2025/4454
Web version of 2024/76578

Government of **Western Australia**
School Curriculum and Standards Authority

ATAR course examination, 2024

Question/Answer booklet

DANCE

Please place your student identification label in this box

WA student number: In figures

In words

Time allowed for this paper

Reading time before commencing work: ten minutes
Working time: two and a half hours

Materials required/recommended for this paper

To be provided by the supervisor
This Question/Answer booklet
Source booklet

Number of additional answer booklets used (if applicable):

To be provided by the candidate
Standard items: pens (blue/black preferred), pencils (including coloured), sharpener, correction fluid/tape, eraser, ruler, highlighters

Special items: nil

Important note to candidates

No other items may be taken into the examination room. It is **your** responsibility to ensure that you do not have any unauthorised material. If you have any unauthorised material with you, hand it to the supervisor **before** reading any further.

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Structure of the examination

The Dance ATAR course examination consists of a written component and a practical (performance) component.

Structure of this paper

Section	Number of questions available	Number of questions to be answered	Suggested working time (minutes)	Marks available	Percentage of written examination
Section One Short answer	4	4	60	47	40
Section Two Extended answer	3	2	90	46	60
				Total	100

Instructions to candidates

1. The rules for the conduct of the Western Australian external examinations are detailed in the *Year 12 Information Handbook 2024: Part II Examinations*. Sitting this examination implies that you agree to abide by these rules.

2. Write your answers to all questions in this Question/Answer booklet preferably using a blue/black pen. Do not use erasable or gel pens.

3. The examination is structured as follows:

   Section One: At least two of the four questions in this section focus on the previewed stimulus material provided to candidates before the examination. The previewed stimulus material consists of a USB containing a performance of *Manifesto* by Stephanie Lake Company (2022) and the *Support document for stimulus material*.

   Images from the performance have been provided in the Source booklet.

   Section Two: You must answer two questions in this section relating to syllabus content and case studies undertaken as part of the course. You must not use the same dance work as the primary reference in each answer. You can only refer to the stimulus dance work as a secondary reference.

4. You must be careful to confine your answers to the specific questions asked and to follow any instructions that are specific to a particular question.

5. Supplementary pages for planning/continuing your answers to questions are provided at the end of this Question/Answer booklet. If you use these pages to continue an answer, indicate at the original answer where the answer is continued, i.e. give the page number.

6. The Source booklet is not to be handed in with your Question/Answer booklet.

Section One: Short answer **40% (47 Marks)**

This section has **four** questions. Answer **all** questions. Write your answers in the spaces provided.

Supplementary pages for planning/continuing your answers to questions are provided at the end of this Question/Answer booklet. If you use these pages to continue an answer, indicate at the original answer where the answer is continued, i.e. give the page number.

Suggested working time: 60 minutes.

Question 1 **(5 marks)**

Manifesto was created in 2021 and presented in 2022.

Discuss the significance of the dance work for Australian audiences.

Question 2 **(12 marks)**

(a) Explain how the element of time is explored in *Manifesto*. (4 marks)

(b) Explain how the element of space is explored in *Manifesto*. (4 marks)

(c) Explain how the relationship between the drummers and the dancers supports the movement choices in *Manifesto*. (4 marks)

Question 3 **(15 marks)**

The dancers in *Manifesto* require a demanding level of fitness. Identify and explain how **three** different components of fitness assist them to perform *Manifesto*.

One: _____

Explanation: _____

Two: _____

Explanation: _____

Three: _____

Explanation: _____

Question 4 **(15 marks)**

(a) Identify **two** different biomechanical principles used in each of the following dance skills from the set solo. (6 marks)

Fouetté

One: _____

Two: _____

Skater's turn

One: _____

Two: _____

Fruit bat

One: _____

Two: _____

(b) Using the identified biomechanical principles in part (a), page 6, describe how each dance skill is executed. (9 marks)

Fouetté

Skater's turn

Fruit bat

End of Section One

Section Two: Extended answer **60% (46 Marks)**

This section contains **three** questions. You must answer **two** questions. Write your answers on the pages following Question 7.

You must **not** use the same dance work as your primary reference in each answer.

You can **only** refer to the stimulus material *Manifesto* by Stephanie Lake Company as a secondary reference.

Supplementary pages for planning/continuing your answers to questions are provided at the end of this Question/Answer booklet. If you use these pages to continue an answer, indicate at the original answer where the answer is continued, i.e. give the page number.

Suggested working time: 90 minutes.

Question 5 **(23 marks)**

With reference to choreographic processes:

- Explain the purpose of using a choreographic structure. (4 marks)
- Explain how improvisational skills can contribute to the creation of movement. (4 marks)
- Discuss how:
  - the manipulation of movement is used to reflect a choreographic intent (5 marks)
  - choreographic devices are used to reflect a choreographic intent. (5 marks)
- Discuss the impact of technologies on dance design throughout the choreographic process. (5 marks)

Question 6 **(23 marks)**

Referring to **one** dance company:

- Explain the choreographic structure of a dance work. (4 marks)
- Explain the significance of the dance work to the dance company. (4 marks)
- Discuss how the dance work has been influenced by past and/or present trends, with reference to:
  - movement choices (5 marks)
  - **one** design concept. (5 marks)
- Discuss the influence of the company on trends in dance. (5 marks)

Question 7 **(23 marks)**

Referring to **one** choreographer:

- Explain the choreographic structure of a dance work. (4 marks)
- Explain the significance of the dance work to the choreographer. (4 marks)
- Discuss how the dance work has extended the boundaries of dance with reference to:
  - movement choices (5 marks)
  - **one** design concept. (5 marks)
- Discuss the contribution the choreographer has made to dance as an art form. (5 marks)

End of questions

Question number: _____

Question number: _____

Question number: _____

Question number: _____

Question number: _____

Question number: _____

Question number: _____

Question number: _____

Question number: _____

Question number: _____

Question number: _____

Supplementary page

Question number: _____

Supplementary page

Question number: _____

Supplementary page

Question number: _____

Supplementary page

Question number: _____

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