



Drama ATAR course

Practical (performance)

marking key

2017

Marking keys are an explicit statement about what the examining panel expect of candidates when they respond to particular examination items. They help ensure a consistent interpretation of the criteria that guide the awarding of marks.

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2017/1334

| Description | Marks |
|--|-----------|
| Criterion 1: Voice techniques | |
| Effectively and creatively integrates voice techniques to maximise dramatic meaning and audience impact. | 5 |
| Effectively and creatively applies voice techniques for dramatic meaning and audience impact. | 4 |
| Effectively and with some creativity uses voice techniques for dramatic meaning and audience impact. | 3 |
| Uses voice techniques for some dramatic meaning and audience impact. | 2 |
| Uses voice techniques with minimal dramatic meaning and audience impact. | 1 |
| Sub-total | 5 |
| Criterion 2: Movement techniques | |
| Effectively and creatively integrates movement techniques to maximise dramatic meaning and audience impact. | 5 |
| Effectively and creatively applies movement techniques for dramatic meaning and audience impact. | 4 |
| Effectively and with some creativity uses movement techniques for dramatic meaning and audience impact. | 3 |
| Uses movement techniques for some dramatic meaning and audience impact. | 2 |
| Uses movement techniques with minimal dramatic meaning and audience impact. | 1 |
| Sub-total | 5 |
| Criterion 3: Role/Characterisation | |
| Performs a highly credible role/characterisation. | 4 |
| Performs a credible role/characterisation. | 3 |
| Performs a mostly clear role/characterisation. | 2 |
| Performs a superficial role/characterisation. | 1 |
| Sub-total | 4 |
| Criterion 4: Dramatic journey | |
| Communicates an effective and complete dramatic journey. | 4 |
| Communicates a complete dramatic journey. | 3 |
| Communicates a partial dramatic journey. | 2 |
| Presents a superficial dramatic journey. | 1 |
| Sub-total | 4 |
| Criterion 5: Elements, conventions and forms and styles of drama | |
| Effectively and creatively integrates the elements of drama, drama conventions and forms and styles to maximise dramatic meaning and audience impact. Meets minimum time requirements. | 6 |
| Effectively and creatively applies the elements of drama, drama conventions and forms and styles for dramatic meaning and audience impact. Meets minimum time requirements. | 5 |
| Effectively uses the elements of drama, drama conventions and forms and styles for dramatic meaning and audience impact. Meets minimum time requirements. | 4 |
| Uses the elements of drama, drama conventions and forms and styles for dramatic meaning and audience impact. May not meet minimum time requirements. | 3 |
| Uses the elements of drama, drama conventions and forms and styles for some dramatic meaning and audience impact. May not meet minimum time requirements. | 2 |
| Uses the elements of drama, drama conventions and forms and styles with minimal dramatic meaning and audience impact. May not meet minimum time requirements. | 1 |
| Sub-total | 6 |
| Criterion 6: Design and technologies | |
| Effectively and creatively integrates design and technologies to maximise dramatic meaning and audience impact. | 4 |
| Effectively applies design and technologies for dramatic meaning and audience impact. | 3 |
| Uses design and technologies for some dramatic meaning and audience impact | 2 |
| Uses design and technologies with minimal dramatic meaning and audience impact. | 1 |
| Sub-total | 4 |
| Criterion 7: Script conventions | |
| Presents an effectively formatted script which demonstrates all appropriate conventions. | 3 |
| Demonstrates script conventions with no significant errors. | 2 |
| Demonstrates script conventions with some significant formatting errors. | 1 |
| Sub-total | 3 |
| Overall total | 31 |

Part two: Scripted monologue

30% (23 marks)

| Description | Marks |
|--|-----------|
| Criterion 1: Voice techniques | |
| Effectively and creatively integrates voice techniques to maximise dramatic meaning and audience impact. | 5 |
| Effectively and creatively applies voice techniques for dramatic meaning and audience impact. | 4 |
| Effectively and with some creativity uses voice techniques for dramatic meaning and audience impact. | 3 |
| Uses voice techniques for some dramatic meaning and audience impact. | 2 |
| Uses voice techniques with minimal dramatic meaning and audience impact. | 1 |
| Sub-total | 5 |
| Criterion 2: Movement techniques | |
| Effectively and creatively integrates movement techniques to maximise dramatic meaning and audience impact. | 5 |
| Effectively and creatively applies movement techniques for dramatic meaning and audience impact. | 4 |
| Effectively and with some creativity uses movement techniques for dramatic meaning and audience impact. | 3 |
| Uses movement techniques for some dramatic meaning and audience impact. | 2 |
| Uses movement techniques with minimal dramatic meaning and audience impact. | 1 |
| Sub-total | 5 |
| Criterion 3: Role/Characterisation | |
| Performs a highly credible role/characterisation. | 4 |
| Performs a credible role/characterisation. | 3 |
| Performs a mostly clear role/characterisation. | 2 |
| Performs a superficial role/characterisation. | 1 |
| Sub-total | 4 |
| Criterion 4: Elements, conventions and forms and styles of drama | |
| Effectively and creatively integrates the elements of drama, drama conventions and forms and styles to maximise dramatic meaning and audience impact. Meets minimum time requirements. | 5 |
| Effectively and creatively applies the elements of drama, drama conventions and forms and styles for dramatic meaning and audience impact. Meets minimum time requirements. | 4 |
| Effectively uses the elements of drama, drama conventions and forms and styles for dramatic meaning and audience impact. May not meet minimum time requirements. | 3 |
| Uses the elements of drama, drama conventions and forms and styles for some dramatic meaning and audience impact. May not meet minimum time requirements. | 2 |
| Uses the elements of drama, drama conventions and forms and styles with minimal dramatic meaning and audience impact. May not meet minimum time requirements. | 1 |
| Sub-total | 5 |
| Criterion 5: Design and technologies | |
| Effectively and creatively integrates design and technologies to maximise dramatic meaning and audience impact. | 4 |
| Effectively applies design and technologies for dramatic meaning and audience impact. | 3 |
| Uses design and technologies for some dramatic meaning and audience impact. | 2 |
| Uses design and technologies with minimal dramatic meaning and audience impact. | 1 |
| Sub-total | 4 |
| Overall total | 23 |

Part three: Spontaneous improvisation

20% (20 marks)

| Description | Marks |
|---|-----------|
| Criterion 1: Voice techniques | |
| Creatively applies effective voice techniques to maximise dramatic meaning and audience impact. | 4 |
| Applies effective voice techniques for dramatic meaning and audience impact. | 3 |
| Uses voice techniques for some dramatic meaning and audience impact. | 2 |
| Uses voice techniques with minimal dramatic meaning and audience impact. | 1 |
| Sub-total | 4 |
| Criterion 2: Movement techniques | |
| Creatively applies effective movement techniques to maximise dramatic meaning and audience impact. | 4 |
| Applies effective movement techniques for dramatic meaning and audience impact. | 3 |
| Uses movement techniques for some dramatic meaning and audience impact. | 2 |
| Uses movement techniques with minimal dramatic meaning and audience impact. | 1 |
| Sub-total | 4 |
| Criterion 3: Role/Characterisation | |
| Performs a highly credible role/characterisation. | 4 |
| Performs a credible role/characterisation. | 3 |
| Performs a mostly clear role/characterisation. | 2 |
| Performs a superficial role/characterisation. | 1 |
| Sub-total | 4 |
| Criterion 4: Elements and conventions of drama | |
| Effectively and creatively integrates the elements of drama and drama conventions. Meets the minimum time requirements. | 4 |
| Effectively and creatively applies the elements of drama and drama conventions. Meets the minimum time requirements. | 3 |
| Uses with some effect the elements of drama and drama conventions. May not meet minimum time requirements. | 2 |
| Uses in a limited way the elements of drama and drama conventions. May not meet minimum time requirements. | 1 |
| Sub-total | 4 |
| Criterion 5: Given idea | |
| Explores and extends the given idea for dramatic meaning and audience impact. | 4 |
| Extends the given idea for dramatic meaning and audience impact. | 3 |
| Uses the given idea for dramatic meaning and audience impact. | 2 |
| Uses the given idea in a limited way. | 1 |
| Sub-total | 4 |
| Overall total | 20 |

Part four: Interview**10% (9 marks)**

| Description | Marks |
|--|----------|
| Criterion 1: Responses to interview prompts | |
| Succinctly analyses characteristics and qualities of own drama. Selectively applies appropriate drama knowledge, techniques, processes and theories. | 5 |
| Analyses characteristics and qualities of own drama. Applies appropriate drama knowledge, techniques, processes and theories. | 4 |
| Clearly describes characteristics and qualities of own drama including some appropriate drama knowledge, techniques, processes and theories. | 3 |
| Outlines some aspects of own drama including some drama processes and techniques. | 2 |
| Briefly outlines own drama or processes. | 1 |
| Sub-total | 5 |
| Criterion 2: Use of drama terminology and language | |
| Accurately uses a range of appropriate drama terminology and language in response to prompts. | 4 |
| Uses appropriate drama terminology and language in response to prompts. | 3 |
| Uses some appropriate drama terminology and language in response to prompts. | 2 |
| Uses limited drama terminology and language in response to prompts. | 1 |
| Sub-total | 4 |
| Overall total | 9 |