



Government of **Western Australia**  
School Curriculum and Standards Authority

# SHORT STORY PRESCRIBED TEXT LIST

LITERATURE ATAR COURSE

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Year 11 and 12 | from 2021

### **Acknowledgement of Country**

Kaya. The School Curriculum and Standards Authority (the Authority) acknowledges that our offices are on Whadjuk Noongar boodjar and that we deliver our services on the country of many traditional custodians and language groups throughout Western Australia. The Authority acknowledges the traditional custodians throughout Western Australia and their continuing connection to land, waters and community. We offer our respect to Elders past and present.

### **IMPORTANT INFORMATION**

Users of this syllabus are responsible for checking its currency.

Syllabuses are formally reviewed by the School Curriculum and Standards Authority on a cyclical basis, typically every five years.

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# SHORT STORY PRESCRIBED TEXT LIST

Updated for the commencement of 2021.

The Literature ATAR text lists are prescribed for Year 12 and recommended for Year 11. There is an examination penalty of 15% of the total available marks for the paper, applied for any examination response that uses a primary text that does not appear in the prescribed text list. Literature teachers and students must ensure all texts they wish to use as primary texts in the WACE examination appear in the prescribed text list. The list of short stories shows the contents of anthologies listed in the prescribed text list. This list will be used by WACE examination markers to determine any penalties to be applied for use of short stories.

## Prose fiction texts

### Short stories/anthologies/writers

The following short stories appear in approved anthologies on the Literature prescribed text list.

Where a short story writer's name appears without a title next to it, teachers may use any short story by that writer that is appropriate.

\* Australian writers are indicated with an asterisk

Author/Editor(s)	Title	Publication details
Abdullah, Mena* and Mathew, Ray*	Because of the Rusilla	<i>Impressions on a Continent</i> . Richmond, Vic: Heinemann, 1983.
Adam Smith, Patsy*	Hot Eyes	<i>Impressions on a Continent</i> . Richmond, Vic: Heinemann, 1983.
Adams, Glenda*	A Snake Down Under	<i>Personal Best: Thirty Australian Authors Choose their Best Short Stories</i> . Pymble, NSW: HarperCollins, 1998.
Adams, Glenda*	A Snake Down Under	<i>The Hottest Night of the Century</i> . Pymble, NSW: HarperCollins, 1988.
Adams, Glenda*	Friends	<i>The Hottest Night of the Century</i> . Pymble, NSW: HarperCollins, 1988.
Adams, Glenda*	Lies	<i>The Hottest Night of the Century</i> . Pymble, NSW: HarperCollins, 1988.
Adams, Glenda*	Marguerite	<i>The Hottest Night of the Century</i> . Pymble, NSW: HarperCollins, 1988.
Adams, Glenda*	My Secret Life	<i>The Hottest Night of the Century</i> . Pymble, NSW: HarperCollins, 1988.
Adams, Glenda*	Reclamation	<i>The Hottest Night of the Century</i> . Pymble, NSW: HarperCollins, 1988.
Adams, Glenda*	Reconstruction of an Event	<i>The Hottest Night of the Century</i> . Pymble, NSW: HarperCollins, 1988.
Adams, Glenda*	Summer in France	<i>The Hottest Night of the Century</i> . Pymble, NSW: HarperCollins, 1988.
Adams, Glenda*	The Circle	<i>The Hottest Night of the Century</i> . Pymble, NSW: HarperCollins, 1988.
Adams, Glenda*	The Hollow Woman	<i>The Hottest Night of the Century</i> . Pymble, NSW: HarperCollins, 1988.
Adams, Glenda*	The Hottest Night of the Century	<i>The Hottest Night of the Century</i> . Pymble, NSW: HarperCollins, 1988.
Adams, Glenda*	The Music Masters	<i>The Hottest Night of the Century</i> . Pymble, NSW: HarperCollins, 1988.
Adams, Glenda*	Twelfth Night, or The Passion	<i>The Hottest Night of the Century</i> . Pymble, NSW: HarperCollins, 1988.
Adams, Glenda*	Wedding	<i>The Hottest Night of the Century</i> . Pymble, NSW: HarperCollins, 1988.
Adams, Glenda*	Reconstruction of an Event	<i>Border Territory: An Anthology of Unorthodox Australian Writing</i> . Melbourne, Thomas Nelson Australia, 1988.
Adams, Glenda*	A Snake Down Under	<i>Border Territory: An Anthology of Unorthodox Australian Writing</i> . Melbourne, Thomas Nelson Australia, 1988.
Adapted text	Colour a Flower!	<i>Investigating Texts</i> . Cottesloe, WA: Chalkface Press, 1996.
Adapted text	The Cave Man and His Art	<i>Investigating Texts</i> . Cottesloe, WA: Chalkface Press, 1996.

Author/Editor(s)	Title	Publication details
Adapted text	Untitled	<i>Investigating Texts</i> . Cottesloe, WA: Chalkface Press, 1996.
Aldridge, James*	The Shark Cage	<i>Sixteen Modern Short Stories</i> . Carlton, Vic: Pitman, 1982.
Anderson, Jessica*	The Appearance of Things	<i>Personal Best: Thirty Australian Authors Choose their Best Short Stories</i> . Pymble, NSW: HarperCollins, 1998.
Anderson, Sherwood	Unlighted Lamps	<i>Points of View</i> . New York: Mentor, 1966.
Anderson, Sherwood	I'm a Fool	<i>Spectrum One</i> . Melbourne, Vic: Longman, 1970.
Anh, Phuong	The Carambola Tree Story	<i>Investigating Texts</i> . Cottesloe, WA: Chalkface Press, 1996.
Anonymous	Shinyhair	<i>Investigating Texts</i> . Cottesloe, WA: Chalkface Press, 1996.
Arthur Mee's Encyclopedia	Great Inventors	<i>Investigating Texts</i> . Cottesloe, WA: Chalkface Press, 1996.
Astley, Thea*		
Astley, William* aka Price Warung	Parson Ford's Confessional	<i>The Penguin Best Australian Short Stories</i> . Penguin, 1991.
Atkinson, Hugh*	The Jumping Jeweller of Lavender Bay	<i>Impressions on a Continent</i> . Richmond, Vic: Heinemann, 1983.
Aung Thin, Michelle*	Whatever Happened to Red Riding Hood?	<i>Reading the Signs</i> . South Melbourne, Vic: Oxford University Press, 2003.
Austin, Janet*	Edgar and Emma	<i>Studying Literature: Theory and Practice for Senior Students</i> . Scarborough, WA: Chalkface Press, 1991.
Aym�, Marcel	The Proverb	<i>The Rinehart Book of Short Stories</i> . (alternative ed.) Rinehart, 1952.
Bail, Murray*	A,B,C,D,E,F,G,H,I,J,K,L,M, N,O,P,Q,R,S,T,U,V,W,X,Y, Z	<i>Personal Best: Thirty Australian Authors Choose their Best Short Stories</i> . Pymble, NSW: HarperCollins, 1998.
Bail, Murray*	A,B,C,D,E,F,G,H,I,J,K,L,M, N,O,P,Q,R,S,T,U,V,W,X,Y, Z	<i>The Drover's Wife and other Stories</i> . Melbourne, Vic: Text Publishing, 1998.
Bail, Murray*	Cul-de-Sac (uncompleted)	<i>The Drover's Wife and other Stories</i> . Melbourne, Vic: Text Publishing, 1998.
Bail, Murray*	Healing	<i>The Drover's Wife and other Stories</i> . Melbourne, Vic: Text Publishing, 1998.
Bail, Murray*	Heubler	<i>The Drover's Wife and other Stories</i> . Melbourne, Vic: Text Publishing, 1998.
Bail, Murray*	Home Ownership	<i>The Drover's Wife and other Stories</i> . Melbourne, Vic: Text Publishing, 1998.
Bail, Murray*	Life of the Party	<i>The Drover's Wife and other Stories</i> . Melbourne, Vic: Text Publishing, 1998.
Bail, Murray*	Ore	<i>The Drover's Wife and other Stories</i> . Melbourne, Vic: Text Publishing, 1998.
Bail, Murray*	Paradise	<i>The Drover's Wife and other Stories</i> . Melbourne, Vic: Text Publishing, 1998.
Bail, Murray*	Portrait of Electricity	<i>The Drover's Wife and other Stories</i> . Melbourne, Vic: Text Publishing, 1998.
Bail, Murray*	The Drover's Wife	<i>The Drover's Wife and other Stories</i> . Melbourne, Vic: Text Publishing, 1998.
Bail, Murray*	The Partitions	<i>The Drover's Wife and other Stories</i> . Melbourne, Vic: Text Publishing, 1998.

Author/Editor(s)	Title	Publication details
Bail, Murray*	The Silence	<i>The Drover's Wife and other Stories</i> . Melbourne, Vic: Text Publishing, 1998.
Bail, Murray*	Zoellner's Definition	<i>The Drover's Wife and other Stories</i> . Melbourne, Vic: Text Publishing, 1998.
Barnard, Marjorie*	The Lottery	<i>Reading Fictions</i> . Scarborough, WA: Chalkface Press, 1996.
Barnard, Marjorie*	The Lottery	<i>The Penguin Best Australian Short Stories</i> . Penguin, 1991.
Barry, John Arthur*	Far Inland Football	<i>The Penguin Best Australian Short Stories</i> . Penguin, 1991.
Barstow, Stan	The Actor	<i>Sixteen Modern Short Stories</i> . Carlton, Vic: Pitman, 1982.
Bates, H.E.	The Good Corn	<i>Reading Stories</i> . Scarborough, WA: Chalkface Press, 1988.
Bates, H.E.	The Black Boxer	<i>Spectrum One</i> . Melbourne, Vic: Longman, 1970.
Baynton, Barbara*	"B.B." to The Bulletin	<i>Collected Short Stories</i> . St Lucia, Qld: University of Queensland Press, 1980.
Baynton, Barbara*	A Dreamer	<i>Collected Short Stories</i> . St Lucia, Qld: University of Queensland Press, 1980.
Baynton, Barbara*	A Noon, an Eve, a Night	<i>Collected Short Stories</i> . St Lucia, Qld: University of Queensland Press, 1980.
Baynton, Barbara*	Australian Spring	<i>Collected Short Stories</i> . St Lucia, Qld: University of Queensland Press, 1980.
Baynton, Barbara*	Billy Skywonkie	<i>Collected Short Stories</i> . St Lucia, Qld: University of Queensland Press, 1980.
Baynton, Barbara*	Bush Church	<i>Collected Short Stories</i> . St Lucia, Qld: University of Queensland Press, 1980.
Baynton, Barbara*	Day-Birth	<i>Collected Short Stories</i> . St Lucia, Qld: University of Queensland Press, 1980.
Baynton, Barbara*	Good-Bye, Australia!	<i>Collected Short Stories</i> . St Lucia, Qld: University of Queensland Press, 1980.
Baynton, Barbara*	Her Bush Sweetheart	<i>Collected Short Stories</i> . St Lucia, Qld: University of Queensland Press, 1980.
Baynton, Barbara*	Human Toll	<i>Collected Short Stories</i> . St Lucia, Qld: University of Queensland Press, 1980.
Baynton, Barbara*	In Rama. The Bush Mother	<i>Collected Short Stories</i> . St Lucia, Qld: University of Queensland Press, 1980.
Baynton, Barbara*	Indignity of Domestic Service	<i>Collected Short Stories</i> . St Lucia, Qld: University of Queensland Press, 1980.
Baynton, Barbara*	Letter to Nellie Melba	<i>Collected Short Stories</i> . St Lucia, Qld: University of Queensland Press, 1980.
Baynton, Barbara*	Mrs Barbara Baynton: Interview in Home (1920)	<i>Collected Short Stories</i> . St Lucia, Qld: University of Queensland Press, 1980.
Baynton, Barbara*	Rare Banqueters	<i>Collected Short Stories</i> . St Lucia, Qld: University of Queensland Press, 1980.
Baynton, Barbara*	Scrammy 'And	<i>Collected Short Stories</i> . St Lucia, Qld: University of Queensland Press, 1980.
Baynton, Barbara*	Squeaker's Mate	<i>Collected Short Stories</i> . St Lucia, Qld: University of Queensland Press, 1980.
Baynton, Barbara*	The Australian Soldier	<i>Collected Short Stories</i> . St Lucia, Qld: University of Queensland Press, 1980.
Baynton, Barbara*	The Broken Bough	<i>Collected Short Stories</i> . St Lucia, Qld: University of Queensland Press, 1980.

Author/Editor(s)	Title	Publication details
Baynton, Barbara*	The Chosen Vessel	<i>Collected Short Stories</i> . St Lucia, Qld: University of Queensland Press, 1980.
Baynton, Barbara*	To My Country	<i>Collected Short Stories</i> . St Lucia, Qld: University of Queensland Press, 1980.
Baynton, Barbara*	To-Morrow	<i>Collected Short Stories</i> . St Lucia, Qld: University of Queensland Press, 1980.
Baynton, Barbara*	To-Morrow's Song	<i>Collected Short Stories</i> . St Lucia, Qld: University of Queensland Press, 1980.
Baynton, Barbara*	Toohey's Party	<i>Collected Short Stories</i> . St Lucia, Qld: University of Queensland Press, 1980.
Baynton, Barbara*	Trooper Jim Tasman	<i>Collected Short Stories</i> . St Lucia, Qld: University of Queensland Press, 1980.
Baynton, Barbara*	Billy Skywonkie	<i>The Penguin Best Australian Short Stories</i> . Penguin, 1991.
Beaver, Bruce*	Hunting Birds	<i>Border Territory: An Anthology of Unorthodox Australian Writing</i> . Melbourne, Thomas Nelson Australia, 1988.
Bedford, Jean*	Through Road	<i>Personal Best: Thirty Australian Authors Choose their Best Short Stories</i> . Pymble, NSW: HarperCollins, 1998.
Bellow, Saul	A Father-to-be	<i>Points of View</i> . New York: Mentor, 1966.
Benét, Stephen Vincent	Too Early Spring	<i>Points of View</i> . New York: Mentor, 1966.
Berriault, Gina	The Stone Boy	<i>Points of View</i> . New York: Mentor, 1966.
Bierce, Ambrose	Jupiter Doke, Brigadier General	<i>Points of View</i> . New York: Mentor, 1966.
Bierce, Ambrose	An Occurrence at Owl Creek Bridge	<i>Spectrum One</i> . Melbourne, Vic: Longman, 1970.
Bird, Carmel*	The Hair and the Teeth	<i>Personal Best: Thirty Australian Authors Choose their Best Short Stories</i> . Pymble, NSW: HarperCollins, 1998.
Blackford, Russell*	Glass Reptile Breakout	<i>Glass Reptile Breakout and other Australian Speculative Stories</i> . Perth, WA: UWA, 1990.
Bradbury, Ray	The Whole Town's Sleeping	<i>Reading Stories</i> . Scarborough, WA: Chalkface Press, 1988.
Bradbury, Ray	There Will Come Soft Rains	<i>Spectrum One</i> . Melbourne, Vic: Longman, 1970.
Bradbury, Ray	The Pedestrian	<i>Spectrum Two</i> . Melbourne, Vic: Longman Cheshire, 1970.
Brixton Babies	Bringing up Baby 1983	<i>Investigating Texts</i> . Cottesloe, WA: Chalkface Press, 1996.
Broderick, Damien*	All My Yesterdays	<i>Glass Reptile Breakout and other Australian Speculative Stories</i> . Perth, WA: UWA, 1990.
Brown, Frederic*	Nightmare in Yellow	<i>Investigating Texts</i> . Cottesloe, WA: Chalkface Press, 1996.
Brown, Penelope*	Another Sunday	<i>Decade</i> . Fremantle, WA: Fremantle Arts Centre Press, 1982.
Brown, Penelope*	Houses of Barbed Wire	<i>Decade</i> . Fremantle, WA: Fremantle Arts Centre Press, 1982.
Brown, Penelope*	Milk	<i>Decade</i> . Fremantle, WA: Fremantle Arts Centre Press, 1982.
Brown, Simon*	Skyriders	<i>Glass Reptile Breakout and other Australian Speculative Stories</i> . Perth, WA: UWA, 1990.
Bryson, John*	A World This Size	<i>Personal Best: Thirty Australian Authors Choose their Best Short Stories</i> . Pymble, NSW: HarperCollins, 1998.
Burford, Barbara	He Said	<i>Reading Stories</i> . Scarborough, WA: Chalkface Press, 1988.
Burnell, Sheila	The Wooden Doll	<i>Reading the Signs</i> . South Melbourne, Vic: Oxford University Press, 2003.
Burns, Joanne*	Real Land	<i>Reading Stories</i> . Scarborough, WA: Chalkface Press, 1988.
BusNet Systems	Bus Timetable	<i>Investigating Texts</i> . Cottesloe, WA: Chalkface Press, 1996.

Author/Editor(s)	Title	Publication details
Byrne, Dorothy	Nice Men	<i>Studying Literature: Theory and Practice for Senior Students</i> . Scarborough, WA: Chalkface Press, 1991.
Byrski, Liz*	The Man Who Wasn't There	<i>Lines in the Sand</i> . Cottesloe, WA: Fellowship of Australian Writers WA, 2008.
Cade Bambara, Toni	Raymond's Run	<i>Gendered Fictions</i> . Cottesloe, WA: Chalkface Press, 1995.
Caldwell, Erskine	Warm River	<i>Points of View</i> . New York: Mentor, 1966.
California Cooper, J.	Swingers and Squares	<i>Gendered Fictions</i> . Cottesloe, WA: Chalkface Press, 1995.
Callender, Timothy	An Honest Thief	<i>Investigating Texts</i> . Cottesloe, WA: Chalkface Press, 1996.
Campbell, Marion*	Peepshow	<i>Decade</i> . Fremantle, WA: Fremantle Arts Centre Press, 1982.
Campbell, Marion*	Ramshackle	<i>Decade</i> . Fremantle, WA: Fremantle Arts Centre Press, 1982.
Camus, Albert	The Guest	<i>Spectrum Two</i> . Melbourne, Vic: Longman Cheshire, 1970.
Capote, Truman	My Side of the Matter	<i>Points of View</i> . New York: Mentor, 1966.
Carey, Peter*	American Dreams	<i>Impressions on a Continent</i> . Richmond, Vic: Heinemann, 1983.
Carey, Peter*	American Dreams	<i>Personal Best: Thirty Australian Authors Choose their Best Short Stories</i> . Pymble, NSW: HarperCollins, 1998.
Carey, Peter*	The Last Days of a Famous Mime	<i>The Penguin Best Australian Short Stories</i> . Penguin, 1991.
Carey, Peter*	Report on the Shadow Industry	<i>Border Territory: An Anthology of Unorthodox Australian Writing</i> . Melbourne, Thomas Nelson Australia, 1988.
Carozzi, Barry*	Shall I Compare Thee to a Summer's Day ...	<i>Reading the Signs</i> . South Melbourne, Vic: Oxford University Press, 2003.
Carter, Angela	The Company of Wolves	<i>Studying Literature: Theory and Practice for Senior Students</i> . Scarborough, WA: Chalkface Press, 1991.
Cary, Joyce	The Breakout	<i>Sixteen Modern Short Stories</i> . Carlton, Vic: Pitman, 1982.
Casey, Gavin*	Whistles at Noon	<i>Impressions on a Continent</i> . Richmond, Vic: Heinemann, 1983.
Cato, Nancy*	The Sea Ants	<i>Sixteen Modern Short Stories</i> . Carlton, Vic: Pitman, 1982.
Chalk, W.H.C.	The Third Thing	<i>Investigating Texts</i> . Cottesloe, WA: Chalkface Press, 1996.
Chandler, A. Bertram*	Dawn Of Nothing	<i>Impressions on a Continent</i> . Richmond, Vic: Heinemann, 1983.
Chaplin, Sid	What Katie Did	<i>Reading Stories</i> . Scarborough, WA: Chalkface Press, 1988.
Cheever, John	The Five-Forty- Eight	<i>Points of View</i> . New York: Mentor, 1966.
Chekhov, Anton	Enemies	<i>Points of View</i> . New York: Mentor, 1966.
Chekhov, Anton	Grief	<i>Spectrum Two</i> . Melbourne, Vic: Longman Cheshire, 1970.
Chekhov, Anton	Vanka	<i>Spectrum Two</i> . Melbourne, Vic: Longman Cheshire, 1970.
Chekhov, Anton P.	The Lady with the Little Dog	<i>The Rinehart Book of Short Stories</i> . (alternative ed.) Rinehart, 1952.
Chmelnitzky, Alix	The Truth	<i>Investigating Texts</i> . Cottesloe, WA: Chalkface Press, 1996.
Chmelnitzky, Alix	The Truth Retold	<i>Investigating Texts</i> . Cottesloe, WA: Chalkface Press, 1996.
Clarke, Marcus*	Pretty Dick	<i>The Penguin Best Australian Short Stories</i> . Penguin, 1991.
Coffey, B.R.*	Breath	<i>Decade</i> . Fremantle, WA: Fremantle Arts Centre Press, 1982.
Coffey, B.R.*	Shadows	<i>Decade</i> . Fremantle, WA: Fremantle Arts Centre Press, 1982.
Cole, Margaret*	Oil and Water	<i>Lines in the Sand</i> . Cottesloe, WA: Fellowship of Australian Writers WA, 2008.
Collins, Paul*	The Getaway Star	<i>Glass Reptile Breakout and other Australian Speculative Stories</i> . Perth, WA: UWA, 1990.
Conrad, Joseph	The Idiots	<i>Points of View</i> . New York: Mentor, 1966.
Conrad, Joseph	Amy Foster	<i>Spectrum Two</i> . Melbourne, Vic: Longman Cheshire, 1970.

Author/Editor(s)	Title	Publication details
Conrad, Joseph	An Outpost of Progress	<i>The Rinehart Book of Short Stories</i> . (alternative ed.) Rinehart, 1952.
Coppard, A.E.	Fifty Pounds	<i>The Rinehart Book of Short Stories</i> . (alternative ed.) Rinehart, 1952.
Courtenay, Bryce*	Mrs Moses	<i>Reading the Signs</i> . South Melbourne, Vic: Oxford University Press, 2003.
Couvreur, Jessie*	Monsieur Caloche	<i>The Penguin Best Australian Short Stories</i> . Penguin, 1991.
Cowan, Peter*	The Lake	<i>Decade</i> . Fremantle, WA: Fremantle Arts Centre Press, 1982.
Cowan, Peter*	The Red-Backed Spiders	<i>Spectrum Two</i> . Melbourne, Vic: Longman Cheshire, 1970.
Cowan, Peter*	School	<i>Studying Literature: Theory and Practice for Senior Students</i> . Scarborough, WA: Chalkface Press, 1991.
Crane, Stephen	Horses—One Dash	<i>Points of View</i> . New York: Mentor, 1966.
Crane, Stephen	The Bride Comes to Yellow Sky	<i>Spectrum One</i> . Melbourne, Vic: Longman, 1970.
Curtin, Amanda*	The Properties of Glass	<i>Lines in the Sand</i> . Cottesloe, WA: Fellowship of Australian Writers WA, 2008.
Dahl, Roald	Lamb to the Slaughter	<i>Investigating Texts</i> . Cottesloe, WA: Chalkface Press, 1996.
Dahl, Roald	Parson's Pleasure	<i>Sixteen Modern Short Stories</i> . Carlton, Vic: Pitman, 1982.
Dahl, Roald	The Champion of the World	<i>Spectrum One</i> . Melbourne, Vic: Longman, 1970.
Davis, Arthur Hoey (aka Steele Rudd)*	Dad and the Donovans	<i>The Penguin Best Australian Short Stories</i> . Penguin, 1991.
Davison, F.D.*	The Good Herdsman	<i>Impressions on a Continent</i> . Richmond, Vic: Heinemann, 1983.
de Maupassant, Guy	Was it a Dream?	<i>Investigating Texts</i> . Cottesloe, WA: Chalkface Press, 1996.
de Maupassant, Guy	Mademoiselle Pearl	<i>Points of View</i> . New York: Mentor, 1966.
de Maupassant, Guy	The Piece of String	<i>Spectrum One</i> . Melbourne, Vic: Longman, 1970.
de Maupassant, Guy	Two Little Soldiers	<i>The Rinehart Book of Short Stories</i> . (alternative ed.) Rinehart, 1952.
Dedman, Stephen*	Errand of Mercy	<i>Glass Reptile Breakout and other Australian Speculative Stories</i> . Perth, WA: UWA, 1990.
Dedman, Stephen*	Sojourner	<i>Lines in the Sand</i> . Cottesloe, WA: Fellowship of Australian Writers WA, 2008.
Denborough, David*	Slugs and Snails	<i>Gendered Fictions</i> . Cottesloe, WA: Chalkface Press, 1995.
Desch, Alexandra	The Bilby: Macrotis lagotis	<i>Investigating Texts</i> . Cottesloe, WA: Chalkface Press, 1996.
Dibble, Brian *	Instructions for Shooting your Dog	<i>Decade</i> . Fremantle, WA: Fremantle Arts Centre Press, 1982.
Dibble, Brian*	Fliers	<i>Decade</i> . Fremantle, WA: Fremantle Arts Centre Press, 1982.
Dibble, Brian*	Elizabeth Jolley: Books with Words in Them	<i>Lines in the Sand</i> . Cottesloe, WA: Fellowship of Australian Writers WA, 2008.
Dick, Philip K.	Imposter	<i>Spectrum Two</i> . Melbourne, Vic: Longman Cheshire, 1970.
Dickens, Charles	Hard Times	<i>Studying Literature: Theory and Practice for Senior Students</i> . Scarborough, WA: Chalkface Press, 1991.
Dickins, Barry*	Kean Park State School	<i>Border Territory: An Anthology of Unorthodox Australian Writing</i> . Melbourne, Thomas Nelson Australia, 1988.



Author/Editor(s)	Title	Publication details
Disher, Garry*	Amateur Hour	<i>Personal Best: Thirty Australian Authors Choose their Best Short Stories</i> . Pymble, NSW: HarperCollins, 1998.
Dostoevski, Fyodar	A Novel in Nine Letters	<i>Points of View</i> . New York: Mentor, 1966.
Dougan, Lesley*	My Sister, Dorothy Hewett	<i>Lines in the Sand</i> . Cottesloe, WA: Fellowship of Australian Writers WA, 2008.
Dowling, Terry*	Vanities	<i>Glass Reptile Breakout and other Australian Speculative Stories</i> . Perth, WA: UWA, 1990.
Drewe, Robert*	Stones Like Hearts	<i>Lines in the Sand</i> . Cottesloe, WA: Fellowship of Australian Writers WA, 2008.
Drewe, Robert*	The Bodysurfers	<i>Personal Best: Thirty Australian Authors Choose their Best Short Stories</i> . Pymble, NSW: HarperCollins, 1998.
Drewe, Robert*	All the Boys	<i>The Bay of Contented Men</i> . Camberwell, Vic: Penguin, 1998.
Drewe, Robert*	Life of a Barbarian	<i>The Bay of Contented Men</i> . Camberwell, Vic: Penguin, 1998.
Drewe, Robert*	Machete	<i>The Bay of Contented Men</i> . Camberwell, Vic: Penguin, 1998.
Drewe, Robert*	Mandalay	<i>The Bay of Contented Men</i> . Camberwell, Vic: Penguin, 1998.
Drewe, Robert*	Radiant Heat	<i>The Bay of Contented Men</i> . Camberwell, Vic: Penguin, 1998.
Drewe, Robert*	River Water	<i>The Bay of Contented Men</i> . Camberwell, Vic: Penguin, 1998.
Drewe, Robert*	Sister	<i>The Bay of Contented Men</i> . Camberwell, Vic: Penguin, 1998.
Drewe, Robert*	The Bay of Contented Men	<i>The Bay of Contented Men</i> . Camberwell, Vic: Penguin, 1998.
Drewe, Robert*	The First Motel	<i>The Bay of Contented Men</i> . Camberwell, Vic: Penguin, 1998.
Drewe, Robert*	The Hammett Spiel	<i>The Bay of Contented Men</i> . Camberwell, Vic: Penguin, 1998.
Drewe, Robert*	The Lawyers of Africa	<i>The Bay of Contented Men</i> . Camberwell, Vic: Penguin, 1998.
Drewe, Robert*	The Needle 'Story'	<i>The Bay of Contented Men</i> . Camberwell, Vic: Penguin, 1998.
Drewe, Robert*	How to Kill a Cane Toad	<i>The Rip</i> . Camberwell, Vic: Penguin Books Australia, 2008.
Drewe, Robert*	Masculine Shoes	<i>The Rip</i> . Camberwell, Vic: Penguin Books Australia, 2008.
Drewe, Robert*	Prometheus and Greg	<i>The Rip</i> . Camberwell, Vic: Penguin Books Australia, 2008.
Drewe, Robert*	Sea Level	<i>The Rip</i> . Camberwell, Vic: Penguin Books Australia, 2008.
Drewe, Robert*	Stones Like Hearts	<i>The Rip</i> . Camberwell, Vic: Penguin Books Australia, 2008.
Drewe, Robert*	The Aquarium at Night	<i>The Rip</i> . Camberwell, Vic: Penguin Books Australia, 2008.
Drewe, Robert*	The Cartoonist	<i>The Rip</i> . Camberwell, Vic: Penguin Books Australia, 2008.
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Fitzgerald, Edmund	Harry's Expert	<i>Impressions on a Continent</i> . Richmond, Vic: Heinemann, 1983.
Fortune, Mary*	The Dead Witness; or, The Bush Waterhole	<i>The Penguin Best Australian Short Stories</i> . Penguin, 1991.
Fowles, John	Courtly love and 'The Collector'	<i>Studying Literature: Theory and Practice for Senior Students</i> . Scarborough, WA: Chalkface Press, 1991.
Frahm, Leanne*	The Supramarket	<i>Glass Reptile Breakout and other Australian Speculative Stories</i> . Perth, WA: UWA, 1990.
Frame, Janet	A Night of Frost and a Morning of Mist	<i>Studying Literature: Theory and Practice for Senior Students</i> . Scarborough, WA: Chalkface Press, 1991.
Fusillo, Archimede*	The Plaster Cast	<i>Reading the Signs</i> . South Melbourne, Vic: Oxford University Press, 2003.
Gare, Nene*	The Child	<i>Decade</i> . Fremantle, WA: Fremantle Arts Centre Press, 1982.
Gare, Nene*	The Homecoming	<i>Decade</i> . Fremantle, WA: Fremantle Arts Centre Press, 1982.
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Garner, Helen*	A Happy Story	<i>My Hard Heart: Selected Fiction</i> . Camberwell, Vic: Penguin, 1998.
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Gogol, Nikolai	The Diary of a Madman	<i>Points of View</i> . New York: Mentor, 1966.
Goldsworthy, Kerryn*	Rapunzel, Rapunzel	<i>Border Territory: An Anthology of Unorthodox Australian Writing</i> . Melbourne, Thomas Nelson Australia, 1988.
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Halligan, Marion*	Belladonna Gardens	<i>The Penguin Best Australian Short Stories</i> . Penguin, 1991.
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Hecht, Ben	The Rival Dummy	<i>Sixteen Modern Short Stories</i> . Carlton, Vic: Pitman, 1982.
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Hills, Debbie*	Molly	<i>Lines in the Sand</i> . Cottesloe, WA: Fellowship of Australian Writers WA, 2008.
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Kalamaras, Vasso*	May the Virgin Grant her Going	<i>Decade</i> . Fremantle, WA: Fremantle Arts Centre Press, 1982.
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Kotai-Ewers, Trisha*	Coda [*Reflection]	<i>Lines in the Sand</i> . Cottesloe, WA: Fellowship of Australian Writers WA, 2008.
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La Guma, Alex	Coffee for the Road	<i>Sixteen Modern Short Stories</i> . Carlton, Vic: Pitman, 1982.
Lahiri, Jhumpa	A Real Durwan	<i>The Interpreter of Maladies: Stories</i> . London: Flamingo, 2000.
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Lang, John George*	The Ghost upon the Rail	<i>The Penguin Best Australian Short Stories</i> . Penguin, 1991.
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Lewis, Julie*	The Hedge	<i>Decade</i> . Fremantle, WA: Fremantle Arts Centre Press, 1982.
Lewis, Julie*	Tutorial	<i>Decade</i> . Fremantle, WA: Fremantle Arts Centre Press, 1982.
Lewis, Sinclair	Travel Is So Broadening	<i>Points of View</i> . New York: Mentor, 1966.
London, Jack	To Build a Fire	<i>Spectrum One</i> . Melbourne, Vic: Longman, 1970.
London, Joan*	Lilies	<i>Decade</i> . Fremantle, WA: Fremantle Arts Centre Press, 1982.
London, Joan*	Sister Ships	<i>Personal Best: Thirty Australian Authors Choose their Best Short Stories</i> . Pymble, NSW: HarperCollins, 1998.
Love, Rosaleen*	The Sea-Serpent of Sandy Cape	<i>Glass Reptile Breakout and other Australian Speculative Stories</i> . Perth, WA: UWA, 1990.
Luke, Margot*	Cross over the Bridge	<i>Decade</i> . Fremantle, WA: Fremantle Arts Centre Press, 1982.
Luke, Margot*	Goodbye, Little Yellow Bird	<i>Decade</i> . Fremantle, WA: Fremantle Arts Centre Press, 1982.
Lurie, Morris*	Losing things	<i>Impressions on a Continent</i> . Richmond, Vic: Heinemann, 1983.
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Lurie, Morris*	Pride and Joy	<i>The Penguin Best Australian Short Stories</i> . Penguin, 1991.
Lurie, Morris*	Two Artists	<i>Border Territory: An Anthology of Unorthodox Australian Writing</i> . Melbourne, Thomas Nelson Australia, 1988.
Macdonald, Caroline*	To Be Rich and Famous	<i>Border Territory: An Anthology of Unorthodox Australian Writing</i> . Melbourne, Thomas Nelson Australia, 1988.
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Malamud, Bernard	The Prison	<i>Points of View</i> . New York: Mentor, 1966.
Malouf, David*	That Antic Jezebel	<i>Personal Best: Thirty Australian Authors Choose their Best Short Stories</i> . Pymble, NSW: HarperCollins, 1998.
Mann, Cecil*	The Pelican	<i>Impressions on a Continent</i> . Richmond, Vic: Heinemann, 1983.
Mansfield, Katherine		
Marshall, Alan*	Wild Red Horses	<i>Impressions on a Continent</i> . Richmond, Vic: Heinemann, 1983.
Marshall-Stoneking, Billy*	Conversations with the Old Men	<i>Border Territory: An Anthology of Unorthodox Australian Writing</i> . Melbourne, Thomas Nelson Australia, 1988.
Masters, Olga*	On the Train	<i>The Penguin Best Australian Short Stories</i> . Penguin, 1991.
Maughan, W. Somerset	The Outstation	<i>The Rinehart Book of Short Stories</i> . (alternative ed.) Rinehart, 1952.
McAfee, Tom	This Is My Living Room	<i>Points of View</i> . New York: Mentor, 1966.
McLeod, Chris*	The City of Foxes	<i>Lines in the Sand</i> . Cottesloe, WA: Fellowship of Australian Writers WA, 2008.
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McQueen, James*	The Brush Bronzewing	<i>Personal Best: Thirty Australian Authors Choose their Best Short Stories</i> . Pymble, NSW: HarperCollins, 1998.
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Moffitt, Ian*	This is Australia	<i>Studying Literature: Theory and Practice for Senior Students</i> . Scarborough, WA: Chalkface Press, 1991.
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Morehead, Sheila	At Seventeen	<i>Reading Fictions</i> . Scarborough, WA: Chalkface Press, 1996.
Moriarty, Steph*	Veritas	<i>Lines in the Sand</i> . Cottesloe, WA: Fellowship of Australian Writers WA, 2008.
Morrison, John*	The Incense Burner	<i>Impressions on a Continent</i> . Richmond, Vic: Heinemann, 1983.
Morrison, John*	The Sleeping Doll	<i>Sixteen Modern Short Stories</i> . Carlton, Vic: Pitman, 1982.
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