



Music ATAR course practical (performance) examination marking key

2024

Marking keys are an explicit statement about what the examining panel expect of candidates in the practical (performance) examination. They are essential to fair assessment because their proper construction underpins reliability and validity.

Acknowledgement of Country

Kaya. The School Curriculum and Standards Authority (the Authority) acknowledges that our offices are on Whadjuk Noongar boodjar and that we deliver our services on the country of many traditional custodians and language groups throughout Western Australia. The Authority acknowledges the traditional custodians throughout Western Australia and their continuing connection to land, waters and community. We offer our respect to Elders past and present.

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Music ATAR course practical (performance) marking key

		ractical (pe	rtorma	ance) m	агк	ing key							
Technique (all performa	ance co	ontexts)											40% (30 marks)
Criterion 1: Rhythm 0–1		2_3		4–5		6	- 7		8–9		10.1	1	12
Consistently performs with poor rhythmic and tempo control.			Performs with inconsistent rhythm and fluctuations in tempo, making several errors.		control or minor fluctuations in tempo,		Performs with proficient rhythmic control, maintains a suitable tempo, recovering well from minor errors/fluctuations.		10–11 Performs with exceller rhythmic and tempo control, with only slight and infrequent errors.		Consistently performs with excellent rhythmic		
Criterion 2: Technical s	kills	4		0			2		4		_		
0 Demonstrates poor	Demonstrates limited		2 Demonstrates		3 Demonstrates		Dem	4 Demonstrates proficient		5 Demonstrates excellen		6 nt Consistently	
technical skill.	technic	echnical skill, with equent and significant		inconsistent technical skill and control, with several lapses.		satisfactory technical skill and control, with		technical skill and control, recovering well from minor lapses.		technical skill and control, with only slight and infrequent lapses.		demonstrates excellent technical skill and	
Criterion 3: Pitch		1		2		3		4		5		6	
Consistently performs with poor note accuracy	note accuracy and/or control of intonation.		Performs with inconsistent note accuracy and/or intonation.		Performs with satisfactory note accuracy and/or		-		Performs with excellent note accuracy and intonation, with only slight and infrequent lapses.		-		
Criterion 4: Tone			·										
0 Consistently performs	Porform	1		2 Performs with		3 Performs with		4 Porforms with proficient		5 Performs with excellent		6 nt Consistently performs	
			inconsistent quality and control of tone.		satisfactory quality and control of tone.		quality and control of tone, recovering well from minor lapses.		quality and control of tone, with only slight and infrequent lapses.		with excellent quality and control of tone		
Style/Expression					_			_					50% (17 marks)
All performance contex		-4-											
Criterion 5: Expressive	eiemer	nts 	1		Ì		2			3		ľ	4
Demonstrates poor application of indicated or implied expressive elements, e.g. dynamics, articulation and tempo. Criterion 6: Musical interaction Applies a limited indicated or implied elements, e.g. dynamics, articulation and tempo.		ed numb plied exp dynamic	number of Compled expressive indicated elements.		petently applies many ated and implied expressing ents, e.g. dynamics, ulation and tempo.		Effectively applies		ssive elements, culation and expressi		tently and effectively indicated and implied sive elements, e.g. ics, articulation and tempo		
0	01401101		1				 2			3			4
does not perform with between parts/		ction and voices,	ion and balance musica oices, between			cal interaction and balance in parts/voices, st/accompanist or ensemble or		Effectively demonstrates musical interaction and balance between parts/voices, soloist/accompanist or ensemble members.		nce between t/accompanist	demonstrates musical interaction		
Criterion 7: Stylistic int		tion (Contempo	rary)										
0 Demonstrates poor	0 1–2		у	3–4 Demonstrates in		nconsistent Competently						9 Consistently and effectively	
interpretation of stylistic performance conventions, melody, rhythm, harmony and phrasing. ineffective interpret stylistic performance conventions, melod rhythm, harmony a phrasing.		; ',	and sometimes interpretation of sperformance commelody, rhythm, and phrasing.		stylistic nventions,	stylistic perf conventions	ylistic performance onventions, melody, nythm, harmony and		stylistic performance conventions, melody, rhythm, harmony and		ir p n	emonstrates exceptional nterpretation of stylistic erformance conventions, nelody, rhythm, harmony nd phrasing.	
Criterion 7: Stylistic int	erpreta				2 4	<u> </u>	Γ	5–6		1	7.0		9
Demonstrates poor mprovisation and/or nterpretation of stylistic performance conventions, melody, rhythm, harmony and phrasing. Demonstrates mostly ineffective improvisa and/or interpretation stylistic performance conventions, melody rhythm, harmony and phrasing.		ion and sometimes in improvisation an interpretation of performance cor		nconsistent ineffective nd/or stylistic nventions,	consistent Competently deffective appropriate im and interpretate tylistic performance coventions,		demonstrates mprovisation ation of stylistic conventions, hm, harmony Effectiv exceller interpre		nt improvisation and detation of stylistic nance conventions, r, rhythm, harmony rasing.		Consistently and effectively lemonstrates exceptional improvisation and interpretation of stylistic erformance conventions, nelody, rhythm, harmony and phrasing.		
Criterion 7: Stylistic int	erpreta	•	atre)							1			
0	1–2			3–4			5–6				7–8		9
Demonstrates poor interpretation of stylistic performance conventions, melody, rhythm, phrasing and vocal quality, and/or characterisation and dramatic subtext. Demonstrates mostly ineffective interpretation stylistic performance conventions, melody, rhythm, phrasing and voquality, and/or characterisation and dramatic sub-text.		tion of y y, d vocal	and vocal quality, ar characterisation and dramatic sub-text.		ineffective stylistic nventions, , phrasing y, and/or and	appropriate interpreters stylistic performations, melinnythm, phrasing		nterpretation of excermance stylis melody, convising and vocal rhythacterisation and quality		ylistic performance onventions, melody, sythm, phrasing and vocal uality, characterisation and ramatic sub-text.		Consistently and effectively emonstrates exceptional nterpretation of stylistic erformance conventions, nelody, rhythm, phrasing nd vocal quality, haracterisation and ramatic sub-text.	
Criterion 7: Stylistic interpretation (Western Art Music			rt Music	·						7.0			
Demonstrates poor interpretation of stylistic performance conventions, melody, rhythm, harmony and phrasing. Demonstrates mostly ineffective interpretation of stylistic performance conventions, melody, rhythm, harmony and phrasing.		tion of tion of t	interpretation of stylistic performance conventions, melody, rhythm, harmony			appropriate interpretation of stylistic performance conventions, melody, rhythm, harmony and		excellent interpretation of stylistic performance in conventions, melody, rhythm, harmony and		9 Consistently and effectively lemonstrates exceptional nterpretation of stylistic erformance conventions, nelody, rhythm, harmony and phrasing.			

Program requirements (all performance contexts) 10% (10 marks)											
Criterion 8: Time requirements											
0			1	2							
Presents a performance which is more than under the mandated time requirements.	4 minutes	Presents a performance which mandated time requirements		Presents a performance which meets the mandated time requirements.							
Criterion 9: Balance of program											
0		1	2		3						
Presents a program of repertoire with little or insufficient contrast in style and technique.		ogram of repertoire with tin style and technique.	Presents a program of mostly repertoire in a variety of style versatility of technique.		Presents a program of suitably contrasting repertoire in a variety of styles displaying versatility of technique.						
Criterion 10: Standard of repertoire											
0		1	2		3						
Performs repertoire of an inappropriate standard.	Performs some repertoire of an appropriate standard.		Performs repertoire of a mos appropriate standard.	tly	Performs repertoire of an appropriate standard.						
Criterion 11: Performing score											
0			1	2							
Does not present an accurate performing s the repertoire.	core for any of	Presents an accurate perforr repertoire.	ming score for most of the	Presents an accurate performing score for all repertoire.							