Government of **Western Australia**
**School Curriculum and Standards Authority**

## ATAR course examination, 2021

## Question/Answer booklet

# ENGLISH

Place one of your candidate identification labels in this box.

Ensure the label is straight and within the lines of this box.

WA student number: In figures

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| | | | | | | | |

In words _____

_____

Number of additional answer booklets used (if applicable):

## Time allowed for this paper

Reading time before commencing work: ten minutes
Working time: three hours

## Materials required/recommended for this paper

***To be provided by the supervisor***
This Question/Answer booklet

***To be provided by the candidate***
Standard items: pens (blue/black preferred), pencils (including coloured), sharpener, correction fluid/tape, eraser, ruler, highlighters

Special items: nil

## Important note to candidates

No other items may be taken into the examination room. It is **your** responsibility to ensure that you do not have any unauthorised material. If you have any unauthorised material with you, hand it to the supervisor **before** reading any further.

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Ref: 21-027

2022/2647
Web version of 2021/60046

ENG

## Structure of this paper

| Section | Number of questions available | Number of questions to be answered | Suggested working time (minutes) | Marks available | Percentage of examination |
|---|---|---|---|---|---|
| Section One Comprehending | 3 | 3 | 60 | 30 | 30 |
| Section Two Responding | 6 | 1 | 60 | 40 | 40 |
| Section Three Composing | 5 | 1 | 60 | 30 | 30 |
| | | | | **Total** | 100 |

## Instructions to candidates

1. The rules for the conduct of the Western Australian external examinations are detailed in the *Year 12 Information Handbook 2021: Part II Examinations*. Sitting this examination implies that you agree to abide by these rules.

2. Write your answers in this Question/Answer booklet preferably using a blue/black pen. Do not use erasable or gel pens.

3. You must be careful to confine your answers to the specific questions asked and to follow any instructions that are specific to a particular question.

4. Supplementary pages for planning/continuing your answers to questions are provided at the end of this Question/Answer booklet. If you use these pages to continue an answer, indicate at the original answer where the answer is continued, i.e. give the page number.

5. You must not use texts from Section One to answer questions from Section Two.

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**Section One: Comprehending** **30% (30 Marks)**

In this section, there are **three** texts and **three** questions. Answer **all** questions.

You are required to comprehend and analyse unseen written and visual texts and respond concisely in approximately 200–300 words for each question.

Suggested working time: 60 minutes.

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**Text 1**

Text 1 is a chapter titled ‘Things I Love’ from the novel *When the Night Comes*, by Australian author Favel Parrett. It was first published in 2014. The protagonist, Isla, lives with her younger brother and mother in Tasmania. Bo, a sailor, begins a relationship with their mother and becomes a father figure to the two children.

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**Question 1** **(10 marks)**

Explain how the characterisation of Bo in Text 1 suggests his attitude to life.

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**Text 2**

Text 2 is an extract from an historical biography of 21-year-old convict William Buckley, who was transported to Australia in 1803 aboard the HMS *Calcutta*. It was written by award-winning journalist Garry Linnell and published in 2019.

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**Question 2** **(10 marks)**

Analyse how **two** stylistic choices made by the writer of Text 2 work to generate empathy for William Buckley.

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**Text 3**

Text 3 is a photograph accompanying an opinion article on children's clothing. It was published on the SBS News website on 11 May, 2021.

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**Question 3** **(10 marks)**

Explain how an idea about society is communicated through the visual elements of Text 3.

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**End of Section One**

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**Section Two: Responding** **40% (40 Marks)**

In this section, there are **six** questions. Answer **one** question.

Your response should demonstrate your analytical and critical thinking skills with reference to any text or text type you have studied.

Suggested working time: 60 minutes.

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**Question 4** **(40 marks)**

Analyse how language patterns are used to create meaning in at least **one** text.

**Question 5** **(40 marks)**

Discuss the significance of mode in communicating a perspective in at least **one** text.

**Question 6** **(40 marks)**

Compare the effects of **two** texts either meeting or not meeting your expectations of their genre.

**Question 7** **(40 marks)**

Evaluate how your context shaped your response to at least **one** text.

**Question 8** **(40 marks)**

Discuss how at least **one** text marginalises or emphasises a voice to privilege a perspective.

**Question 9** **(40 marks)**

Compare how at least **two** texts use different styles to captivate or surprise you.

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Question number: _____

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**End of Section Two**

**See next page**

**Section Three: Composing** **30% (30 Marks)**

In this section, there are **five** questions. Answer **one** question.

You are required to demonstrate writing skills by choosing a form of writing appropriate to a specific audience, context and purpose.

Suggested working time: 60 minutes.

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**Question 10** **(30 marks)**

Compose an interpretive text which represents a common event or experience in a new light.

**Question 11** **(30 marks)**

Craft a voice, in a persuasive form, that seeks to reassure or commend a community.

**Question 12** **(30 marks)**

Compose **two** short texts inspired by the image below, where the second adapts the first into a different genre.

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**Question 13** **(30 marks)**

Craft an imaginative text that develops a perspective inspired by the following line:

'I will never be able to speak my real name, the name I was born with, if I had ever been given one at all.'

**Question 14** **(30 marks)**

Compose a text in a genre of your choice that explores an idea suggested by the image below.

**End of questions**

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## ACKNOWLEDGEMENTS

**Text 1** Parrett, F. (2015). *When the night comes*. Atria Books, pp. 41–42.

**Text 2** Linnell, G. (2019). *Buckley's chance*. Michael Joseph, pp. 11–12.

**Text 3** Adapted from: Lisa5201. (n.d.). *Decisions, decisions* [Photograph]. Retrieved June, 2021, from https://www.gettyimages.com.au/detail/photo/decisions-decisions-royalty-free-image/687709276?adppopup=true

**Question 12** Childs, P. (2020). *Merlin Coles 3, watches the horse racing from Royal Ascot on TV at his home, whilst sat on his horse Mr Glitter Sparkles with his dog Mistress, in Bere Regis, Dorset, Britain* [Photograph]. Retrieved May, 2021, from https://s4.reutersmedia.net/resources/r/?m=02&d=20201229&t=2&i=1546057417&w=520&fh=&fw=&ll=&pl=&sq=&r=2020-12-29T140310Z_37889_MRPRC20BH9KED2S_RTRMADP_0_HORSERACING-ASCOT-MERLINCOLES

**Question 13** Parry, L. (2015). *Church of marvels*. Two Roads, p. 291.

**Question 14** Baby Guerilla. (2018). *IMG_8097-number-1-1-1* [Photograph of street art, couple wearing VR headsets with baby]. Retrieved May, 2021, from http://babyguerrilla.com/street-art/?_gallery=gg-3-138

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