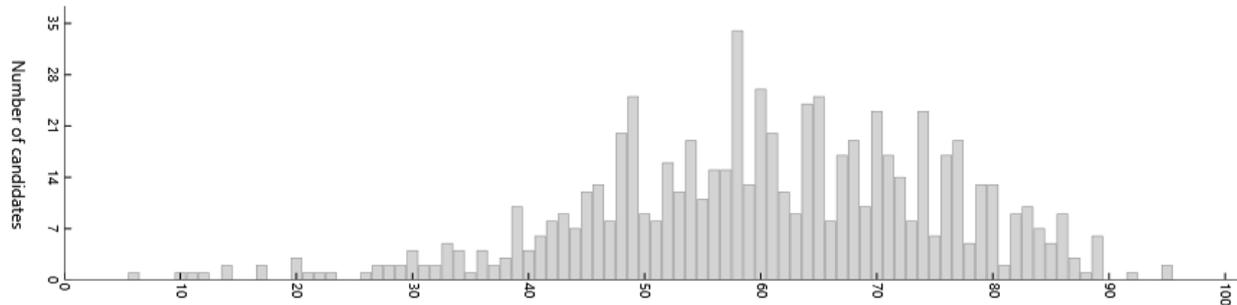
## Summary report of the 2017 ATAR course examination: Drama

Year	Number who sat all examination components	Number of absentees from all examination components
2017	698	9
2016	789	32

### Examination score distribution – Practical



### Examination score distribution – Written



### Summary

Candidates completed a practical and written examination.

#### Practical examination

Attempted by 705 candidates                      Mean 69.09%                      Max 100.00% Min 15.03%

The practical examination consisted of three performances and an interview. The spread of marks ranged from 15.03% to 100.00% and the standard deviation was 13.24%.

Section means were:

Original solo performance	Mean 71.13%		
Attempted by 705 candidates	Mean 28.45(/40)	Max 40.00	Min 1.29
Scripted monologue	Mean 69.96%		
Attempted by 705 candidates	Mean 20.99(/30)	Max 30.00	Min 3.91
Spontaneous improvisation	Mean 67.43%		
Attempted by 705 candidates	Mean 13.49(/20)	Max 20.00	Min 5.00
Interview	Mean 61.61%		
Attempted by 705 candidates	Mean 6.16(/10)	Max 10.00	Min 1.67





### **Interview (9 Marks)**

Attempted by 705 candidates

Mean 6.16(/10)

Max 10.00

Min 1.67

The Interview received the lowest mean of the performance examination although an improvement was noted in comparison to previous years. Some candidates talked continuously in their interview and did not specifically answer the question asked. Candidates need to be more succinct in their responses and use appropriate drama language and terminology. It appeared that some candidates were asking for questions to be repeated as a strategy to gain more time before answering the question.

### **Written examination**

#### **Section One: Analysis and interpretation of a drama text (40 Marks)**

Many candidates identified a key characteristic of character without justifying their choice, but they did well in demonstrating a range of practitioner approaches and movement techniques. Many candidates did not understand 'purpose-built space', with the strongest performance in this section being their explanation of design choices for the drama text.

#### **Section Two: Australian drama and world drama (26 Marks)**

The addressing of practitioners by candidates in responses to Question 3 and Question 7 in this section was particularly well done. It is encouraging to see candidates demonstrating a stronger understanding and application of dramatic practitioners, especially in relation to the role of the actor, less so in terms of connection to other roles.