

## Music ATAR course Practical (performance) marking key 2016



Technique (all perfe	orman	ce contexts)											Ма	rk /18 ·		Converte	ed mark /16	
Criterion 1: Rhythm	_	4		2			2			4				F			6	
O Consistently performs with poor rhythmic and tempo control.	rhythr signifi tempo	Performs with limited rhythmic control and significant fluctuations in tempo, making considerable errors.		Performs with inconsistent rhythm and fluctuations in tempo, making several errors.		Performs with satisfactory rhy control or minor fluctuations in t making some e		empo,	rhythn mainta tempo	Performs with proficient rhythmic control, maintains a suitable tempo and recovers well from minor errors.		ri	Performs with excellent rhythmic and tempo control, with only slight and infrequent errors.		o light	Consistently performs with exceptional rhythn and tempo control.		
Criterion 2: Technical skills			Several						HOIT HIROT CITOTS.				_					
0 Demonstrates	-			2 monstrates De			3 Demonstrates			Demonstrates proficient			5 Demonstrates excellent			6 Consistently		
inadequate technical skill.			inconsistent technical skill an control with seve lapses.		competent tech		t techron	ical technical skill and with recovering well from		nd cont	control, technical skill a		kill and o	control,	demonstrates exceptional technical skill and control.			
Criterion 3: Pitch and	tone	tone																
onsistently performs ith substantial pitch prors and poor tone.  Performs with significant pitch errors and frequent lapses in tone.			Performs with several pitch errors and/or inconsistent tonal quality and control.					/or	accura profici and co	Performs with mostly accurate pitch and/or proficient tonal quality and control recovering well from minor lapses.		only slight and infre		tonal with	with except tonal qualit	y and control egisters and		
Style/Expression													Ma	rk /18 ·	<u> </u>	Converte	ed mark /20	
All performance cont	texts																Mark /9	
Criterion 4: Style and	expre	ssion							2				A			_		
Fails to apply any	App	lies a limited number	of Inc	consistent	2 lly ap	plies	Aı	ppropriate	3 ely appli	ies most	Effec	ctively a	4 applies inc	dicated	Ser	5 nsitively and o	consistently	
indicated or implied score directions; dynamics, articulation and stylistic performance conventions Criterion 5: Musical in	cated or implied score ctions; dynamics, culation and stylistic ormance conventions	ied score indicated directions stylistic articulation		and implied score ; dynamics, n and stylistic		in di ar	indicated and impli directions; dynamic articulation and sty performance conve		ied score cs, /listic	core and impli dynamics stylistic p		lied score directions; s, articulation and performance		apr scc arti	applies indicated and implied score directions; dynamics, articulation and stylistic performance conventions.			
0	11101401	1					2				3					4		
Does not perform with accompaniment when recordoes not perform with accompaniment appropriate repertoire.	musical interaction between parts/voic	istently demonstrates at interaction and balance en parts/voices, soloist/ panist or ensemble ers.			e Competently demonst musical interaction an between parts/voices, soloist/accompanist o members.			nd balance musical interaction between parts			action and balance demo			itively and consistently onstrates musical interaction and nee between parts/voices, st/accompanist or ensemble bers.				
Specific performance	e conte	xt															Mark /	
Criterion 6: Stylistic i	interpre	etation (Contempo	rary)	_		_												
apply appropriate stylistic in interpretation of melody, in		1–2 Demonstrates mostly ineffective stylistic interpretation of melorhythm and harmony	strates mostly Der ve stylistic son tation of melody, inte			3–4 Demonstrates inconsistent ar sometimes ineffective stylistic nterpretation of melody, hythm and harmony.						excellent stylistic interpretation of melody,			der styl	9 Consistently and effectively demonstrates exceptional stylistic interpretation of melody, rhythm and harmony.		
Criterion 6: Stylistic i	interpre							_			1	_						
inappropriately demonstrates both a sufficient stylistic interpretation and adequate improvisation. ineffection ineffection interpretation and improvisation.		1–2 emonstrates mostly effective stylistic erpretation and adequate or appropriate provisation.	appropr interpre with inco melody,	priate stylistic retation and improvises nconsistent application of ly, rhythm and harmony.			Capably demoi appropriate sty interpretation a with satisfactor of melody, rhyt harmony.		nstrates Ef distic st and improvises im by application ap		stylistic improv applica	7–8 Effectively demonst stylistic interpretation mprovises with excapplication of melocitythm and harmon		fon and demonstrated demonstrat		sistently and effectively onstrates a highly omplished stylistic interpretatio improvises with exceptional ication of melody, rhythm and nony.		
Criterion 6: Stylistic i	interpre	etation (Music The	atre)		3–4	1			5–6	<u> </u>	<u> </u>		7–8			9		
Fails to demonstrate or inappropriately demonstrates any stylistic interpretation or characterisation.	ails to demonstrate inappropriately emonstrates any ylistic repretation or inappropriately stylistic interpretation or stylistic interpretation or characterisation and dr		/e Demonstrates in			consistent a ective stylis melody, I quality, ne appropr	tic iate tic	satisfact interpret rhythm a mostly a characte	demons ory stylis ation of and voca ppropria erisation	emonstrates ry stylistic ion of melody, d vocal quality,		Effectively demonstrated excellent stylistic interpretation of rhythm and voca appropriate characterisation dramatic sub-tex		nonstrates Cor den of melody, styli cal quality, mel qua on and cha		nsistently and effectively monstrates exceptional listic interpretation of lody, rhythm and vocal ality, appropriate aracterisation and dramatic o-text.		
Criterion 6: Stylistic i		etation (Western A						uramauc	Sub-tex	KL.		Iramauc	sub-text.	•	Suc	riexi.		
0 1–2 Incorrectly applies or does not apply stylistic interpretation, with inappropriate or no sensitivity to phrasing.  Demonstrates mostly ineffective stylistic interpretation and minimal sensitivity to phrasing.				3–4  Demonstrates inconsistent and sometimes ineffective stylistic interpretation and some sensitivity to phrasing.				5–6 Capably demonstrates appropriate stylistic interpretation and sensitivity to most of the phrasing.			vity ir	7–8  Effectively demonstrates excellent stylistic interpretation and sensitivity to phrasing.			9 Consistently and effectively demonstrates exceptional stylistic interpretation and sensitivity to phrasing.			
Program requireme	ents (a	II performance c	ontexts	s)									M	ar <u>k /</u> 10		<b>→</b> Conver	ted mark /4	
Criterion 7: Time requ	<u> </u>																	
O Presents a performance which is more than 4 minutes under the mandated time requirements.  Criterion 8: Balance of program				Presents a performance which is 3 requirements.					minutes under the mandated time				Presents a performance which meets the mandated time requirements.					
Criterion 8: Balance o	oi prog	raiii		1						2						3		
Presents a program of re or insufficient contrast in technique.  Criterion 9: Standard		ram of repertoire with some and technique.				Performs mostly contrasting repertoire variety of styles, displaying versatility of technique.												
Performs repertoire of an standard.	some rep	1 epertoire of an appropriate				Presents repertoire of a mostly appropristandard.				ate Presents repertoire of an appropriate standard.								
Criterion 10: Perform	ing sco	ore						1								2		
	Does not present an accurate performing score for any of the repertoire.					curate perf	orming	g score fo						Presents an accurate performing score for all epertoire.				

Total converted mark /40