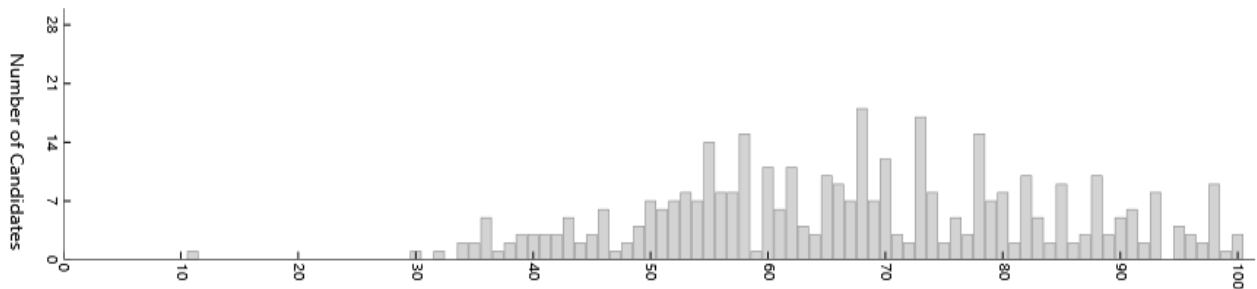




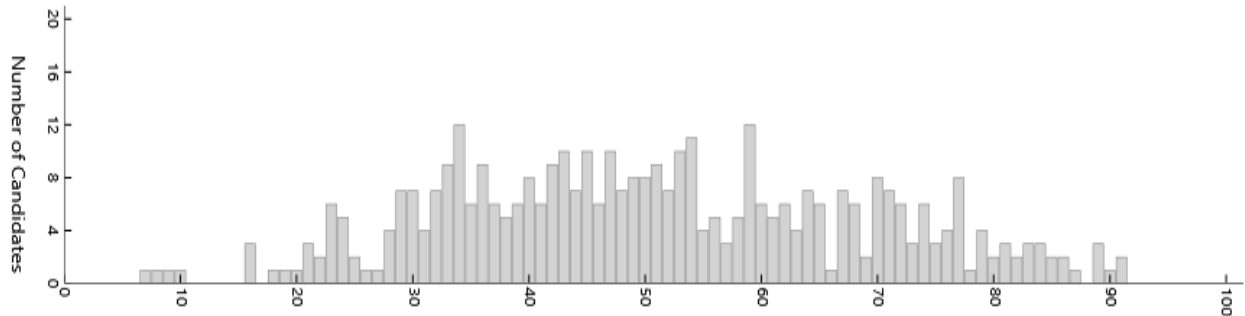
Summary report of the 2016 ATAR course examination: Music

Year	Number who sat all examination components			Number absent from all examination components
	Contemporary Music	Jazz	Western Art Music (WAM)	
2016	80	26	268	2

Examination score distribution–Practical



Examination score distribution–Written



Summary

Candidates completed a practical and written examination.

Practical examination

The range of practical examinations consisted of: Option 1: Performance, Option 2: Composition portfolio, Option 3: Performance and composition portfolio and Option 4: Two performances. The spread of marks ranged from 11.44% to 67.13% and the standard deviation was 16.60%.

Attempted by 371 candidates	Mean 67.13%(/100)	Max 100.00%	Min 11.44%
Option 1: Performance Attempted by 355 candidates	Mean 67.57%(/100)	Max 100.00%	Min 11.44%
Section means were:			
Technique	Mean 25.15(/40)	Max 40.00	Min 4.44
Style/Expression	Mean 32.93(/50)	Max 50.00	Min 0.00
Program requirements	Mean 9.50(/10)	Max 10.00	Min 5.00

Due to the small candidature of the Option 2, 3 and 4 examinations, no statistical analysis of these examinations has been provided.

Written examination

The written examination consisted of three sections: Section One (common to all contexts), Section Two Parts A, B(i) and B(ii) (context-specific) and Section Three (context-specific). Candidates were required to attempt all questions in the paper. The spread of marks ranged from 7.45% to 91.19% and the standard deviation was 17.91%.

Attempted by 374 candidates Mean 51.43%(/100) Max 91.19% Min 7.45%

Section means were:

Section One: Aural and analysis

Attempted by 373 candidates Mean 17.75(/36) Max 35.37 Min 1.26

Section Two: Cultural and historical analysis Part A: Analysis

Attempted by 373 candidates Mean 5.09(/11) Max 10.45 Min 0.00

Section Two: Cultural and historical analysis Part B(i): Compulsory area of study

Attempted by 370 candidates Mean 5.17(/11) Max 11.00 Min 0.00

Section Two: Cultural and historical analysis Part B(ii): Non-compulsory area of study

Attempted by 360 candidates Mean 5.94(/12) Max 12.00 Min 0.00

Section Three: Theory and composition

Attempted by 374 candidates Mean 17.81(/30) Max 28.82 Min 1.18

Section means for each context were:

Section	Contemporary Music	Jazz	Western Art Music
One: Aural and analysis	12.58(/36)	18.85(/36)	19.20(/36)
Two: Part A Analysis	6.72(/11)	5.65(/11)	4.54(/11)
Two: Part B(i) Compulsory area of study	5.51(/11)	5.08(/11)	5.08(/11)
Two: Part B(ii) Non-compulsory area of study	5.53(/12)	5.73(/12)	6.09(/12)
Three: Theory and composition	14.77(/30)	16.80(/30)	18.82(/30)

General comments

Practical examination

Candidates were well prepared generally for the performance examination with some outstanding instrumental performances. By comparison, the standard of the composition portfolio submissions was quite low.

Advice for candidates

- Make sure that you arrive in good time for your examination and that you use the warm-up time provided wisely.
- Ensure that you comply with the procedural requirements of the examination in relation to the use of a mobile phone.
- Ensure that the scores you are using do not contain any information that can identify you, other individuals or your school.

Program requirements
Attempted by 355 candidates Mean 9.50(/10) Max 10.00 Min 5.00
Most candidates complied with all requirements and presented an effective repertoire.

Written examination

Section One: Aural and analysis

Attempted by 373 candidates Mean 17.75(/36) Max 35.37 Min 1.26

The overall performance of candidates on this section of the examination continues to be of concern, and in particular, the significantly lower results achieved by candidates of the Contemporary Music context. A noticeable trend was that many candidates had difficulty with questions that involved minor keys.

Context means were:

Contemporary: Attempted by 80 candidates Mean 12.58(/36) Max 33.47 Min 2.53

Jazz: Attempted by 26 candidates Mean 18.85(/36) Max 33.47 Min 6.32

WAM: Attempted by 267 candidates Mean 19.20(/36) Max 35.37 Min 1.26

Section Two: Part A Analysis

Attempted by 373 candidates Mean 5.09(/11) Max 10.45 Min 0.00

The poor performance of Western Art Music candidates in this part of the examination was notable.

Context means were:

Contemporary: Attempted by 80 candidates Mean 6.72(/11) Max 10.45 Min 3.85

Jazz: Attempted by 26 candidates Mean 5.65(/11) Max 10.45 Min 1.65

WAM: Attempted by 267 candidates Mean 4.54(/11) Max 9.35 Min 0.00

Section Two: Part B(i) Compulsory area of study

Attempted by 370 candidates Mean 5.17(/11) Max 11.00 Min 0.00

Given that the focus of this part of the examination is the compulsory area of study, it was surprising and disappointing to observe that many candidates were unable to respond competently to the score provided or the questions relating to it.

Context means were:

Contemporary: Attempted by 79 candidates Mean 5.51(/11) Max 9.90 Min 0.55

Jazz: Attempted by 26 candidates Mean 5.08(/11) Max 9.84 Min 0.58

WAM: Attempted by 265 candidates Mean 5.08(/11) Max 11.00 Min 0.00

Section Two: Part B(ii) Non-compulsory area of study

Attempted by 360 candidates Mean 5.94(/12) Max 12.00 Min 0.00

The second highest mean was achieved in this part of the examination. Candidates generally displayed a sound understanding of how a genre has developed over time and how individual composers and performers have contributed to that genre. Some candidates did not follow the direction to give specific examples from a designated work to support their response though. It was pleasing to note that very few candidates discussed the compulsory genre or provided examples from incorrect designated works.

Context means were:

Contemporary: Attempted by 80 candidates Mean 5.53(/12) Max 11.25 Min 0.38

Jazz: Attempted by 25 candidates Mean 5.73(/12) Max 10.12 Min 0.75

WAM: Attempted by 255 candidates Mean 6.09(/12) Max 12.00 Min 0.00

Section Three: Theory and composition

Attempted by 374 candidates Mean 17.81(/30) Max 28.82 Min 1.18

The highest mean for the examination was achieved in this section.

Context means were:

<i>Contemporary</i> : Attempted by 80 candidates	Mean 14.77(/30)	Max 25.41	Min 1.22
<i>Jazz</i> : Attempted by 26 candidates	Mean 16.80(/30)	Max 26.56	Min 3.75
<i>WAM</i> : Attempted by 268 candidates	Mean 18.82(/30)	Max 28.82	Min 1.18