



Government of **Western Australia**  
School Curriculum and Standards Authority

# **TAMIL: SECOND LANGUAGE**

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ATAR course

**Year 11 syllabus**

## **Acknowledgement of Country**

Kaya. The School Curriculum and Standards Authority (the Authority) acknowledges that our offices are on Whadjuk Noongar boodjar and that we deliver our services on the country of many traditional custodians and language groups throughout Western Australia. The Authority acknowledges the traditional custodians throughout Western Australia and their continuing connection to land, waters and community. We offer our respect to Elders past and present.

## **Important Information**

This syllabus is effective from 1 January 2024.

Users of this syllabus are responsible for checking its currency.

Syllabuses are formally reviewed by the School Curriculum and Standards Authority (the Authority) on a cyclical basis, typically every five years.

This document incorporates material from the CCAFL Framework (2021) that has been compiled by the Victorian Curriculum and Assessment Authority and the previous CCAFL Framework (2000) prepared by the New South Wales Education Standards Authority (previously, the Board of Studies NSW) for and on behalf of the Australasian Curriculum, Assessment and Certification Authorities, in collaboration with:

Department of Education Tasmania

New South Wales Education Standards Authority

Northern Territory Department of Education

Office of Tasmanian Assessment, Standards and Certification

Queensland Curriculum and Assessment Authority

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## Rationale

Communication is a human imperative, involving interaction to convey meaning as well as imagination, creativity and a broad understanding of ourselves and others. Language learning provides the opportunity for students to engage with the linguistic and cultural diversity of the world and its peoples and reflect on their experience in various aspects of social life, including their own participation and ways of being in the world.

Western Australian senior secondary Languages courses, of which Tamil: Second Language is one, operate from the fundamental principle that, for all students, communicating in two or more languages is a rich, challenging experience of engaging with and participating in the linguistic and cultural diversity of our interconnected world.

Students who study Tamil in the senior secondary years build on a diverse range of language and intercultural knowledge, understanding and skills gained through previous experiences at school and in the community. The study of Tamil enables students to engage with a language spoken by around ninety million people around the world. Tamil is the official language of the Indian state of Tamil Nadu and is also an official language of Sri Lanka and Singapore. Tamil speakers are found around the world, in countries including Malaysia, Myanmar, the United States of America, South Africa, Canada, the United Kingdom, France, Germany, Mauritius and Australia.

As Tamil is widely spoken in Australia, many opportunities exist to hear and use the language in real-life situations as well as through Tamil media in Australia and actual and virtual connections with Tamil communities in the rest of the world. Proficiency in Tamil may provide students with enhanced vocational opportunities in domains such as business, trade, science, law, education, tourism, diplomacy, international relations, health and communications.

The Tamil: Second Language ATAR course is designed for students for whom Tamil is a second or subsequent language. These students have not been exposed to, or interacted in, the language outside of the language classroom. They have typically learnt everything they know about Tamil language and culture through classroom teaching in an Australian school, or similar environment, where English is the language of school instruction. Students have typically studied Tamil for 200–400 hours at the commencement of Year 11 and may have experienced some short stays or exchanges in a country where the language is a medium of communication.

The language to be studied and assessed is Modern Standard Tamil.

The rich linguistic and cultural diversity of Western Australia, to which Tamil-speaking communities contribute significantly, provides an educational environment where the study of languages and cultures is valued as a unique and integral part of the Western Australian curriculum.

### Application for enrolment in a language course

All students wishing to study a Western Australian Certificate of Education (WACE) language course are required to complete an online application for permission to enrol in a WACE language course in the year prior to first enrolment in the course.

## Aims

The Tamil: Second Language ATAR course builds on students' skills and understanding of the Tamil language and knowledge about the cultures of Tamil-speaking communities. It enables students to:

- interact with others to exchange information, ideas, opinions and experiences in Tamil
- analyse a range of texts in Tamil to comprehend and interpret meaning
- apply the skills they have acquired to produce texts in Tamil to convey information and express ideas, opinions and experiences for specific audiences, purposes and contexts
- demonstrate their knowledge and understanding of language as a system
- reflect on the relationship between language and culture.

## Organisation

This course is organised into a Year 11 syllabus and a Year 12 syllabus. The cognitive complexity of the syllabus content increases from Year 11 to Year 12.

## Structure of the syllabus

The Year 11 syllabus is divided into two units, each of one semester duration, which are typically delivered as a pair. The notional time for each unit is 55 class contact hours.

### Unit 1

This unit focuses on **உறவுகள் (Relationships)**. Through three topics – My life, Traditions, and Communicating in a modern world – students further develop their communication skills in Tamil and gain a broader insight into the language and culture.

### Unit 2

This unit focuses on **பயணம் (Travel)**. Through three topics – My holiday tales and plans, Western Australia as a travel destination, and Travel in a modern world – students extend their communication skills in Tamil and gain a broader insight into the language and culture.

Each unit includes:

- a unit description – a short description of the focus of the unit
- unit content – the content to be taught and learned.

## Organisation of content

The course content is organised into five content areas:

- Perspectives and topics
- Text types and styles of writing
- Linguistic resources
- Intercultural understandings
- Language learning and communication strategies.

These content areas should not be considered in isolation, but rather holistically as content areas that complement one another, and that are interrelated and interdependent.

### Perspectives and topics

Each unit is defined by a particular focus, three perspectives and a set of topics.

The perspectives are:

- personal – explores aspects of the student’s personal world, aspirations, values, opinions, ideas and relationships with others. Students also explore the topic from the perspectives of other people
- community – explores topics from the perspectives of individuals and groups within those communities or the communities as a whole, and develops an understanding of how culture and identity are expressed through language
- global – explores trends and issues as they affect the global community.

Each perspective has a set of topics that promote meaningful communication and enable students to extend their understanding of Tamil language and culture. The placement of topics under one or more of the three perspectives is intended to provide a specific viewpoint for the teaching and assessment of the topic.

### Text types and styles of writing

In learning a language, it is necessary to engage with and/or produce a wide variety of text types and styles of writing.

Text types are categories of print, spoken, visual or audiovisual text, identified in terms of purpose, audience and features. Text types and textual conventions vary across languages and cultures, and provide information about the society and culture in which they are produced. Students are encouraged to listen to, read and view a range of texts, and need to be provided with opportunities to engage with them.

Styles of writing are the features, patterns and rules of texts which are determined by the text type and the context, audience and purpose of the text. They also include protocols for participating in communication, such as ways of initiating conversations, framing requests, disagreeing and responding. Students are expected to respond to and produce the following styles of writing individually or in combination: descriptive, informative, personal, persuasive and reflective.

In school-based assessments and the ATAR course examinations, students are expected to respond to and/or produce a range of spoken and written text types in various styles of writing in Tamil.

### **Linguistic resources**

Linguistic resources are the specific elements of language that are necessary for communication. Acquiring linguistic resources allows for the development of knowledge, skills and understandings relevant to the vocabulary, grammar, and sound and writing systems of Tamil.

As well as enabling communication, developing an understanding of the linguistic resources also enhances intercultural understandings, literacy skills and awareness of one's own language. In the Tamil: Second Language ATAR course, students are required to further develop their knowledge and understanding of the structure of Tamil.

### **Intercultural understandings**

Intercultural understandings involve developing knowledge, awareness and understanding of one's own culture/s and language/s, as well as that of the Tamil-speaking world. The study of perspectives and topics, text types and styles of writing and linguistic resources will enable the development of intercultural understandings which enhance the ability to communicate, interact and negotiate within and across languages and cultures, and understand oneself and others.

The development of intercultural competence can be described as moving from a stage where students are not aware of, or do not understand or practise, cultural norms, to one where cultural practices are so internalised that the student no longer notices them. It is not expected that second language learners will develop this degree of cultural competence without spending considerable time in-country. It is expected, however, that students will develop cultural self-awareness and become aware of cultural issues which govern speech and behaviour in Tamil-speaking communities, and begin to apply these in order to communicate effectively.

### **Language learning and communication strategies**

Language learning and communication strategies are processes, techniques and skills relevant to:

- supporting learning and the acquisition of language
- making meaning from texts
- producing texts
- engaging in spoken interaction.

These strategies support and enhance the development of literacy skills and enable further development of cognitive skills through thinking critically and analytically, solving problems and making connections. Students should be taught these strategies explicitly and be provided with opportunities to practise them.



## Progression from the Years 7–10 curriculum

The Western Australian Curriculum: Languages Years 7–10 is organised through two interrelated strands: Communicating and Understanding. Communicating is broadly focused on using language for communicative purposes in interpreting, creating and exchanging meaning, whereas Understanding involves examining language and culture as resources for interpreting and creating meaning. Together, these strands reflect three important aspects of language learning: performance of communication, analysing various aspects of language and culture involved in communication, and understanding oneself as a communicator.

This syllabus continues to develop the knowledge, understandings and skills that ensure students communicate in Tamil and understand language, culture and learning and their relationship, and thereby develop an intercultural capability in communication.

## Representation of the general capabilities

The general capabilities encompass the knowledge, skills, behaviours and dispositions that will assist students to live and work successfully in the twenty-first century. Teachers may find opportunities to incorporate the capabilities into the teaching, learning and assessment program for the Tamil: Second Language ATAR course. The general capabilities are not assessed unless they are identified within the specified unit content.

### Literacy

The Tamil: Second Language ATAR course develops students' ability to listen to, read, view, create and perform a range of spoken, written and multimodal texts in Tamil. It provides opportunities for students to move between Tamil and English to analyse, interpret and reflect on texts. Students convey information, ideas and opinions in a variety of text types and formats. They write Tamil texts, in different text types and styles of writing, for a range of contexts, purposes and audiences, applying their knowledge of linguistic resources.

For language learners, literacy involves skills and knowledge that need guidance, time and support to develop. These skills include:

- developing an ability to decode and encode from sound to written systems
- mastering grammatical, orthographic and textual conventions
- developing semantic, pragmatic and critical literacy skills.

For learners of Tamil, literacy development in the language enhances and extends their knowledge and understanding of English literacy, which in turn supports their learning in Tamil.

## Numeracy

Students become numerate as they develop the knowledge and skills to use mathematics confidently across all learning areas at school and in their lives more broadly. Numeracy involves students recognising and understanding the role of mathematics in the world and having the dispositions and capacities to use mathematical knowledge and skills purposefully.

Learning Tamil affords opportunities for learners to develop, use and understand patterns, order and relationships, and to reinforce concepts such as number, time and space, in their own and in different cultural and linguistic systems.

## Information and communication technology capability

In the Tamil: Second Language ATAR course, students develop information and communication technology (ICT) capability as they learn to use ICT effectively and appropriately to access, create and communicate information and ideas, solve problems, and work collaboratively at school and in their lives beyond school. ICT capability involves students in learning to make the most of the technologies available to them, adapting to new ways of doing things as technologies evolve and limiting the risks to themselves and others in a digital environment.

Language learning is enhanced through the use of ICT. Accessing live language environments and texts via digital media extends the boundaries of the classroom and provides opportunities to develop information technology capabilities as well as linguistic and cultural knowledge.

## Critical and creative thinking

The Tamil: Second Language ATAR course develops students' ability to think logically, critically and creatively. It provides opportunities for students to inquire, generate, analyse and reflect on a range of information, ideas and perspectives in spoken and written texts. Students learn how to analyse texts and interpret how the language of texts conveys meaning. They reflect on the thinking and processes used to mediate meaning between languages. They apply their knowledge of language as a system to new contexts and learn to revise and modify texts when considering context, purpose and audience.

As students learn to interact with people from diverse backgrounds, and as they explore and reflect critically, they learn to notice, connect, compare and analyse aspects of Tamil language and culture. As a result, they develop critical thinking skills as well as analytical and problem-solving skills.

## Personal and social capability

The Tamil: Second Language ATAR course enhances students' personal and social capability as they learn to understand themselves and others and manage their relationships, lives, work and learning more effectively. As they interact with Tamil speakers in culturally appropriate ways in a range of contexts and situations, students develop an understanding of the importance of communicating in a respectful manner.

In the Tamil: Second Language ATAR course, learning to interact in a collaborative and respectful manner, being open-minded and recognising that people view and experience the world in different ways are key elements of personal and social competence. Interacting effectively in an additional

language and with people of diverse language backgrounds involves negotiating and interpreting meaning in a range of social and cultural situations – essential aspects of learning Tamil.

### **Ethical understanding**

In learning Tamil, students learn to acknowledge and value difference in their interactions with others and to develop respect for diverse ways of perceiving and acting in the world. Ethical understanding involves students in building a strong personal and socially oriented ethical outlook that helps them to manage context, conflict and uncertainty, and to develop an awareness of the influence that their values and behaviour have on others.

### **Intercultural understanding**

The Intercultural understanding capability is central to the learning of Tamil in the Tamil: Second Language ATAR course as students learn to value their own cultures, languages and beliefs, and those of others. In Tamil, development of intercultural understanding is a central aim, as it is integral to communicating in the context of diversity, the development of global citizenship and lifelong learning.

Students bring to their learning various preconceptions, assumptions and orientations shaped by their existing language/s and culture/s that can be challenged by the new language experience. Learning to move between existing and new languages and cultures is integral to language learning and is the key to the development of students' intercultural capability.

By learning a new language, students are able to notice, compare and reflect on things previously taken for granted. This allows them to explore their own linguistic, social and cultural practices as well as those associated with the new language. They begin to see the complexity, variability and sometimes the contradictions involved in using language.

Learning Tamil does not require forsaking a student's first language. It is an enriching and cumulative process that broadens students' communicative repertoire, providing additional resources for interpreting and making meaning. Students come to realise that interactions between different people through the use of different languages also involve interactions between the different kinds of knowledge, understanding and values that are articulated through language/s and culture/s. They realise that successful intercultural communication is not only determined by what they do or say, but also by what members of the other language and culture understand from what they do or say.

Learning to move between languages and cultures is integral to language learning and is the key to the development of students' intercultural understanding.

Intercultural understandings is one of the five content areas of this course.

### **Representation of the cross-curriculum priorities**

The cross-curriculum priorities address the contemporary issues which students face in a globalised world. Teachers may find opportunities to incorporate the priorities into the teaching and learning program for the Tamil: Second Language ATAR course. The cross-curriculum priorities are not assessed unless they are identified within the specified unit content.

## Aboriginal and Torres Strait Islander histories and cultures

The study of Languages recognises the interrelationship of languages, identities and cultures across languages, including Aboriginal and Torres Strait Islander languages, and develops an understanding of concepts related to the linguistic landscape of Australia. The Tamil: Second Language ATAR course, along with the Aboriginal and Torres Strait Islander histories and cultures priority, enables students to develop knowledge and understanding by engaging them with the languages and cultures of Australia.

By exploring and reflecting on the interrelationship between language, culture and identity, students are provided with opportunities to understand that the ways in which people use language reflect the values and beliefs of their respective communities, including Australia's rich and diverse Aboriginal and Torres Strait Islander communities. The knowledge and understanding gained through this priority will enhance the ability of young people to participate positively in the ongoing development of Australia.

## Asia and Australia's engagement with Asia

In Languages, students are able to learn languages of the Asian region, learning to communicate and interact in interculturally appropriate ways and exploring concepts, experiences and perspectives from within and across Asian cultures.

In all the languages, the priority of Asia and Australia's engagement with Asia provides opportunities for students to develop an appreciation for the place of Australia within the Asian region, including the interconnections of languages and cultures, peoples and communities, histories and economies. They learn how Australia is situated within the Asian region and how our national linguistic and cultural identity is continuously evolving locally, regionally and within an international context.

In learning Tamil, students may engage with a range of texts and concepts related to:

- Asia and Australia's engagement with Asia
- languages and cultures of Asia
- people of Asian heritage within Australia.

## Sustainability

The Tamil: Second Language ATAR course provides a context for students to develop their knowledge and understanding of concepts, perspectives and issues related to sustainability in Tamil-speaking communities and the world. Students engage with a range of texts to obtain, interpret and present information, ideas and opinions on concepts such as the environment, conservation, social and political change and how language and culture evolve, and develop their knowledge, understanding and skills relating to sustainability within particular unit topics.

Through interacting with others, respectfully negotiating meaning and mutual understanding, and reflecting on communication, students can learn to live and work in ways that are both productive and sustainable.

# Unit 1

## Unit description

The focus for this unit is **உறவுகள் (Relationships)**. Students build on their skills, knowledge and understandings through the study of the unit content. They further develop their communication skills in Tamil and gain a broader insight into the language and culture.

## Unit content

This unit includes the knowledge, understandings and skills described below.

## Perspectives and topics

Unit 1 is organised around three perspectives and a set of three topics. The placement of a topic under a particular perspective is intended to provide a specific viewpoint for the teaching and assessment of the topic.

Perspectives	Topics
<b>Personal</b> Students explore the topic from their own point of view or from the viewpoint of individuals from Tamil-speaking communities.	<b>My life</b> Students explore significant relationships within the family and their connections with friends.
<b>Community</b> Students investigate how the topic relates to groups in Tamil-speaking communities.	<b>Traditions</b> Students investigate how Tamil culture, through traditions, festivals and ceremonies, promotes a sense of community.
<b>Global</b> Students examine how the topic impacts the global community.	<b>Communicating in a modern world</b> Students examine the role of technology in the lives of young people around the world.

## Text types and styles of writing

### Text types

It is necessary for students to engage with a range of text types. In school-based assessments, students are expected to respond to and/or produce a range of text types in Tamil from the list below.

- account
- advertisement
- announcement
- article
- blog post
- chart
- comic strip
- conversation
- description
- discussion
- email
- form
- image
- infographic
- interview
- journal entry
- letter
- message
- note
- plan
- poem
- presentation
- review
- role play
- script – speech, interview, dialogue
- song
- speech
- summary
- table

### Styles of writing

Students should respond to and produce the following range of styles of writing in school-based assessments, individually or in combination: descriptive, informative, personal.

Refer to Appendix 2 for details of the features and conventions of the text types and characteristics of the styles of writing.

## Linguistic resources

### Vocabulary

Vocabulary, phrases and expressions associated with the unit content.

## Grammar

Students will be expected to recognise and use the following grammatical items.

Grammatical items	Sub-elements
Adjectives	qualitative
	quantitative
	comparative
Adverbs	qualitative
	quantitative
	locative
	time
Conjunctions	case
	connective
	complex
Prepositions	simple
	time
	locative
Pronouns	personal
	remote
	possessive
	indefinite
Sentences and phrases	simple
	compound
	complex
Verbs	adverbial participle
	past tense
	present tense
	future tense

Refer to Appendix 3 for elaborations of grammatical items.

### **Sound and writing systems**

Consolidation of understanding of the sound and writing systems of Tamil, and in particular:

- the difference in complexity between formal written Tamil and spoken Tamil
- the appropriate level of politeness and formality depending on the audience and situation
- accurately pronouncing short and long vowels, and hard, soft and intermediate consonants
- forming words using syllables of vowels and consonants and considering letters that can be used at the beginning and end of Tamil words
- the hard consonants and their conjunction with soft consonants, which assists with correct spelling
- recognising the specific sound difference between consonants and their correct pronunciation, to avoid distorting the meanings of words
- recognising complex forms of grammatical structures; for example, cases, joining words and sentence patterns
- using the correct verb endings according to subject, tense, place and number
- expanding on spoken language with an understanding of the relationship between language and cultural identity.

### **Intercultural understandings**

The perspectives and topics, textual conventions of the text types and styles of writing selected, and linguistic resources for the unit should provide students with opportunities to enhance their understanding of their own language/s and culture/s in relation to Tamil language and culture, and enable them to reflect on the ways in which culture influences communication.

### **Language learning and communication strategies**

Language learning and communication strategies taught in this unit will depend on the needs of the students and the learning experiences and/or communication activities taking place. Students should be taught these strategies explicitly and be provided with opportunities to practise them.

Refer to Appendix 4 for a list of language learning and communication strategies.

### **Dictionaries**

Students develop the necessary skills to use dictionaries effectively.

In the written examination, students are permitted to use monolingual and/or bilingual printed dictionaries, in one or two separate volumes.



## Unit 2

### Unit description

The focus for this unit is **பயணம் (Travel)**. Students further develop their skills, knowledge and understandings through the study of the unit content. They extend their communication skills in Tamil and gain a broader insight into the language and culture.

### Unit content

This unit builds on the content covered in Unit 1.

This unit includes the knowledge, understandings and skills described below.

### Perspectives and topics

Unit 2 is organised around three perspectives and a set of three topics. The placement of a topic under a particular perspective is intended to provide a specific viewpoint for the teaching and assessment of the topic.

Perspectives	Topics
<p><b>Personal</b></p> <p>Students explore the topic from their own point of view or from the viewpoint of individuals from Tamil-speaking communities.</p>	<p><b>My holiday tales and plans</b></p> <p>Students explore holiday destinations for a future trip and recount their past holiday experiences.</p>
<p><b>Community</b></p> <p>Students investigate how the topic relates to groups in Tamil-speaking communities.</p>	<p><b>Western Australia as a travel destination</b></p> <p>Students investigate Western Australia as a destination for Tamil-speaking travellers and consider how they would prepare a Tamil speaker for a trip to Western Australia.</p>
<p><b>Global</b></p> <p>Students examine how the topic impacts the global community.</p>	<p><b>Travel in a modern world</b></p> <p>Students examine how technology influences the way young people plan their holidays and communicate with others while they are away.</p>

## Text types and styles of writing

### Text types

It is necessary for students to engage with a range of text types. In school-based assessments, students are expected to respond to and/or produce a range of text types in Tamil from the list below.

- account
- advertisement
- announcement
- article
- blog post
- chart
- comic strip
- conversation
- description
- discussion
- email
- form
- image
- infographic
- interview
- journal entry
- letter
- message
- note
- plan
- poem
- presentation
- review
- role play
- script – speech, interview, dialogue
- song
- speech
- summary
- table

### Styles of writing

Students should respond to and produce the following range of styles of writing in school-based assessments, individually or in combination: descriptive, informative, personal, persuasive.

Refer to Appendix 2 for details of the features and conventions of the text types and characteristics of the styles of writing.

## Linguistic resources

### Vocabulary

Vocabulary, phrases and expressions associated with the unit content.

## Grammar

Students will be expected to recognise and use the following grammatical items.

Grammatical items	Sub-elements
Adjectives	qualitative
	comparative
Adverbs	qualitative
	locative
	time
Conjunctions	case
	connective
Prepositions	simple
	locative
	time
Pronouns	personal
	remote
	interrogative
Sentences and phrases	simple
	compound
	complex
	affirmative
	interrogative
	negative
Verbs	adverbial participle
	past tense
	future tense

Refer to Appendix 3 for elaborations of grammatical items.

### **Sound and writing systems**

Consolidation of understanding of the sound and writing systems of Tamil, and in particular:

- the difference in complexity between formal written Tamil and spoken Tamil
- the appropriate level of politeness and formality depending on the audience and situation
- accurately pronouncing short and long vowels, and hard, soft and intermediate consonants
- forming words using syllables of vowels and consonants and considering letters that can be used at the beginning and end of Tamil words
- the hard consonants and their conjunction with soft consonants, which assists with correct spelling
- recognising the specific sound difference between consonants and their correct pronunciation, to avoid distorting the meanings of words
- recognising complex forms of grammatical structures; for example, cases, joining words and sentence patterns
- using the correct verb endings according to subject, tense, place and number
- expanding on spoken language with an understanding of the relationship between language and cultural identity.

### **Intercultural understandings**

The perspectives and topics, textual conventions of the text types and styles of writing selected, and linguistic resources for the unit should provide students with opportunities to enhance their understanding of their own language/s and culture/s in relation to Tamil language and culture, and enable them to reflect on the ways in which culture influences communication.

### **Language learning and communication strategies**

Language learning and communication strategies taught in this unit will depend on the needs of the students and the learning experiences and/or communication activities taking place. Students should be taught these strategies explicitly and be provided with opportunities to practise them.

Refer to Appendix 4 for a list of language learning and communication strategies.

### **Dictionaries**

Students develop the necessary skills to use dictionaries effectively.

In the written examination, students are permitted to use monolingual and/or bilingual printed dictionaries, in one or two separate volumes.

## Assessment

Assessment is an integral part of teaching and learning that in the senior secondary years:

- provides evidence of student achievement
- identifies opportunities for further learning
- connects to the standards described for the course
- contributes to the recognition of student achievement.

Assessment for learning (formative) and assessment of learning (summative) enable teachers to gather evidence to support students and make judgements about student achievement. These are not necessarily discrete approaches and may be used individually or together, and formally or informally.

Formative assessment involves a range of informal and formal assessment procedures used by teachers during the learning process to improve student achievement and to guide teaching and learning activities. It often involves qualitative feedback (rather than scores) for both students and teachers, which focuses on the details of specific knowledge and skills that are being learnt.

Summative assessment involves assessment procedures that aim to determine students' learning at a particular time; for example, when reporting against the standards or after completion of a unit or units. These assessments should be limited in number and made clear to students through the assessment outline.

Appropriate assessment of student work in this course is underpinned by reference to a set of pre-determined course standards. These standards describe the level of achievement required to achieve each grade from A to E. Teachers use these standards to determine how well a student has demonstrated their learning.

Where relevant, higher order cognitive skills (e.g. application, analysis, evaluation and synthesis) and the general capabilities should be included in the assessment of student achievement in this course. All assessment should be consistent with the requirements identified in the course assessment table.

Assessment should not generate workload and/or stress that, under fair and reasonable circumstances, would unduly diminish the performance of students.

## School-based assessment

The *Western Australian Certificate of Education (WACE) Manual* contains essential information on principles, policies and procedures for school-based assessment that must be read in conjunction with this syllabus.

School-based assessment involves teachers gathering, describing and quantifying information about student achievement.

Teachers design school-based assessment tasks to meet the needs of students. As outlined in the *WACE Manual*, school-based assessment of student achievement in this course must be based on the Principles of Assessment:

- Assessment is an integral part of teaching and learning
- Assessment should be educative
- Assessment should be fair
- Assessment should be designed to meet its specific purpose/s
- Assessment should lead to informative reporting
- Assessment should lead to school-wide evaluation processes
- Assessment should provide significant data for improvement of teaching practices.

The table below provides details of the assessment types and their weighting for the Tamil: Second Language ATAR Year 11 syllabus.

Summative assessments in this course must:

- be limited in number to no more than eight tasks
- allow for the assessment of each assessment type at least once for each unit in the unit pair
- have a minimum value of five per cent of the total school assessment mark
- provide a representative sampling of the syllabus content.

Assessment tasks not administered under test or controlled conditions require appropriate authentication processes.

## Assessment table – Year 11

Type of assessment	Weighting
<p><b>Oral communication</b> Interaction with others to exchange information, ideas, opinions and/or experiences in spoken Tamil. Typically, these tasks are administered under test conditions.</p>	25%
<p><b>Responding to texts</b> Comprehension and interpretation of spoken and printed texts in Tamil. Texts represent different text types and styles of writing. Questions for spoken texts are phrased in English for responses in English. Questions for printed texts are either phrased in English for responses in English or phrased in Tamil and English for responses in Tamil, depending on the requirements of the question. Typically, these tasks are administered under test conditions.</p>	30%
<p><b>Written communication</b> Production of written texts to convey information and express ideas, opinions and/or experiences in Tamil. Questions specify the context, purpose, audience, text type and style of writing. Typically, these tasks are administered under test conditions.</p>	15%
<p><b>Examination</b> <b>Practical (oral) examination</b> Typically conducted at the end of each semester and/or unit. In preparation for Unit 3 and Unit 4, the examination should reflect the examination design brief included in the ATAR Year 12 syllabus for this course.</p> <p><b>Written examination</b> Typically conducted at the end of each semester and/or unit. In preparation for Unit 3 and Unit 4, the examination should reflect the examination design brief included in the ATAR Year 12 syllabus for this course.</p>	10%  20%

Teachers must use the assessment table to develop an assessment outline for the pair of units.

The assessment outline must:

- include a set of assessment tasks
- include a general description of each task
- indicate the unit content to be assessed
- indicate a weighting for each task and each assessment type
- include the approximate timing of each task (for example, the week the task is conducted or the issue and submission dates for an extended task).

## Reporting

Schools report student achievement, underpinned by a set of pre-determined standards, using the following grades:

Grade	Interpretation
A	Excellent achievement
B	High achievement
C	Satisfactory achievement
D	Limited achievement
E	Very low achievement

The grade descriptions for the Tamil: Second Language ATAR Year 11 syllabus are provided in Appendix 1. They are used to support the allocation of a grade. They can also be accessed, together with annotated work samples, on the course page of the Authority website ([www.scsa.wa.edu.au](http://www.scsa.wa.edu.au)).

To be assigned a grade, a student must have had the opportunity to complete the education program, including the assessment program (unless the school accepts that there are exceptional and justifiable circumstances).

Refer to the *WACE Manual* for further information about the use of a ranked list in the process of assigning grades.

The grade is determined by reference to the standard, not allocated on the basis of a pre-determined range of marks (cut-offs).



## Appendix 1 – Grade descriptions Year 11

A	<p><b>Written production</b></p> <p>Responds with relevant and detailed information, ideas and/or opinions when writing about a range of topics.</p> <p>Provides responses that use a range of vocabulary, grammatical items and complex sentence structures with occasional inaccuracies that do not affect meaning.</p> <p>Writes cohesive and well-structured texts that show clear development and connection of ideas.</p> <p>Applies the conventions of text types.</p>
	<p><b>Oral production</b></p> <p>Communicates effectively across a range of topics.</p> <p>Comprehends almost all questions and responds with relevant information and/or opinions.</p> <p>Provides responses that are clear and cohesive.</p> <p>Uses a range of vocabulary, grammatical items and complex sentence structures with occasional inaccuracies that do not affect meaning.</p> <p>Speaks with mostly accurate pronunciation.</p>
	<p><b>Comprehension</b></p> <p>Accurately extracts and processes information from a variety of texts across a range of topics.</p> <p>Provides relevant details.</p> <p>Provides accurate responses to literal questions and mostly accurate responses to inferential questions.</p> <p>Uses a dictionary effectively, resulting in appropriate interpretation of text.</p>

B	<p><b>Written production</b></p> <p>Responds with mostly relevant information, ideas and/or opinions, including some detail, when writing about a range of topics.</p> <p>Provides responses that use a range of familiar vocabulary, grammatical items and sentence structures with some inaccuracies that usually do not affect meaning.</p> <p>Writes structured texts that show clearly developed ideas.</p> <p>Applies most of the conventions of text types.</p>
	<p><b>Oral production</b></p> <p>Communicates effectively in most instances across a range of topics.</p> <p>Comprehends most questions and responds in some detail with relevant information and/or opinions.</p> <p>Provides responses that are mostly clear and cohesive.</p> <p>Uses a range of vocabulary, grammatical items and simple and complex sentence structures with some inaccuracies that, at times, affect meaning.</p> <p>Speaks with reasonably accurate pronunciation.</p>
	<p><b>Comprehension</b></p> <p>Extracts and processes information from a variety of texts across a range of topics. Provides some relevant details.</p> <p>Provides mostly accurate responses to literal questions and some accurate responses to inferential questions.</p> <p>Uses a dictionary mostly effectively; however, at times selects the wrong word or phrase, resulting in an inappropriate translation or interpretation of text.</p>

C	<p><b>Written production</b></p> <p>Responds with mostly relevant information and/or opinions. Includes some detail when writing about familiar topics and may include irrelevant content when writing about less familiar topics. Provides responses that use well-rehearsed language and familiar vocabulary, grammatical items and sentence structures, with some inaccuracies that sometimes affect meaning. Writes simple texts that show some structure and development of ideas. Applies some of the conventions of text types.</p>
	<p><b>Oral production</b></p> <p>Provides some information and/or opinions. Comprehends familiar questions; however, for complex questions may require time to process, or rephrasing and support from the other speaker. Provides brief responses that are reasonably clear, relying on well-rehearsed language. Uses a range of vocabulary, grammatical items, and simple and complex sentence structures with inaccuracies that, at times, affect meaning. Makes errors in pronunciation that, at times, may result in the meaning not being clear.</p>
	<p><b>Comprehension</b></p> <p>Extracts and processes some information from a variety of texts; provides limited details. Provides responses to literal questions that are mostly accurate, but responses to inferential questions are frequently incorrect or incomplete. Uses a dictionary with reasonable accuracy; however, at times selects the wrong word or phrase, resulting in an inappropriate translation or interpretation of text.</p>
D	<p><b>Written production</b></p> <p>Responds with simple information and/or opinions when writing about familiar topics. Includes limited detail and/or irrelevant content. Provides responses that use well-rehearsed, simple language and short sentences. Develops responses that are frequently repetitive and disjointed, and where the basic rules of grammar are inaccurately applied. Writes simple texts that show some basic organisation of information or ideas. Applies the conventions of text types inconsistently.</p>
	<p><b>Oral production</b></p> <p>Provides some simple information and/or opinions. Falls silent due to lack of comprehension and time required to construct responses. Requires frequent support from the other speaker to sustain conversation. Provides brief responses characterised by single words and fragmented sentences or English. Uses a limited range of vocabulary, grammatical items and sentence structures with frequent inaccuracies that often affect meaning. Makes errors in pronunciation that often result in the meaning not being clear.</p>
	<p><b>Comprehension</b></p> <p>Extracts insufficient and/or irrelevant information from texts. Provides responses that are frequently incomplete or irrelevant. Uses a dictionary with limited accuracy, frequently selecting the wrong word or phrase, resulting in an inappropriate translation or interpretation of text.</p>
E	<p>Does not meet the requirements of a D grade and/or has completed insufficient assessment tasks to be assigned a higher grade.</p>

**Note: grade descriptions are to be refined using validated evidence from assessment samples and feedback from teachers.**

## Appendix 2 – Text types and styles of writing

These lists are provided to enable a common understanding of the text types and styles of writing for this syllabus.

### Text types

#### Account

In both spoken and written form, accounts retell something that happened: a story. Accounts have a title and are often in the first person. They describe a series of events or experiences and are often presented in a logical manner. At the conclusion, there may be a resolution. Language is either formal or informal, with time words used to connect ideas and action words used to describe events.

#### Advertisement

Advertisements promote a product or service. Emotive, factual or persuasive language is used in an informal or colloquial register. They often use abbreviated words and sentences, comparatives and superlatives, and may be in spoken, written or graphic form.

#### Announcement

In both spoken and written form, announcements present factual information about an event that has recently occurred or is about to occur. They may also be in graphic form. Announcements can sometimes use a formal register but may also be in an informal or colloquial register. They include factual, straightforward language with little elaboration, and present information in a logical sequence.

#### Article

Articles consist of a section of text from a newspaper, magazine, web page or other publication. Typically, articles have a title that indicates the content. They are usually in a formal register, and the language in an article can be descriptive, factual, judgemental, emotive or persuasive, depending on the context. Articles develop ideas and opinions and often end with a statement of conclusion or advice to the reader. They may be accompanied by a graphic, if necessary. Articles can be reproduced directly, or can be modified to make the language more accessible for students.

#### Blog post

Web logs (blogs) are basically journals that are available on the internet. Many blogs provide commentary or news on a particular subject; others function more as personal online diaries. Typically, blogs combine text and images, and link to other blogs, web pages and other media related to their topic. Students will generally be required to write a response to a blog (a post). Posts can sometimes use a formal register but may also be in an informal or colloquial register. The language in a blog post can be descriptive, factual, judgemental, emotive or persuasive, depending on the context.

#### Chart

Charts organise and represent a set of data in a diagram or table. They may also visually represent knowledge, concepts, thoughts or ideas. They are typically graphical and contain very little text. Charts include a title that provides a succinct description of what the data in the chart refers to, and contain key words that readers are looking for. They are usually in a formal register.

**Comic strip**

Comic strips or cartoons represent a drawing or sequence of drawings arranged in panels to display brief humour, or form a narrative, with text in balloons and captions. The language in a comic strip or cartoon can be subjective or objective, descriptive, factual, judgemental, humorous, emotive or persuasive, depending on the context, and may involve a range of tenses. A comic strip or cartoon may illustrate or describe an event, or series of events, often presented in a logical sequence, and at the conclusion there may be a resolution.

**Conversation**

In both spoken and written form, conversations often begin with an exchange of opening salutations, followed by a question or statement, and then a two-way sustained interaction. The language is often authentic, informal and conversational in style, sometimes with interjections, incomplete sentences, and pauses and fillers. The register of conversations will often depend on the context and the relationship between participants.

**Description**

Descriptions of people, places, animals, events or feelings, or a combination of these, can often be found within another context (letter, article etc.). Information can be presented in an objective or subjective way. Details are presented to create a clear image for the reader. Extravagant language or superlatives may be used to emphasise an impression, atmosphere or mood. Descriptions may contain references to sight, sound, smell, touch, taste or feelings.

**Discussion**

In both spoken and written form, discussions are used to present different ideas and opinions on a particular issue or topic. They often use a formal register but may also be informal. The language of discussions uses comparison and contrast words, linking words and language that indicates judgements and values.

**Email**

The language of email messages could be formal or informal, depending on the context. A message from one friend to another should be colloquial. A message that is business-related should use a more formal register. Although authentic emails often do not have either a salutation at the beginning or a signature at the end, they should have both when writing for assessment in order to indicate more clearly the context of the message.

**Form**

Forms contain a series of questions asked of individuals to obtain information about a given position, focus, topic etc. In their design, they have a title, contact details and questions. Forms may include categories. The language of forms is often objective and includes descriptive words, a range of tenses and a variety of questions to address. As a response, students could be asked to complete a form or respond to questions or criteria in an application, such as for a job.

**Image**

Images can frequently be used on their own, as they can communicate ideas in much more complete and complex ways than words alone. At other times, they are included with a title or caption or other text as a stimulus for response. Images should always complement and provide information on the topic or text.

**Infographic**

Infographics (information graphics) communicate information in a visual or graphic form. Images, charts, symbols, colour and text are used to convey knowledge, concepts or key messages quickly and clearly. Information in infographics can be presented in an objective or subjective way and the language used can be descriptive, factual or persuasive, depending on the context.

**Interview**

In both spoken and written form, interviews often begin with an exchange of opening salutations, followed by a question or statement and then a two-way sustained interaction. The language is often authentic, informal and conversational in style, sometimes with interjections, incomplete sentences, and pauses and fillers to maintain the conversation. The register of interviews will often depend on the context and the relationship between participants.

**Journal entry**

Journal entries record personal reflections, comments, information or the experiences of the writer. The language of journal entries should generally be informal and colloquial, and entries are often written in the first person. Entries use subjective language to give a clear sense of the writer's personality and to explain their feelings and emotions. The layout should appear authentic, provide a sense of time and sequence, and possibly include a place name.

**Letter**

Formal letters are written communication in formal contexts to convey/request information, lodge a complaint or express an opinion. The layout of a formal letter must include the date, the address of the sender and recipient, and a formal greeting and phrase of farewell. The language should be in a formal register, and deal with a business or other specific topic. Common features of a formal letter are the use of objective language, full sentences and paragraphs, frequent use of formulaic language and a logical and cohesive sequence of ideas.

Informal letters are written communication with acquaintances, friends and family, to inform or to amuse. The layout of an informal letter can be less stylised than a formal letter, possibly with only the date, the address of the sender, a casual greeting and a phrase of farewell. The language can be informal and colloquial, and the content can be simple and casual. Common features of an informal letter are the use of subjective language, a less complex sentence structure than in formal letters, and a logical and cohesive sequence of ideas.

**Message**

In both spoken and written form, messages are objects of communication that inform, request, instruct or remind. The written forms are less formal than informal letters and are often used to convey information left on an answering machine, on a mobile phone or in a telephone call. They have a salutation and a signing off, but the content should be brief and to the point, and convey a specific piece of information with little extra detail.

**Note**

Notes are written to inform, request, instruct or remind. They are less formal than informal letters. Notes have a salutation and a signing off, but the content should be brief and to the point, and convey a specific piece of information with little extra detail.

**Plan**

Plans are created by individuals to record what they are going to do. They can be any diagram or list of steps, with timing and resources used, to achieve an objective. Plans provide specific details, and depending on the context, may be either in a formal or informal register, present a range of tenses, or contain language that can be subjective or objective, descriptive, factual, judgemental, humorous, emotive or persuasive.

Plans can also be a form of expressing meaning through symbols, governed by a set of conventions, that aim to instruct, inform, or communicate a sense of place. Plans are usually in a formal register and frequently use formulaic expressions. They may have a title, orientation, scale, longitude and latitude, an index grid and a key.

**Poem**

Poems are sets of words that convey an experience, idea or emotion. Poems can be used to introduce language structures and new vocabulary. A whole poem or a selection of lines from a poem can be used as a basis for comprehension. The language in poems used in the course must be accessible.

**Presentation**

Presentations communicate ideas, opinions and attitudes. Their aim is to entertain, inform or persuade their audience. A presentation begins with a statement of purpose, is followed by an explanation or presentation of an argument and ends with some concluding remarks. The language used in presentations is often subjective, as the presenter is seeking to persuade and engage the audience through descriptive words, humour and anecdotes.

**Review**

Reviews are evaluations of works such as films, songs, musical performances, novels or stories. The plot summary and description of the work or performance form the majority of the review. The language and structure are formal; however, more personal and evaluative comments are often included. A title should be given.

**Role play**

In both spoken and written form, role plays are used to communicate and exchange ideas, information, opinions and experiences. Role plays would generally have only two speakers, but each speaker must be clearly identified. A role play often begins with an exchange of opening salutations, followed by a question or statement and then a two-way sustained interaction. The language is often authentic, informal and conversational in style, sometimes with interjections, incomplete sentences and pauses and fillers to maintain the conversation. The language level of role plays will often depend on the context and the relationship between participants.

**Script – speech, interview, dialogue**

Scripts are written forms of speeches, interviews or dialogues that communicate and exchange ideas, information, opinions and experiences. Scripts would generally have only two speakers, possibly an interviewer and an interviewee, but each speaker must be clearly identified. A script often begins with an exchange of opening salutations, followed by a question or statement and then a two-way sustained interaction. The language is often authentic, informal and conversational in style, sometimes with interjections, incomplete sentences and pauses and fillers to maintain the conversation. The language level of scripts will often depend on the context and the relationship between participants.

**Song**

Songs are short poems or sets of words that are set to music and are meant to be sung. The lyrics of a song are used as a basis for comprehension, although it must be remembered that popular songs often contain colloquial language or slang that is difficult for students to understand if they have not heard the song before.

**Speech**

Speeches, in their oral form, communicate ideas, opinions and attitudes, to entertain, persuade, welcome or thank their audience. A speech often begins with a statement of purpose followed by an explanation or sequence of events or presentation of argument, and ends with some concluding remarks. Descriptive words, formal or informal language and a range of tenses are typical in speeches. The language is often subjective, sometimes using slogans, catch phrases, humour and anecdotes to engage the audience.

**Summary**

Summaries present the essential points and relevant details from an original text. A summary will often have a title, an introduction, content and a conclusion. They often require the use of full sentences and may contain reported speech. The language of summaries may either be formal or informal.

**Table**

Tables organise and represent a set of data in a diagram. They may also visually represent knowledge, concepts, thoughts or ideas. Tables are typically graphical, containing very little text; however, they do include a title that provides a succinct description of what the data refers to. They are usually in a formal register.

**Styles of writing****Descriptive**

Descriptive writing engages the reader's attention as the writer paints a picture through words to make the reader see what they have seen. The writer uses precisely chosen vocabulary with evocative adjectives and adverbs, similes and metaphors to create a vivid impression of a person, place, object or event, a character or a particular mood or atmosphere. Descriptive writing evokes feelings and attitudes using connotative language. The writing is structured and ordered, using active verbs and varied sentences, at times with sensory descriptions to increase the reader's experience.

**Informative**

Informative writing conveys information as clearly, comprehensively and accurately as possible. The language should generally be formal and in an objective style with impersonal expressions used. Normally, no particular point of view is conveyed; rather, facts, examples, explanations, analogies and sometimes statistical information, quotations and references are provided as evidence. The language is clear and unambiguous, and information is structured and sequenced logically. The writing contains few adjectives, adverbs and images except as examples or analogies in explanation.

**Personal**

Personal (expressive) writing refers to various forms of writing used for recording, sharing or describing personal experiences, events or ideas. It establishes a relationship between the writer and the reader and creates a sense of the personality of the writer in the reader's mind. The writer

attempts to unravel their feelings or ideas and emphasise ideas, opinions, feelings and impressions rather than factual, objective information. Personal writing is generally composed in the first and/or second person in a subjective, informal style and often includes emotive language.

**Persuasive**

Persuasive writing aims to convert the reader to a particular point of view or attitude in order to convince them to act or respond in a certain way. The writer attempts to manipulate the reader's emotions and opinions, giving logical reasons and supporting evidence to defend the position or recommend action. The language used may be extravagant, using exaggeration, superlatives, and humour to create a relationship between the writer and the reader.

**Reflective**

Reflective writing explores opinions or events for greater understanding and tries to convey something personal to the reader. Generally using a personal voice, it allows the writer to examine their own beliefs, values and attitudes. The language used is often emotive, as reflective writing involves personal responses to experiences, events, opinions and situations.



## Appendix 3 – Elaborations of grammatical items

Elaborations are examples that accompany the grammatical items and sub-elements. They are intended to assist teachers to understand what is to be taught. They are not intended to be complete or comprehensive but are provided as support only.

### Unit 1

Grammatical items	Sub-elements	Elaborations
Adjectives	qualitative	தமிழர்கள் திருமண விழாவிற்கு அழகான ஆடைகளை அணிவார்கள்.
	quantitative	சில மாணவர்கள் சமூக ஊடகங்களில் ஏராளமான நேரத்தைச் செலவிடுகின்றார்கள்.
	comparative	அந்தச் சிறுவன் என்னைவிட புத்திசாலியாக இருக்கின்றான்.
Adverbs	qualitative	போட்டியில் தோல்வியுற்ற மாணவர்கள் மிகுந்த சோகத்தில் இருந்தார்கள்.
	quantitative	எனக்கு தமிழர்களின் பண்பாட்டு விழாக்கள் பற்றி ஓரளவு தெரியும்.
	locative	எனது மாமாவின் வீடு எங்கள் வீட்டிற்கு எதிரே இருக்கின்றது.
	time	நான் பாடசாலைக்குச் சற்றுத் தாமதமாகவே வருவேன்.
Conjunctions	case	பாரம்பரிய உணவுகளைப் பற்றிக் கற்போம்.
	connective	தைப்பொங்கல் அல்லது வருடப்பிறப்புப் பற்றிப் பேசுவேன்.
	complex	தமிழினி ஓய்வு வேளைகளில் ஓவியம் வரைவதனால் அவளது பொழுது பயனுள்ளதாகக் கழிகின்றது.

Grammatical items	Sub-elements	Elaborations
Prepositions	simple	இலக்கியன் வராமல் நாம் செல்ல முடியாது.
	time	மாணவர்கள் இப்பொழுது இயங்கலை விளையாட்டுகளை விளையாடுகின்றனர்.
	locative	எனது வீட்டின் பின்னால் அழகிய தோட்டம் இருக்கின்றது.
Pronouns	personal	நான் நீச்சல் வகுப்பிற்குச் செல்கின்றேன்.
	remote	அவர்கள் தைப்பொங்கலை தை மாதத்தில் கொண்டாடுவார்கள்.
	possessive	எனக்குப் பல மொழிகளைக் கற்றுக் கொள்ள விருப்பம்.
	indefinite	சிலர் சமூக வலைத்தளங்களை உபயோகிப்பதில்லை.
Sentences and phrases	simple	நான் காற்பந்து விளையாடுவேன்.
	compound	மாணவர்கள் பலர் சமூக ஊடகங்கள் பயன் தருவதென்றும் சிலர் பயன் தருவதில்லை என்றும் பதிலளித்தனர்.
	complex	பள்ளிச் சுற்றுலாவிற்குச் செல்ல அனுமதிக்காமையால், எனது அண்ணன் மிகுந்த கவலை அடைந்தார்.
Verbs	adverbial participle	பண்பாட்டு உடை அணிந்து வந்தனர்.
	past tense	புதிய தமிழ்ப் புத்தகங்களை வாங்கினேன்.
	present tense	நண்பர்கள் சிலர் சண்டையிடுகின்றனர்.
	future tense	திலீபன் நாளை பாடசாலைக்குச் செல்லமாட்டான்.

## Unit 2

Grammatical items	Sub-elements	Elaborations
Adjectives	qualitative	அல்பணியில் (in Albany) பல அழகான இடங்களைப் பார்க்கலாம்.
	comparative	விடுமுறைக்கு பழனியைவிட (than Palani) ஊட்டியே (Ooty is) சிறந்த இடம் ஆகும்.
Adverbs	qualitative	பல இடங்களிற்கு மகிழ்ச்சியாகச் சென்றோம்.
	locative	சார்க்பேயும் கணாவனும் (Shark Bay and Carnarvon) அருகருகில் இருக்கிறது.
	time	நாங்கள் மிதிவண்டியை விரைவாக ஓட்டினோம்.
Conjunctions	case	சென்ற பாடசாலை விடுமுறைக்கு மண்டூராவிற்சுச் (to Mandurah) சென்றிருந்தோம்.
	connective	அவர்கள் பேருந்து அல்லது மகிழுந்து மூலம் செல்ல விரும்புகின்றார்கள்.
Prepositions	simple	விமானம் மூலமும் அந்த இடத்திற்குச் செல்லலாம்.
	locative	மலேசியாவிலிருந்து (from Malaysia) இரண்டு மாணவக் குழுக்கள் வருகின்றார்கள்.
	time	இப்பொழுது எனது விடுமுறையைப் பற்றிக் கூறுகின்றேன்.
Pronouns	personal	எங்கள் மாநிலத்திற்கு நம்பிக்கையுடன் வாருங்கள்.
	remote	அவர்கள் வார இறுதி நாட்களில் உங்களை வெளியில் அழைத்துச் செல்வார்கள்.
	interrogative	உங்களுக்கு எந்தப் புறநகரில் தங்குவதற்கு விருப்பம்?

Grammatical items	Sub-elements	Elaborations
Sentences and phrases	simple	எங்கள் பயணம் இனிதே நிறைவேறியது.
	compound	உங்களுக்கு விமானப் பயண மற்றும் சுற்றுலா விடுதி ஏற்பாடுகளையும் செய்து தருவார்கள்.
	complex	வானிலை சீரற்று இருப்பதனால் இன்று பிரயாணம் செய்ய முடியாது.
	affirmative	அவுஸ்திரேலியா/ஆஸ்திரேலியா (Australia) வருவதற்கு துழைவுரிமை கிடைத்துவிட்டது.
	interrogative	நீங்கள் எந்த இடங்களைச் சுற்றிப் பார்க்க விரும்புகின்றீர்கள்?
	negative	அடுத்த விடுமுறையைப் பற்றி இப்பொழுது திட்டமிட முடியவில்லை .
Verbs	adverbial participle	நாங்கள் லண்டனிற்குப் (to London) போக விரும்புகின்றோம்.
	past tense	நாங்கள் பல இடங்களைப் பார்த்தோம்.
	future tense	நாங்கள் பிரிஸ்பேனிற்குச் (to Brisbane) செல்லவுள்ளோம்.

## Assumed learning

Before commencing the study of Unit 1 and Unit 2, it is assumed that students have, through prior experience or study, already acquired an understanding of the following Tamil grammatical items.

Grammatical items	Sub-elements	Elaborations
Adjectives	qualitative	பண்புள்ள, பழைய, கூர்மையான
	quantitative	ஒரு, சில, நான்கு
	demonstrative	அந்த, இந்த
	possessive	எனது, அவனது, எங்களின்
	comparative	அதைவிடப் பெரியது, அதனிலும் சிறந்தது, அவளைவிடப் புத்திசாலி
	superlative	அதுவே சிறந்தது, எல்லாவற்றிலும் நல்லது
	interrogative	எந்த? என்ன? எத்தனை?
Adverbs	qualitative	தெளிவாக, மகிழ்ச்சியாக, இனிமையாக
	quantitative	குறைவாக, அதிகமாக, ஏராளமாக
	locative	அங்கே, இங்கே, உள்ளே
	time	விரைவாக, தாமதமாக, வேகமாக
Conjunctions	case:	
	• nominative	பெயர்; தேன்மொழி உரையாற்றினாள்.
	• accusative	ஐ; கயல்விழியைக் கேட்டேன்.
	• instrumental and associative	ஆல், ஆன்; சங்கரனால் வரையப்பட்டது. ஒரு, ஒரு, உடன்; கதிரோடு சென்றான்.
	• dative	கு; தேவகிக்குப் பரிசு கிடைத்தது.
	• ablative	இல், இன்; பாடசாலையில் இருந்தோம்.
	• genitive	அது, உடைய; சுபத்திராவினது கைபேசி.
	• locative	இடம்; சிவகாமியிடம் சென்றாள்.
	• vocative	விளித்தல்; குமணா வா! எனக்கா!
	suffix	ஐ, இ, வை; கலை, ஆடி, பறவை
connective	மற்றும், அல்லது, அத்துடன்	
complex	ஆகவே, ஆனால், அதனால்	

Grammatical items	Sub-elements	Elaborations
Gender	masculine	சகோதரன், நடிகன், பாடகன்
	feminine	ஆசிரியை, சகோதரி, பாடகி
	common	ஆசிரியர், சகோதரர், நடிகர்
	neuter singular	பசு, பழம், மாமரம்
	neuter plural	பசுக்கள், கிளிகள், பழங்கள்
Joining words	without change	மா+மரம்=மாமரம் கடல்+நீர்=கடல்நீர்
	with change:	
	appear	
	• vowel + vowel	மணி+ஓசை=மணியோசை
	• vowel + consonant	செய்தி+தாள்=செய்தித்தாள்
	disappear	
• vowel + vowel	உலகு+எங்கும்=உலகெங்கும்	
• consonant + vowel	மரம்+வேர்=மரவேர்	
convert		
• consonant + consonant	கண்+நீர்=கண்ணீர்	
Letters	ஆய்த எழுத்து	ஃ
	vowels	உயிர்க்குறில்; அ, இ, உ, எ, ஓ உயிர்நெடில்; ஆ, ஈ, ஊ, ஏ, ஐ, ஒ, ஔ
	consonants	வல்லினம்; க், ச், ட், த், ப், ற் மெல்லினம்; ங், ஞ், ண், ன், ம், ன் இடையினம்; ய், ர், ல், வ், ழ், ள்
	composite	216 உயிர்மெய் எழுத்துகள்; ற, றா, றி
	இன எழுத்து	(ங்-க்) (ஞ்-சு) (ண்-ட்) (ந்-த்) (ம்-ப்) (ன்-ற்)
	மயங்கொலி	ண, ன, ந, ல, ழ, ள, ர, ற
	குற்றியலுகரம்	கு, சு, டு, து, பு, று

Grammatical items	Sub-elements	Elaborations
Nouns	thing	தமிழ்ச்செல்வன், மாமரம், பணம்
	place	புறநகர், நூலகம், விமான நிலையம்
	period	மாதம், ஆண்டு, இலையுதிர்காலம்
	part	கை, கிளை, கனி
	abstract	சதுரம், நல்லவள், வெண்மை
	gerund	இசை, போக்குவரத்து, பாடல்
	noun group:	
	common	மொழி, நாடு, பந்து
	specific	தமிழ்மொழி, இந்தியா (India), உதைபந்து
	collective	பூங்கொத்து, கூட்டம், காவற்துறை
domain/class:		
• rational	ஆசிரியர், நண்பர், கடவுள்	
• irrational	கிளி, மடிக்கணினி, அகராதி	
Numbers	singular	பழம், பூ, அது
	plural	பழங்கள், பூக்கள், அவை
Place	first person	நான், நாங்கள், என்னுடைய
	second person	உனது, உங்கள், நீங்கள்
	third person	ஆசிரியர், நண்பன், அது
Prepositions	simple	ஊடாக, அதற்காக, மூலம்
	locative	முன்னால், கீழே, அருகில்
	time	நேற்று, பின்னர், இப்போது
Pronouns	personal	நான், நீங்கள், நாங்கள்
	proximate	இவன், இந்த, இவை
	remote	அவர், அந்த, அங்கே
	possessive	எனது, எனக்கு, அதன்
	reflexive	நானே, நாங்களே, அவர்களே

Grammatical items	Sub-elements	Elaborations
	definite	ஒருவர், ஒவ்வொரு, எல்லோரும்
	indefinite	பல, பலர், யாராவது
	distributive	இதில், அதில், இவர்களில்
	interrogative	யார்? எது? என்ன? எங்கே? எப்போது? ஏன்? எதற்கு? எப்படி? எவ்வாறு?
Quantifiers	ordinal	முதலாவது, பத்தாவது, எண்பதாவது
	cardinal	ஒன்று, பத்து, நூறு, ஆயிரம்
	time	நான்கு மணி பத்து நிமிடம் இருபது நொடி, ஐந்து மணிக்கு எட்டு நிமிடம்
	measurement	டொலர், ரூபாய், மீட்டர், கிலோகிராம்
	time marker	காலை, நேற்று, ஆண்டு
Sentences and phrases	simple	சங்கர் நூலகம் செல்வான்.
	compound	இளைப்பாறும் இடங்களும் உணவக வசதிகளும் இருக்கின்றது.
	complex	அதிசிறந்த மதிப்பெண் பெற வேண்டும் என்றால் தமிழ் இலக்கணத்தைத் தெளிவாகக் கற்றிருத்தல் வேண்டும்.
	type:	
	• affirmative	அவன் இலங்கைக்குச் (to Sri Lanka) சென்றான்.
	• interrogative	விருப்பமான விளையாட்டு என்ன?
	• exclamatory	இந்த வெற்றி எங்களுக்கே!
	• imperative	எல்லோரும் வகுப்பறைக்கு வாருங்கள்!
	• optative	வாழ்க! வளமாக வாழ்க!
	• negative	இலகுவானது என்று சொல்ல முடியாது.



Grammatical items	Sub-elements	Elaborations
	interactive (இரட்டைக் கிளவி)	அவள் கலகலவெனச் சிரித்தாள்.
	stacking (அடுக்குத் தொடர்)	சாய்ந்தவி ஆடிஆடிப் பாடினாள்.
	composition (இணைமொழி)	கோமதி தனது வேலையில் கண்ணும் கருத்துமாய் இருந்தாள்.
	simile (உவமைத் தொடர்)	ஆசிரியர் கலங்கரை விளக்கம் போலத் திகழ்ந்தார்.
	idiom (மரபுத் தொடர்)	ஆசிரியர் மாணவர்களைத் தட்டிக் கொடுத்தார்.
	proverb	முயற்சி உடையார் இகழ்ச்சி அடையார்.
Verbs	adjectival participle	வருகின்ற, கேட்காத, ஆடும்
	adverbial participle	அளந்து, நடந்து, படிக்க
	past tense	பரணி புல்லாங்குழல் வாசித்தான்.
	present tense	பரணி புல்லாங்குழல் வாசிக்கின்றான்.
	future tense	பரணி புல்லாங்குழல் வாசிப்பான்.
Voices	active	யாழினி வீணை வாசிக்கின்றாள்.
	passive	யாழினியால் வீணை வாசிக்கப்பட்டது.
Words	synonym	வேளை - நேரம், பொழுது நண்பி - தோழி, சினேகிதி பரீட்சை - தேர்வு, சோதனை பாடசாலை - பள்ளி, வித்தியாசாலை
	antonym	இன்பம் - துன்பம் உயர்வு - தாழ்வு
	homonym	ஆறு - நதி, இளைப்பாறல், ஓர் இலக்கம்
	new vocabulary	இயங்கலை - online நுழைவுரிமை - visa வலைத்தளம் - website வலையொளி - YouTube

## Appendix 4 – Language learning and communication strategies

Language learning and communication strategies support and enhance the development of literacy skills and enable further development of cognitive skills through thinking critically and analytically, solving problems and making connections.

The following list is not intended to be complete or comprehensive but is provided as support only. Students should be taught these strategies explicitly and be provided with opportunities to practise them.

Purpose of strategy	Strategies
To support language learning and acquisition	<ul style="list-style-type: none"> <li>• read, listen to and view texts in Tamil</li> </ul>
	<ul style="list-style-type: none"> <li>• connect with a native speaker of Tamil</li> </ul>
	<ul style="list-style-type: none"> <li>• learn vocabulary and set phrases in context</li> </ul>
	<ul style="list-style-type: none"> <li>• explain own understanding of a grammar rule or language pattern to someone else</li> </ul>
	<ul style="list-style-type: none"> <li>• use a monolingual or bilingual dictionary to locate and translate abbreviations, understand verb information and confirm meaning</li> </ul>
	<ul style="list-style-type: none"> <li>• make connections with prior learning</li> </ul>
To make meaning from texts	<ul style="list-style-type: none"> <li>• listen and determine essential information from key words</li> </ul>
	<ul style="list-style-type: none"> <li>• work out meaning of familiar and unfamiliar language by applying rules</li> </ul>
	<ul style="list-style-type: none"> <li>• make links between English and Tamil texts</li> </ul>
	<ul style="list-style-type: none"> <li>• analyse and evaluate information and ideas</li> </ul>
	<ul style="list-style-type: none"> <li>• scan texts, highlight key words and select appropriate information</li> </ul>
	<ul style="list-style-type: none"> <li>• recognise the attitude, purpose and intention of a text</li> </ul>
	<ul style="list-style-type: none"> <li>• use information in a text to draw conclusions</li> </ul>
	<ul style="list-style-type: none"> <li>• summarise text in own words or re-organise and re-present the information</li> </ul>
	<ul style="list-style-type: none"> <li>• reflect on cultural meanings, including register and tone</li> </ul>
To produce texts	<ul style="list-style-type: none"> <li>• read a question and determine the topic, audience, purpose, text type and style of writing</li> </ul>
	<ul style="list-style-type: none"> <li>• manipulate known elements in a new context to create meaning in written forms</li> </ul>
	<ul style="list-style-type: none"> <li>• structure an argument and express ideas and opinions</li> </ul>
	<ul style="list-style-type: none"> <li>• use synonyms for variety in the sentences, and conjunctions to link sentences</li> </ul>
	<ul style="list-style-type: none"> <li>• organise and maintain coherence of written text</li> </ul>
	<ul style="list-style-type: none"> <li>• evaluate and redraft written texts to enhance meaning</li> </ul>
	<ul style="list-style-type: none"> <li>• proofread text once written</li> </ul>

Purpose of strategy	Strategies
To engage in spoken interaction	<ul style="list-style-type: none"><li>• make connections with first language and practise speaking in Tamil</li></ul>
	<ul style="list-style-type: none"><li>• use oral clues to predict and help with interpreting meaning</li></ul>
	<ul style="list-style-type: none"><li>• ask for clarification and repetition to assist understanding</li></ul>
	<ul style="list-style-type: none"><li>• manipulate known elements in a new context to create meaning in spoken forms</li></ul>
	<ul style="list-style-type: none"><li>• structure an argument and express ideas and opinions</li></ul>
	<ul style="list-style-type: none"><li>• use cohesive devices, apply register and grammar, and use repair strategies to practise Tamil</li></ul>

