



Music ATAR course Practical (performance) examination 2022

Repertoire cover page

WA student number:

Option (tick one box only)

- 1(a) one context, one instrument
- 1(b) one context, two instruments
- 1(c) two contexts, one instrument
- 1(d) two contexts, two instruments
- 3 performance examination and composition portfolio

Context (tick one box only)

- Contemporary
- Jazz
- Music Theatre
- Western Art Music

Instrument:

Instructions to candidate

- Attach a completed copy of this cover page to the front of each of the three copies of your repertoire.
- Attach a copy of each performing score (or explanatory notes if a score is not required) to each of the cover pages, in order of the recital. Do not add any other personalised cover pages.
- Remove all identifying marks (e.g. text, logos) from your scores. This includes, but is not limited to, your name, names of your family members, teachers or any school.
- Take the three sets of documents to your practical performance examination. Give one copy to each of the three markers and label as follows:

This is: copy 1 copy 2 copy 3 (tick relevant box)

Contemporary and Jazz candidates

An accurate performing score must be presented to the markers, outlining the candidate's part, form/structure, instrumentation, and playing order of solos/improvisations.

Examination repertoire

Composer/arranger	Title	Era/style/genre