



## SAMPLE ASSESSMENT OUTLINE

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VISUAL ARTS  
GENERAL YEAR 12

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Sample assessment outline  
 Visual Arts – General Year 12  
 Unit 3 and Unit 4

Practical

Assessment type	Assessment task weighting	Submission date	Assessment task	Content
Production 65%	10%	Semester 1 Week 8	<b>Task 1 Part A – Inspirations</b> Production process – review of body of work and supporting documentation of inquiry/thinking and working practices for production	<b>Art making</b> <ul style="list-style-type: none"> <li>• Inquiry</li> <li>• Visual language</li> <li>• Visual influence</li> <li>• Art forms, media and techniques</li> </ul>
	22.5%	Semester 1 Week 15	<b>Task 1 Part B – Inspirations</b> Production – resolved artwork and reflection	<b>Art making</b> <ul style="list-style-type: none"> <li>• Visual language</li> <li>• Visual influence</li> <li>• Art forms, media and techniques</li> <li>• Art practice</li> <li>• Presentation</li> <li>• Reflection</li> </ul>
	10%	Semester 2 Week 8	<b>Task 4 Part A – Investigations</b> Production process – review of body of work and supporting documentation of inquiry/thinking and working practices for production	<b>Art making</b> <ul style="list-style-type: none"> <li>• Inquiry</li> <li>• Visual language</li> <li>• Visual influence</li> <li>• Art forms, media and techniques</li> </ul>
	22.5%	Semester 2 Week 15	<b>Task 4 Part B – Investigations</b> Production – resolved artwork and reflection	<b>Art making</b> <ul style="list-style-type: none"> <li>• Visual language</li> <li>• Visual influence</li> <li>• Art forms, media and techniques</li> <li>• Art practice</li> <li>• Presentation</li> <li>• Reflection</li> </ul>
<b>Total</b>	<b>65%</b>			

## Written

Assessment type	Assessment task weighting	Submission date	Assessment task	Content
Analysis 10%	5%	Semester 1 Week 6	<b>Task 2</b> Select an artist who has explored the human form as an integral part of his/her work. Use a critical analysis framework to analyse artwork commenting on subject matter, technique, meaning and composition.	<b>Art interpretation</b> <ul style="list-style-type: none"> <li>Visual analysis</li> <li>Personal response</li> </ul>
	5%	Semester 2 Week 4	<b>Task 5</b> Using specific art language and terminology, analyse selected Australian sculptures. Discuss the use of juxtaposition, scale and context and how these contribute to the meaning of the artwork. Use a critical analysis framework to analyse the work of a selected artist and his/her work. Discuss how art elements and design principles have been used in the composition.	<b>Art interpretation</b> <ul style="list-style-type: none"> <li>Visual analysis</li> <li>Personal response</li> <li>Meaning and purpose</li> <li>Social, cultural and historical contexts</li> </ul>
Investigation 10%	5%	Semester 1 Week 11	<b>Task 3</b> Research one artist (Pat Perry, Mark Ryden or Joel Rea) in relation to their art practice. You will need to investigate and explore their art making practice by referring to photographs, artworks, interviews and extracts found on the Internet, in textbooks or in print media (art magazines).	<b>Art interpretation</b> <ul style="list-style-type: none"> <li>Visual analysis</li> <li>Personal response</li> <li>Meaning and purpose</li> <li>Social, cultural and historical contexts</li> </ul>
	5%	Semester 2 Week 8	<b>Task 6</b> Practical or written case study Investigate the media, techniques and symbols used in contemporary and traditional figurative artworks.	<b>Art interpretation</b> <ul style="list-style-type: none"> <li>Visual analysis</li> <li>Personal response</li> <li>Meaning and purpose</li> <li>Social, cultural and historical contexts</li> </ul>
Externally set task 15%	15%	Semester 1 Week 13	<b>Task 7</b> A task set by School Curriculum Standards based on the selected content from Unit 3 – <teacher to insert information provided by the School Curriculum and Standards Authority for the relevant year >	<b>Art interpretation</b> <ul style="list-style-type: none"> <li>Visual analysis</li> <li>Personal response</li> <li>Meaning and purpose</li> </ul>
<b>Total</b>	<b>35%</b>			