



# **MUSIC**

## **ATAR course examination 2023**

### **Acknowledgements**

## Contemporary Music

### Section One

#### Question 1

Track 1: Miranda, L. (c. 2008–2015). We Know [Recorded by the Original Broadway cast of Hamilton]. On *Hamilton (Original Broadway Cast Recording)* [Album]. Hamilton Uptown, LLC. (2015). Retrieved June, 2023, from <https://open.spotify.com/track/1DLfR4MOFLYbV6v3xrmWa8> [Digital timing reference 00:11–00:34]

#### Question 2

Track 2: Philadelphia Brass Ensemble. (1967). O Come, O Come, Emanuel. On *A Festival of Carols in Brass* [Album]. Columbia Masterworks. Retrieved May, 2023, from <https://open.spotify.com/track/7yDtA43RJOWhIPOsjKPmwO> [Digital timing reference 00:00–00:29]

Track 3: Parker, C. (1945). Now's the Time [Recorded by The Charlie Parker Quartet]. On *Now's the Time: The Genius of Charlie Parker #3* [Album]. UMG Recordings. (1952). Retrieved June, 2023, from <https://open.spotify.com/track/0cvA7oe0YMEOI5L017P9Iq> [Digital timing reference 00:00–00:50]

#### Question 4

Track 6: Gordy, B., Perren, F., Mizell, A., & Richards, D. (1969). I Want you Back [Recorded by The Jackson Five]. On *The Very Best of the Jacksons* [Album]. Sony Music Entertainment. (2004). Retrieved May, 2023, from <https://open.spotify.com/track/5uvGs33ytX4A66S7eJZSPg> [Digital timing reference 00:10–00:20]

Score: Gordy, B., Perren, F., Mizell, A., & Richards, D. (1969). *I Want you Back*.

#### Question 5

Track 7: Pasek, B., & Paul, J. (2017). Never Enough (Reprise) [Recorded by Loren Allred]. On *The Greatest Showman (Original Motion Picture Soundtrack)* [Album]. Atlantic Recording Corporation. Retrieved June, 2023, from <https://open.spotify.com/track/0GI5s8IhMmQE5YQwM8Qx1J> [Digital timing reference 01:46–02:18]

Score: Pasek, B., & Paul, J. (2017). *Never Enough (Reprise)*.

#### Question 7

Track 10: Rodgers, R., & Hart, L. M. (1935). Little Girl Blue [Recorded by Thad Jones]. On *Detroit – New York Junction (Remastered)* [Album]. Capital Records. (2007). Retrieved June, 2023, from <https://open.spotify.com/track/2RvZddHpCeAX9ACV2ascCB> [Digital timing reference 00:00–00:37]

Track 11: Larson, J. L. (circa 1990–1992). Will I [Recorded by the Cast of the Motion Picture Soundtrack Rent]. On *Rent (Original Motion Picture Soundtrack)* [Album]. Warner Bros. Records. (2005). Retrieved June, 2023, from <https://open.spotify.com/track/0OuPMjmicFfmnB3SFqdgQ> [Digital timing reference 01:45–02:25]

Track 12: Kitt, T., & Yorkey, B. (2008). Superboy and the Invisible Girl [Recorded by Jennifer Damiano, Aaron Tveit & Alice Ripley]. On *Next to Normal (Original Broadway cast Recording)* [Album]. Ghostlight Records. (2009). Retrieved July, 2023, from <https://open.spotify.com/track/5EtdXtBNgevHrD8fqDEbDi> [Digital timing reference 00:00–00:31]

Track 13: Smetana, B. (1874–1879). The Moldau (Vlatava), No. 2 [Performed by RCA Victor Symphony Orchestra]. On *Leopold Stokowski: The Stereo Collection 1954–1975* [Album]. Sony Music Entertainment. (1997). Retrieved July, 2023, from <https://open.spotify.com/track/6UbjJgc9gHcEhnfrKszGxX> [Digital timing reference 00:00–00:40]

Track 14: Sting. (1993). Saint Augustine in Hell. On *Ten Summoner's Tales* [Album]. A&M Records. Retrieved July, 2023, from <https://open.spotify.com/track/4KejRvDlbtq42GaQ0JWqfX> [Digital timing reference 00:00–00:47]

## Section Two

### Question 8

Track 15: Dimebag Darrell, Vinnie Paul, Phil Anselmo, & Rex Brown. (1991). Walk – 2012 Remaster [Recorded by Pantera]. On *Vulgar Display of Power* (20th anniversary edition) [Album]. Rhino Entertainment. (2012). Retrieved July, 2023, from <https://open.spotify.com/track/4VMAmxsxncyRhZGsT1IQep> [Digital timing reference 02:39–04:32]

Score excerpt from: Abbott, V. P., Abbott, D. L., Brown, R. R., & Anselmo, P. H. (1993). *Walk*. Warner Bros. Publications, pp. 112–114. (Original work composed 1991)

### Question 9

Score excerpt adapted from: Waters, R. (1973). *Money* (pp. 1–2). Retrieved July, 2023, from <https://www.musicnotes.com/sheetmusic/mtd.asp?ppn=MN0044726>

### Question 10(b)

Berio, L. (n.d.). [Quote about things not getting better or worse]. Retrieved July, 2023, from <https://www.azquotes.com/quote/877578>

## Section Three

### Question 11

Score excerpt adapted from: Tamaki, K. (2011). 月半灣 (Half Moon Bay). In *1/2 Century Tour: Jacky Cheung Century Best Loved Classics* (pp. 99–100). New Century Workshop.

## Jazz

### Section One

- Question 1** Track 1: Miranda, L. (c. 2008–2015). We Know [Recorded by the Original Broadway cast of Hamilton]. On *Hamilton (Original Broadway Cast Recording)* [Album]. Hamilton Uptown, LLC. (2015). Retrieved June, 2023, from <https://open.spotify.com/track/1DLfR4MOFLYbV6v3xrmWa8> [Digital timing reference 00:11–00:34]
- Question 2** Track 2: Philadelphia Brass Ensemble. (1967). O Come, O Come, Emanuel. On *A Festival of Carols in Brass* [Album]. Columbia Masterworks. Retrieved May, 2023, from <https://open.spotify.com/track/7yDtA43RJOWhIPOsjKPmwO> [Digital timing reference 00:00–00:29]
- Track 3: Parker, C. (1945). Now's the Time [Recorded by The Charlie Parker Quartet]. On *Now's the Time: The Genius of Charlie Parker #3* [Album]. UMG Recordings. (1952). Retrieved June, 2023, from <https://open.spotify.com/track/0cvA7oe0YMEOI5L017P9Iq> [Digital timing reference 00:00–00:50]
- Question 4** Track 6: Gordy, B., Perren, F., Mizell, A., & Richards, D. (1969). I Want you Back [Recorded by The Jackson Five]. On *The Very Best of the Jacksons* [Album]. Sony Music Entertainment. (2004). Retrieved May, 2023, from <https://open.spotify.com/track/5uvGs33ytX4A66S7eJZSPg> [Digital timing reference 00:10–00:20]
- Score: Gordy, B., Perren, F., Mizell, A., & Richards, D. (1969). *I Want you Back*.
- Question 5** Track 7: Pasek, B., & Paul, J. (2017). Never Enough (Reprise) [Recorded by Loren Allred]. On *The Greatest Showman (Original Motion Picture Soundtrack)* [Album]. Atlantic Recording Corporation. Retrieved June, 2023, from <https://open.spotify.com/track/0GI5s8IhMmQE5YQwM8Qx1J> [Digital timing reference 01:46–02:18]
- Score: Pasek, B., & Paul, J. (2017). *Never Enough (Reprise)*.
- Question 7** Track 10: Rodgers, R., & Hart, L. M. (1935). Little Girl Blue [Recorded by Thad Jones]. On *Detroit – New York Junction (Remastered)* [Album]. Capital Records. (2007). Retrieved June, 2023, from <https://open.spotify.com/track/2RvZddHpCeAX9ACV2ascCB> [Digital timing reference 00:00–00:37]
- Track 11: Larson, J. L. (circa 1990–1992). Will I [Recorded by the Cast of the Motion Picture Soundtrack Rent]. On *Rent (Original Motion Picture Soundtrack)* [Album]. Warner Bros. Records. (2005). Retrieved June, 2023, from <https://open.spotify.com/track/0OuPMjmicFfmnB3SFqdgQ> [Digital timing reference 01:45–02:25]
- Track 12: Kitt, T., & Yorkey, B. (2008). Superboy and the Invisible Girl [Recorded by Jennifer Damiano, Aaron Tveit & Alice Ripley]. On *Next to Normal (Original Broadway cast Recording)* [Album]. Ghostlight Records. (2009). Retrieved July, 2023, from <https://open.spotify.com/track/5EtdXtBNgevHrD8fqDEbDi> [Digital timing reference 00:00–00:31]

Track 13: Smetana, B. (1874–1879). The Moldau (Vlatava), No. 2 [Performed by RCA Victor Symphony Orchestra]. On *Leopold Stokowski: The Stereo Collection 1954–1975* [Album]. Sony Music Entertainment. (1997). Retrieved July, 2023, from <https://open.spotify.com/track/6UbjJgc9gHcEhnfrKszGxX> [Digital timing reference 00:00–00:40]

Track 14: Sting. (1993). Saint Augustine in Hell. On *Ten Summoner's Tales* [Album]. A&M Records. Retrieved July, 2023, from <https://open.spotify.com/track/4KejRvDlbtq42GaQ0JWqfX> [Digital timing reference 00:00–00:47]

## Section Two

**Question 8** Track 16: Davis, M. (1954). Solar. On *1951–1959 The Essential Works* [Album]. BD Jazz. (2019). Retrieved July, 2023, from <https://open.spotify.com/track/7Bs1nrnAohbYBaHsVlnDPc> [Digital timing reference 00:00–04:44]

Score from: Davis, M. (1963). Solar. In *The new Real Book* (p. 325). Prestige Music. (Original work composed 1954)

**Question 9** Score excerpt adapted from: Hart, L., Rodgers, R., & Baker, C. (Arr.). (2016). *My Funny Valentine*. Yalunin Ivan Andreevich. (Original work composed 1937; arrangement composed 1952). Retrieved January, 2020, from <https://www.sheetmusicplus.com/title/jazz-transcriptions-chet-baker-my-funny-valentine-digital-sheet-music/20341514>

**Question 10(b)** Berio, L. (n.d.). [Quote about things not getting better or worse]. Retrieved July, 2023, from <https://www.azquotes.com/quote/877578>

## Section Three

**Question 11** Score excerpt adapted from: Weill, K. (2018). Mack the Knife. In *Trumpet Omnibook: For B-Flat Instruments* (pp. 78–79). Hal Leonard. (Original work composed 1928)

## Western Art Music

### Section One

#### Question 1

Track 1: Miranda, L. (c. 2008–2015). We Know [Recorded by the Original Broadway cast of Hamilton]. On *Hamilton (Original Broadway Cast Recording)* [Album]. Hamilton Uptown, LLC. (2015). Retrieved June, 2023, from <https://open.spotify.com/track/1DLfR4MOFLYbV6v3xrmWa8> [Digital timing reference 00:11–00:34]

#### Question 2

Track 2: Philadelphia Brass Ensemble. (1967). O Come, O Come, Emanuel. On *A Festival of Carols in Brass* [Album]. Columbia Masterworks. Retrieved May, 2023, from <https://open.spotify.com/track/7yDtA43RJOWhIPOSjKPmwO> [Digital timing reference 00:00–00:29]

Track 3: Parker, C. (1945). Now's the Time [Recorded by The Charlie Parker Quartet]. On *Now's the Time: The Genius of Charlie Parker #3* [Album]. UMG Recordings. (1952). Retrieved June, 2023, from <https://open.spotify.com/track/0cvA7oe0YMEOI5L017P9Iq> [Digital timing reference 00:00–00:50]

#### Question 4

Track 6: Gordy, B., Perren, F., Mizell, A., & Richards, D. (1969). I Want you Back [Recorded by The Jackson Five]. On *The Very Best of the Jacksons* [Album]. Sony Music Entertainment. (2004). Retrieved May, 2023, from <https://open.spotify.com/track/5uvGs33ytX4A66S7eJZSPg> [Digital timing reference 00:10–00:20]

Score: Gordy, B., Perren, F., Mizell, A., & Richards, D. (1969). *I Want you Back*.

#### Question 5

Track 7: Pasek, B., & Paul, J. (2017). Never Enough (Reprise) [Recorded by Loren Allred]. On *The Greatest Showman (Original Motion Picture Soundtrack)* [Album]. Atlantic Recording Corporation. Retrieved June, 2023, from <https://open.spotify.com/track/0GI5s8IhMmQE5YQwM8Qx1J> [Digital timing reference 01:46–02:18]

Score: Pasek, B., & Paul, J. (2017). *Never Enough (Reprise)*.

#### Question 7

Track 10: Rodgers, R., & Hart, L. M. (1935). Little Girl Blue [Recorded by Thad Jones]. On *Detroit – New York Junction (Remastered)* [Album]. Capital Records. (2007). Retrieved June, 2023, from <https://open.spotify.com/track/2RvZddHpCeAX9ACV2ascCB> [Digital timing reference 00:00–00:37]

Track 11: Larson, J. L. (circa 1990–1992). Will I [Recorded by the Cast of the Motion Picture Soundtrack Rent]. On *Rent (Original Motion Picture Soundtrack)* [Album]. Warner Bros. Records. (2005). Retrieved June, 2023, from <https://open.spotify.com/track/0OuPMjmicFfmnB3SFqdgQ> [Digital timing reference 01:45–02:25]

Track 12: Kitt, T., & Yorkey, B. (2008). Superboy and the Invisible Girl [Recorded by Jennifer Damiano, Aaron Tveit & Alice Ripley]. On *Next to Normal (Original Broadway cast Recording)* [Album]. Ghostlight Records. (2009). Retrieved July, 2023, from <https://open.spotify.com/track/5EtdXtBNgevHrD8fqDEbDi> [Digital timing reference 00:00–00:31]

Track 13: Smetana, B. (1874–1879). The Moldau (Vlatava), No. 2 [Performed by RCA Victor Symphony Orchestra]. On *Leopold Stokowski: The Stereo Collection 1954–1975* [Album]. Sony Music Entertainment. (1997). Retrieved July, 2023, from <https://open.spotify.com/track/6UbjJgc9gHcEhnfrKszGxX> [Digital timing reference 00:00–00:40]

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## Section Two

### Question 8

Track 17: Tchaikovsky, P. I. (1866–1868). Symphony No. 1 in G Minor, Op. 13 “Winter Daydreams” [3rd mvt, Scherzo, in C minor] [TH 24] [Recorded by Mariss Jansons and the Oslo Philharmonic Orchestra]. On *Tchaikovsky: Symphony No. 1* [Album]. Chandos Records. (1985). Retrieved July, 2023, from <https://open.spotify.com/track/09Tf6qQa9HTrKoRMTkOTYr> [Digital timing reference 00:00–03:19]

Score excerpt from: Tchaikovsky, P. I. (1992). Symphony No. 1: Winter Daydreams in G Minor, Op. 13 [3rd mvt, Scherzo, in C minor] [TH 24]. In I. Belza (Ed.), *Symphonies Nos. 1, 2 and 3 in Full Score* (pp. 58–65). Dover Publications. (Original work composed 1866–1868). Retrieved August, 2023, from [https://imslp.org/wiki/Symphony\\_No.1,\\_Op.13\\_\(Tchaikovsky,\\_Pyotr\)](https://imslp.org/wiki/Symphony_No.1,_Op.13_(Tchaikovsky,_Pyotr))

### Question 9

Score excerpt 1 adapted from: Mozart, W. A. (1985). *Symphony in C Major/C-Dur/Ut majeur K 551 “Jupiter”* [1st mvt, Allergo vivace]. Ernst Eulenburg, pp. 2–5. (Original work composed 1788)

Score excerpt 2 adapted from: Tchaikovsky, P. I. (1979). Fifth Symphony in E Minor, Op. 64 [1st mvt, Andante - Allegro]. In *Fourth, Fifth and Sixth Symphonies in Full Score* (pp. 169–171). Dover Publications. (Original work composed 1888)

### Question 10(b)

Berio, L. (n.d.). [Quote about things not getting better or worse]. Retrieved July, 2023, from <https://www.azquotes.com/quote/877578>

## Section Three

### Question 11

Score excerpt adapted from: Plog, A. (1996). *Trio for Brass: Flugelhorn or Trumpet Horn Trombone* [Part 1, III]. Editions Bim, pp. 13–14.